Students suspended after protest

by Aileen McCollan

Six students at the Polytechnic of North London have been suspended pending an investigation by the authorities into the disruption of Norman Tebbit's recent visit.

Tebbit was invited by a group of Conservative students and chose to speak on the issue of student loans. A demonstration against the loan was organised to coincide with his speech. Paper and insulums were hurled at Tebbit, and the press demanded that student heats should roll.

On the controversial evidence of three members of staff, six students were suspended. A spokesperson told Student that there was a widespread feeling amongst students that those suspended had been unfairly singled out for such harsh treatment.

Among the suspendees was a sub táblum and the secretary of the Polytechnic's Labour Club. Allegations that the suspensions were politically motivated have been made. Student was told that the alleged behaviour was utterly out of character for both and, further, that the latter, far from indulging in "insulting and threatening behaviour" towards Tebbit and acting as a leader of disruption, was in fact attempting to prevent the hearing.

The students' spokesperson said he felt confident that the students would be reinstated after the hearing, which he felt was purely for the benefit of the press.
Legal campaign against poll tax

by Aileen McColgan

MR RANDOLPH Murray, an Edinburgh solicitor, is to launch the first appeal in the Lothian Region against a fine imposed on him for his failure to register for the poll tax.

Mr Murray told Student that the legislation is, in his opinion, in breach of the European Convention on Human Rights, to which Britain is a signatory. This is because it, he feels, a tax levied without due regard to people's ability to pay, and it was "brought in to make people change their voting patterns.

Mr Murray believes the tax is designed to make people elect Conservative local authorities which, he feels, will tend to be low-spending authorities with correspondingly low projected poll tax charges.

Mr Murray told Student that he feels the tax will signal the end of local government. The planned withdrawal of central subsidies to local authorities will, he contends, encourage tax charges to increase until an overall non-payment will occur.

Professor Bradley, a leading expert on constitutional law at Edinburgh University and editor of the journal Public Law, is not optimistic about Mr Murray's chances of getting the Scottish courts to apply the European Convention.

He says: "Scottish courts take a hard line on European law because it is not part of Scottish law and they feel that they are not bound by it."

Professor Bradley also sees problems with the relevance of the Convention to the poll tax as, he says: "The Convention does not deal with economic or social rights. It is also hard to argue that rights have been breached unless you can point to a specific right that has been contravened."

Professor Bradley says that previous attempts by the Democrats to take the tax office to the European Commission as unfair have failed because the prevailing view has been that Parliament in Britain is democratically elected. "Parliament may be passing laws that are unpopular with certain sections of society but nonetheless they feel it is the legislature for the present."

"Mr Murray is to appeal to the Scottish courts to apply the principles of the European Convention but feels that he will probably have to take his case to Europe."

Mr Murray's action is necessary as a private citizen. As a member of Citizens Against the Poll Tax he is ready to help others in his position (especially as legal aid may not be available for these actions). Those interested in contacting Mr Murray should write to Barbara Simon at 186 Morrison Street. Cambridge, claimed that Bachmanian orgies have been occurring on Friday nights.

Apparently the news first came as no surprise to the authorities. Myburgh, speaking to EU Conservative Association last Monday, said: "The future of South Africa is not deal with economic or social rights. It is also hard to argue that rights have been breached unless you can point to a specific right that has been contravened."

Professor Bradley says that previous attempts by the Democrats to take the tax office to the European Commission as unfair have failed because the prevailing view has been that Parliament in Britain is democratically elected. "Parliament may be passing laws that are unpopular with certain sections of society but nonetheless they feel it is the legislature for the present."

"Mr Murray is to appeal to the Scottish courts to apply the principles of the European Convention but feels that he will probably have to take his case to Europe."

Mr Murray's action is necessary as a private citizen. As a member of Citizens Against the Poll Tax he is ready to help others in his position (especially as legal aid may not be available for these actions). Those interested in contacting Mr Murray should write to Barbara Simon at 186 Morrison Street.

"The future of South Africa is a black against white conflict."

"Nothing could be further from the truth," he said.
AN EDINBURGH University student was assaulted while attempting to sabotage a hunt at Kirknewton last Saturday, 3rd December.

Philip Middleton, of EU Animal Rights Society, was laying a fake trail for the hounds in the grounds of Bonnington House, where the hunt meets.

He claims he was approached by two men, one of whom head-butted him, causing severe bruising to his face and a nose-bleed.

The saboteurs believe that they have encountered the man, called Rab, before, when he attacked their car, punching the windows and kicking the doors, two weeks ago.

"The hunters are very angry," said Middleton. "They haven't had a kill above ground since last season as a result of our activities."

Middleton said that just before the alleged assault police had spoken to the saboteurs when the police had gone, the two men approached the student. One of the men, allegedly the head-terrier for the hunt, was dressed in para-military camouflage clothes.

The other man advanced on Middleton, first threatening and then, when Middleton offered no resistance, he head-butted him on the nose, causing it to bleed.

Middleton and the other saboteurs left and went directly to Mid Calder police station where they reported the assault. Police are looking into the incident.

"THE NATIONAL Health Service must adapt or die," Robin Cook, MP for Livingston and Shadow Health Minister, told his audience last Friday luncheon.

Invited to speak by the University's Labour Club, Mr Cook addressed the issue of the future of the NHS in Britain.

"The crisis is not a financial one," he said, highlighting Chancellor Lawson's recent £10,000 million budget surplus. "Rather it is a political one, and Mrs Thatcher is infuriated by the popular question of social need."

The Labour Party believe in a "publicly funded, publicly owned and publicly managed Health Service" which rejects the market model that meets only consumer demand.

Consolidating the point of stretching the cost across the whole of society, Mr Cook derided as dangerous any "selective", private health scheme.

"Insurance premiums, for example, have gone up by twice the rate of inflation in the past decade," he said.

Expanding his speech to health issues in general, Mr Cook focused on poverty. In 1987, as a result of "bad debt, bad health and bad housing", the infant mortality rate in Britain rose for "the first time in 60 years" he noted dryly.

Referring to the abuse and use of drugs, the Livingston MP spoke of a "prescription culture", where drugs are "handed out too readily". He coupled this with a national GP-patient turnover of six minutes.

Although perceiving the "threat of the growing consumerism" in our society, Mr Cook did emphasise that patients must have "the right to consent, or withhold their consent" as regards treatment.

He stated his approval of the increase in alternative medicine especially as significant to the treatment of "women and ethnic minorities".

THE CAMPAIGN to fight the Government's proposed student loan scheme was high on the agenda at last weekend's NUS conference in Blackpool.

Speaking after the conference, one official NUS spokesperson admitted that the NUS campaign against loans was only in its early stages. Before the Government legislation is introduced in a year's time, he said, there was still a lot of work to be done.

The NUS is also seeking the support of parents and trade unions which, they say, is vital to their campaign.

Summary

Student saboteur assaulted

by Cathy Milton

THE CAMPAIGN to fight the Government's proposed student loan scheme was high on the agenda at last weekend's NUS conference in Blackpool.

Speaking after the conference, one official NUS spokesperson admitted that the NUS campaign against loans was only in its early stages. Before the Government legislation is introduced in a year's time, he said, there was still a lot of work to be done.

The NUS is also seeking the support of parents and trade unions which, they say, is vital to their campaign.

CHRISTMAS & NEW YEAR 1988/89

Are you planning to go away or go home? If so you must book now for the following:

★ British Rail Tickets and Reservations

★ Ferrys ★ Coaches ★ Student Rate Flights

Call in now at the

EDINBURGH TRAVEL CENTRE

92 South Clerk Street 667 9488
3 Bristo Square 668 2221
196 Rose Street 226 2019

its your travel service - use it!!
NUS affiliation
THE SOCIALIST Workers Student Society (SWSS) put forward this motion calling on the AGM to mandate EUSA to buy from an African firm and demand over affiliation to the NUS at the first possible opportunity.

Joe Marshall (proposing) said that when he arrived at EU his disappointment on finding that the University is not a member of the NUS was commensurate with that of "a miner who arrives at a pit and finds he's got to join the Friends of Palestine motion calling for EUSA to support Palestinian rights in the Middle East. It caused such a hurly-burly when the Jewish Society attempted to amend the motion to include recognition for Israeli rights in the area.

Luna Abu Shaiteh, an exiled Palestinian, said that when he arrived at EU his democratic dispensation on finding that the University is not a member of the NUS was commensurate with that of "a miner who arrives at a pit and finds he's got to join theFriends of Palestine motion calling for EUSA to support Palestinian rights in the Middle East. It caused such a hurly-burly when the Jewish Society attempted to amend the motion to include recognition for Israeli rights in the area.

Palestinian rights
THE BY-NOW traditional Friends of Palestine motion calling for EUSA to support Palestinian rights in the Middle East caused such a hurly-burly when the Jewish Society attempted to amend the motion to include recognition for Israeli rights in the area.

Luna Abu Shaiteh, an exiled Palestinian, said that when he arrived at EU his democratic dispensation on finding that the University is not a member of the NUS was commensurate with that of "a miner who arrives at a pit and finds he's got to join theFriends of Palestine motion calling for EUSA to support Palestinian rights in the Middle East. It caused such a hurly-burly when the Jewish Society attempted to amend the motion to include recognition for Israeli rights in the area.

Palestinian rights

Nestle baby milk
THIS MOTION noted that breast milk substitutes account for approximately one million baby deaths yearly, mostly in the Third World and that such deaths are avoidable.

The speaker condemned Nestle, which produces the powdered milk. If these are used initially to feed the baby, the result is that the mother's milk often dries up, and then long-term dependence on such products results.

The motion urged the AGM to mandate the Union shops to stop selling Nestle baby milk products. There was no direct negative and the motion was passed unanimously by 146 votes to 6, with 4 abstentions.

An amendment to the motion was also passed unanimously which would allow for Nestle products (if removed) to come back on sale as and when Nestle comply fully to the WHO code of conduct "only sensible," according to its proposer, Iain Catto, who spoke on behalf of the Union Committee of Management.

The motion was passed unanimously 70 to 18 with 59 abstentions.

The motion urged the AGM to mandate the Union shops to stop selling Nestle baby milk products. There was no direct negative and the motion was passed unanimously by 146 votes to 6, with 4 abstentions.

An amendment to the motion was also passed unanimously which would allow for Nestle products (if removed) to come back on sale as and when Nestle comply fully to the WHO code of conduct "only sensible," according to its proposer, Iain Catto, who spoke on behalf of the Union Committee of Management.

The motion was passed unanimously 70 to 18 with 59 abstentions.

THE BUDGET
218 against, 90 for.
Rejected unanimously.

CONSTITUTIONAL AMENDMENT
328 for, 108 against.
Carried quorately.

FRIENDS OF EU
PLAY OUT MOTION
227 for, 152 against.
Carried inquorately.

POLITICAL PRISONERS IN SOUTHERN AFRICA
359 for, 29 against.
Carried quorately.

CROATIAN MOTION
241 for, 15 against.
Carried inquorately.

KURDISTAN MOTION
Carrid em con quorately.

FREE RANGE EGGS
Carrid em con quorately.

DEMOCRAT HIGHER EDUCATION MOTION
284 for, 15 against.
Carried quorately.

AMENDED SWSS LOANS MOTION
252 for, 36 against.
Carried inquorately.

HUMAN RIGHTS FOR SOVIET CITIZENS
Carrid em con quorately.

DEMONIC LOCAL INCOME TAX MOTION
118 for, 17 against.
Carried inquorately.

ECUPT V POLL TAX MOTION
210 for, 8 against.
Carried inquorately.

SOUTH AFRICA
101 for, 11 against.
Carried inquorately.

DEMOCRAT ENVIRONMENTAL MOTION
Carried em con quorately.

EU FRIENDS OF THE EARTH MOTION
Carried inquorately.

COSMETICS MOTION
Carried inquorately.

CHEMICALS MOTION
Carried inquorately.

WORLD RACISM MOTION
64 for, 44 against.
Carried inquorately.

WORKERS AGAINST RACISM MOTION
115 for, 7 against.
Carried inquorately.

OLD COLLEGE MOTION
39 for 25 against.

Nestle baby milk

THE BUDGET
218 against, 90 for.
Rejected unanimously.

CONSTITUTIONAL AMENDMENT
328 for, 108 against.
Carried quorately.

FRIENDS OF EU
PLAY OUT MOTION
227 for, 152 against.
Carried inquorately.

POLITICAL PRISONERS IN SOUTHERN AFRICA
359 for, 29 against.
Carried quorately.

CROATIAN MOTION
241 for, 15 against.
Carried inquorately.

KURDISTAN MOTION
Carrid em con quorately.

FREE RANGE EGGS
Carrid em con quorately.

DEMOCRAT HIGHER EDUCATION MOTION
284 for, 15 against.
Carried quorately.

AMENDED SWSS LOANS MOTION
252 for, 36 against.
Carried inquorately.

HUMAN RIGHTS FOR SOVIET CITIZENS
Carrid em con quorately.

DEMONIC LOCAL INCOME TAX MOTION
118 for, 17 against.
Carried inquorately.

ECUPT V POLL TAX MOTION
210 for, 8 against.
Carried inquorately.

SOUTH AFRICA
101 for, 11 against.
Carried inquorately.

DEMOCRAT ENVIRONMENTAL MOTION
Carried em con quorately.

EU FRIENDS OF THE EARTH MOTION
Carried inquorately.

COSMETICS MOTION
Carried inquorately.

CHEMICALS MOTION
Carried inquorately.

WORLD RACISM MOTION
64 for, 44 against.
Carried inquorately.

WORKERS AGAINST RACISM MOTION
115 for, 7 against.
Carried inquorately.

OLD COLLEGE MOTION
39 for 25 against.

THE BUDGET
218 against, 90 for.
Rejected unanimously.

CONSTITUTIONAL AMENDMENT
328 for, 108 against.
Carried quorately.

FRIENDS OF EU
PLAY OUT MOTION
227 for, 152 against.
Carried inquorately.

POLITICAL PRISONERS IN SOUTHERN AFRICA
359 for, 29 against.
Carried quorately.

CROATIAN MOTION
241 for, 15 against.
Carried inquorately.

KURDISTAN MOTION
Carrid em con quorately.

FREE RANGE EGGS
Carrid em con quorately.

DEMOCRAT HIGHER EDUCATION MOTION
284 for, 15 against.
Carried quorately.

AMENDED SWSS LOANS MOTION
252 for, 36 against.
Carried inquorately.

HUMAN RIGHTS FOR SOVIET CITIZENS
Carrid em con quorately.

DEMONIC LOCAL INCOME TAX MOTION
118 for, 17 against.
Carried inquorately.

ECUPT V POLL TAX MOTION
210 for, 8 against.
Carried inquorately.

SOUTH AFRICA
101 for, 11 against.
Carried inquorately.

DEMOCRAT ENVIRONMENTAL MOTION
Carried em con quorately.

EU FRIENDS OF THE EARTH MOTION
Carried inquorately.

COSMETICS MOTION
Carried inquorately.

CHEMICALS MOTION
Carried inquorately.

WORLD RACISM MOTION
64 for, 44 against.
Carried inquorately.

WORKERS AGAINST RACISM MOTION
115 for, 7 against.
Carried inquorately.

OLD COLLEGE MOTION
39 for 25 against.
Tourists and torture

- The bitter side to Turkey's booming tourist trade.

by Manfred Stede

GET OFF your plane, get on a bus, labelled "City", and you find yourself in the hot spot of Istanbul. This is not only the border between Europe and Asia, but the one between western and oriental culture.

It is definitely a busy place: Honking cars, yelling people, and polluted air surround you. Naturally you look slightly puzzled and prepare to consult your city map. But instantly you are surrounded by a couple of residents who do not plan to assist you, but simply want to give advice. Probably they don't speak your language, but there is always a way of handling crucial information... this is just one example of Turkish hospitality. You find that interested and helpful attitude foreigners all over the country... people invite you to dinner with their families, offer to show you all the enjoyable places around, and more.

Five years ago there were only a handful of adventurers spending their holidays in Turkey. Nowadays, everybody does. Turkey has beautiful beaches to offer, and lovely rural villages nearby... for the rather cultural-minded visitor. The tourist boom is one aspect of the upturn that the country is enjoying: its economy grows up by 7% every year, and in order to accelerate the welfare process Turkey has applied for membership to the EEC in 1987. Most European governments, however, hesitate to support this attempt, because of the political situation in the country does yet.

Torture is a common way of treating prisoners.

In 1980, a military putsch under the leadership of Kenal Evren resulted in a totalitarian regime. Two years later, Evren became the civilian president of the state, and he still is today. His major aim of foreign policy is to overcome the international isolation in which he found his country because of massive violation of human rights. European statesmen today acknowledge that "Turkey is on the way to democracy," but what is the situation under the surface? According to Amnesty International, 250,000 people have been imprisoned on political grounds since 1980... thousands of them are still in jail. Often they have no chance to get a fair trial, and often they are sentenced to death. Torture is a common way of treating prisoners; hundreds of people are reported to have died after being tortured. One of the groups attacked by the police is trade unions. The government has never been accused of attacking the police or journalists. The Kurdish minority is discriminated against not only in Turkey, but in surrounding countries as well.

No doubt the situation in Turkey has improved since 1980, but the human rights issue is still far from satisfactory. The question of entry to the EEC will probably not be dealt with until 1992 (the single European Market). In any case, unless further progress is made in Turkish prisons, the country will not be a "bona-fide" member of the community.

Everybody who decides to spend their holidays in Turkey should bear in mind what is going on in its prisons.

Students strike

THE FRENCH National Assembly is at present debating the second reading of the 1989 education budget. The proposed figure is considered to be ludicrously small by all the educational institutions, the French National Union of Students is organising a massive "lesson" to be held in front of the Assembly to illustrate the poor condition Education is in at present in France.

Budget lesson

Students strike

THE FRENCH National Assembly is at present debating the second reading of the 1989 education budget. The proposed figure is considered to be ludicrously small by all the educational institutions, the French National Union of Students is organising a massive "lesson" to be held in front of the Assembly to illustrate the poor condition Education is in at present in France.

In some regions as little as 50% of staff and facilities necessary are available, and the French NUS want the budget figure to be doubled at least.

The NUS claim that while the government says it wants to increase the number of graduates to twice as many as there are at present, it also fails to provide adequate provision for the current one million students.

Political prisoners

THE INTERNATIONAL Student Movement, in cooperation with other international movements, is launching a campaign for the trust release of Lebanese political prisoners in Israel.

The Lebanese National Resistance Front is fighting against the occupation of South Lebanon by Israeli troops. Students in America are organising a massive "lesson" to be held in front of the Assembly to illustrate the poor condition Education is in at present in France.

Bester convicted

CHARLES BESTER, one of South Africa's youngest conscientious objectors and featured in these pages at the beginning of term, has been sentenced to six years imprisonment for refusing to do military service.

As Mr Bester (18) was given the maximum sentence, about 100 supporters chanted "Viva" and sang Nkosi Sikele Afrika (God Bless Africa), the black national anthem. Mr Bester, who pleaded not guilty, was the third white this year to have been jailed for refusing to do military service. At least 143 young men publicly announced they would not serve in the South African Defence Force, soon after the present exemption Campaign was banned.

All white able-bodied men over the age of 17 are obliged to do two years' national service, followed by 24 months' service spread over the next 12 years.

Students strike

Students strike

Students strike
UNION Health Minister Edwina Currie has once again spoken out in yet another of her now infamous public statements. Her warning at the weekend that most of the UK's eggs contain salmonella, which has since been proven erroneous, has highlighted her reputation for scaring politicians and her own officials; whilst causing a national panic. But, more than that, it has caused huge embarrassment.

Earlier this year the message for Mrs Currie was that all people in the "north of the country indulged in bad eating habits". Some weeks ago, she then launched her fierce anti-cold weather advice to OAPs, with the hard-hitting "wrap up and stay warm" message behind it. Clearly not content with insulting the country's intelligence with these two remarks, Mrs Currie now wishes to fuel the public's concerns over salmonella poisoning. But the issue here lies not in the state of our daily products, but rather the fact that Mrs Currie has once more shown lack of responsibility.

Not only has she incensed officials who are obviously better qualified to issue such warnings, but she has also proved just how trivialised her job has evidently become. Mrs Currie is a perfect example of the increasingly group of MPs who appear more intent on grabbing media attention than concentrating on the real Government issues at stake. The danger of salmonella poisoning is not something to be handled with such inaccuracy.

This is yet another indication of the Government's lack of compassion, and as such does nothing to improve their already shoddy reputation.

**LETTERS**

**AGM Gripe**

Dear Editor,

I AM writing to complain about the poor coverage of the EUSA AGM last week.

Several motions were mentioned but the motion on political prisoners and the nomination of Nelson Mandela were omitted. Why? Was this not considered newsworthy?

If so, why on earth have an article by Ben Carver on Mandela in the same issue? Why get all upset in the editorials over Shona Eason's, with the hard-hitting "wrap up and stay warm" message behind it. Clearly not content with insulting the country's intelligence with these two remarks, Mrs Currie now wishes to fuel the public's concerns over salmonella poisoning. But the issue here lies not in the state of our daily products, but rather the fact that Mrs Currie has once more shown lack of responsibility.

Not only has she incensed officials who are obviously better qualified to issue such warnings, but she has also proved just how trivialised her job has evidently become. Mrs Currie is a perfect example of the increasingly group of MPs who appear more intent on grabbing media attention than concentrating on the real Government issues at stake. The danger of salmonella poisoning is not something to be handled with such inaccuracy.

This is yet another indication of the Government's lack of compassion, and as such does nothing to improve their already shoddy reputation.

Dear Editor,

WHilst appreciating that there was a lot of news to cover last week, we feel that we must protest at the lack of any mention of the EUCAP motion in last week's report on the AGM.

One of the central objectives of putting forward the motion was to publicise last Tuesday's lobby of the Regional Council in protest at the imposition of fines on people who are refusing to register for the NTS. We hope that this was only due to incompetence on your part, rather than political bias.

In future, please get your act together.

Yours sincerely,

Dave Donahue
Pres., on behalf of EU CAP.

---

**In Defence Of Croatia**

Dear Student,

ONE again the poisoned pen of Mr Singer (of the Singer/Kadib/Grunt combine — all etc the same address) carves its way into minds less biased than his own. Over the last couple of weeks, smear-campaign they have conducted on the "Motion on the Croatian Right to Self-Determination" was extensive.

But to deal with Mr Singer and his last dose of "mistakes":

(1) There is nothing "so-called" about the HDZ — their name translates directly as the "Croatian Movement for Statehood".

(2) The actual quote from the article is "completely ignorant of their history", which is indeed a problem facing the Croatian people, if the vastness of the SKG's ignorance is indicative of the world at large.

(3) The SKG express amazement when I say that Croatia's nationalism was taken from it at the close of the war, then goes on to say nothing contradicting this.

(4) The last thing on Hitler's Germany and Mussolinis Italy was the establishment of Croatia as an independent state, when two weeks before its declaration was later forced to recognise), they signed a non-aggression pact堵塞你saying the Croatian people the choice thrown out, and anybody made to vote for the motion was a violation of their "own "beliefs".

And yet, even with this insincerity, they would stand up and try to have a voting the people a referendum on whether they want self-determination shows not only their true colours, but also the insincerity of their own "beliefs".

In the week of the 40th anniversary of the Signing of the Universal Declaration of Human Rights, and when Australia has expelled a Yugoslav Consulate, after one of their members opened fire on a boy in a demonstration of 1,500 Croats in I find that a sick comment on their humanity.

Yours sincerely,

Jeff Liston

---

**In Defence Of Croatia**

Dear Editor,

WHilst appreciating that there was a lot of news to cover last week, we feel that we must protest at the lack of any mention of the EUCAP motion in last week's report on the AGM.

One of the central objectives of putting forward the motion was to publicise last Tuesday's lobby of the Regional Council in protest at the imposition of fines on people who are refusing to register for the NTS. We hope that this was only due to incompetence on your part, rather than political bias.

In future, please get your act together.

Yours sincerely,

Dave Donahue
Pres., on behalf of EU CAP.

---

**In Defence Of Croatia**

Dear Editor,

WHilst appreciating that there was a lot of news to cover last week, we feel that we must protest at the lack of any mention of the EUCAP motion in last week's report on the AGM.

One of the central objectives of putting forward the motion was to publicise last Tuesday's lobby of the Regional Council in protest at the imposition of fines on people who are refusing to register for the NTS. We hope that this was only due to incompetence on your part, rather than political bias.

In future, please get your act together.

Yours sincerely,

Dave Donahue
Pres., on behalf of EU CAP.

---

**In Defence Of Croatia**

Dear Editor,

WHilst appreciating that there was a lot of news to cover last week, we feel that we must protest at the lack of any mention of the EUCAP motion in last week's report on the AGM.

One of the central objectives of putting forward the motion was to publicise last Tuesday's lobby of the Regional Council in protest at the imposition of fines on people who are refusing to register for the NTS. We hope that this was only due to incompetence on your part, rather than political bias.

In future, please get your act together.

Yours sincerely,

Dave Donahue
Pres., on behalf of EU CAP.
Sub-lieutenant Letham leaves his Frigate and grabs a hat-trick

Women’s Hockey
AFICIONADOS of this illustrious journal would be right in cudgelling their brains as to the absence of a women’s hockey report of late. I would draw both their attention and that of their fresh contemporaries to a headline in January of this year which went something like “Frigate Snobs?” It has to be conceded that this derivative article even more glaringly this academic year, to the extent that up until now all results have been tucked away in the name of prudence. “Au fond” this means that up until now the 1st XI has failed to win one game. However, Saturday afternoon.

Harettes capture the limelight as Harkness falls in mud

HARE AND HOUNDS

THIS WEEKEND the Harettes and Harettes captured the limelight as Harkness fell in mud.

FOOTBALL

SWASHBUCKLING Captain Grant Letham fired off a magnificent triple salvo to steer the flagship of the University home to a valuable draw against Ferranti.

At half-time the University ship appeared to be wreacked after a powerful broadside had left them three-nil down. The University were anchored in their own half and it was all plain sailing for Ferranti who waved aside the 2nd XI challenge to score 3 goals in a 20 minute spell.

The Uni’s defence was a shambles. “Frigate” exclaimed Letham and was promptly booked by the referee.

The University claimed a goal back before half-time as Captain Letham- cannoned home a penalty kick. Montgomery had sailed through the Ferranti defence only to be barged to the floor. “Silverme-timers” cried the referee as he pointed to the spot.

With the wind in their sails, Edinburgh steamed forward in the second half. Mounting his troops from the stern, Letham launched an assault down the starboard flanks. Collecting the return ball, he saluted before launching a speculative shot towards the Ferranti goal. Wind-assisted, the ball drifted over the arms of the outstretched Ferranti keeper and into the net. Edinburgh pounded the opposition but they were frustrated for a full hour before it was that man Letham again who dawed the University back to 3-3.

With only 10 minutes remaining, Letham marooned the Ferranti keeper with a masterful free kick. 25 yards out on goal, Letham navigated the wall with a looping ball into the top corner as the Thistle defence floundered.

As the sun set over the yardarms, the University could be proud of rescuing a point from a hopeless position. Ye Ho Ho and a bottle of heavy men hearties. Grant Lethamwalks on water!

Hegarty

EUWHC2

Grange 1

established that Armageddon has not yet appeared to the hockey fans. We were finally rendered to despair and no success could have been sweeter. To face up to the team which had defeated us 5-0 the previous week was labour enough, but to actually conquer them 2-1 was a door on illusion.

Up until this stage goals had eluded the girls, although admittedly we are now up a division from last year and struggling against both injury and insobriety. However, against Grange on Saturday the two founding members of the ‘We’re now hitched’ club managed to score; too many of them and there could be hostages! Both came from corners, number one emerged when Rosie Fraser caught the ball on a rebound from the goalie’s pad and first-timed it into oblivion.

After losing an optimistic goal in which Cardwell was out-rivalled both physically and morally by her opponent the Uni fought back minutes later to regain the lead on this occasion Rosie Fraser flummoxed the foe by passing to Lester Lees who then switched it to Carol Seargent who scored — there’s strength in those old arms yet. As Kelly’s headband started to radiate, McManus’s shorts inflated, Einar O’Naturel lead the supporters’ squad in a victory frolic and a new era in Division 2 hockey was declared underway. Even the umpires in an aban-
doned fashion, blew their whis-
ses!

Hegarty

Superturf Snobs?

Women’s Hockey

THE FOUR University Chess teams have made a solid start to the league season. The Firsts followed a draw against Edinburgh West with a crushing victory against Edinburgh 2. Edinburgh 1 proved to be a very strong team. With two games adjourned the team is down 1½ to 2½.

The slightly second team have had two good victories, against Corstorphine 1 and Bank of Scotland 1. Their third match, against Civil Service 1, remains in deadlock at 3½ each, with one adjournment.

It has been a slightly mixed season for the third team so far. Their three matches have resulted in a win, a draw and a defeat. Despite selection problems, the fourth team remains unbeaten, with two victories and one draw. An unfamiliar fourth team player, our first team star Mike Stewart found the rigours of fourth team play merely beyond him.

The Chess Olympiad has recently been held in Thessaloniki, Greece, and we were privileged enough to have had one of our club members, Allan Coall, competing for the Scottish Ladies Team. Another notable success this term was Steve Gibson’s victory at the Holyrood Congress.

Despite our recent defeat in the first round Richardon Cup game, by Aberdeen congratulations should go to Tony Roberts for overcoming a 300 point grading difference, to get a draw.

Gordon

This Friday, December 9th, there will be a squash marathon at the Pleasance, to be held in aid of the Great Ormond Street Wishing Well Appeal. Courts 7 and 8 will be in constant use by the eight players from 9 o’clock in the morning to 9 o’clock that night. All vocal and especially financial support will be most welcome. For further details, call William on 556 3146.

Cheap Tickets to London

Student rail special

Leaves Waverley at 4.55 P.M. on Friday, 10th December.

Price: £12.50 Single (Return available on Sunday 16 December)

Book by phone from Liz or Ray on 226 4401 (day) or 0592 890389 (evening/weekend)

Paul Ferguson on the ball for the 2nd XI.

Hugh Poney
Eventually the second half began and once more Edinburgh did well and caused the opposition problems. Goals for Edinburgh were almost scored, however the thick mud at the goalmouth seemed to hold up or stop every Edinburgh shot on goal.

Then fifteen minutes from the end disaster struck. GMA came forward and a long pass lanced in Edinburgh's goal area which was well followed up by a GMA player. He turned and passed back to a poorly marked teammate who, from outside the goalmouth scored.

Glas Mid Argyle 4
Edin University 0

The passer of the ball was clearly offside and obstructing Dougie Ross in goal. The female referee's glasses, obviously still steamed up from the shower incident, was unable to see this clear infringement of the rules and awarded the goal.

This killed Edinburgh's spirit, especially in midfield where the ball was never won at all after this. The next fifteen minutes saw the game turn into a dreadful nightmare for Edinburgh, with three more goals being scored by the Glasgow team.

Nevertheless, Edinburgh should take heart from this match. For the first time this season they looked like a side playing well and having no doubt that before long results will begin to swing Edinburgh's way.

Bute will be the first team to experience this change in fortune at Peffermill this Saturday.

F.T. Sherwood

THE Canoe Club began the competition season last weekend showing some promise for the year ahead.

At the first canoe polo tournament of the season, at Larkhall, Glasgow, our team won three out of their four matches against some tough competition (not bad for a team of which only three members had ever played before together), beating Strathclyde Uni (4-0), West Linton Ladies (2-1) and Craiglockhart (1-0). Our man of the match was first year Andrew Day who scored 3 out of 8 goals.

The following morning we set off to compete in the River Clyde Division 'C' Whitewater race and despite a small turnout we won two second place medals. Our other paddlers finished the course, slowly but surely, obviously not out to admire the scenery and savour the 'fresh' aroma of the Clyde rather than win.

Andy Sherwood (right) luxes in to save the Uni again. Colin Cowie

RUGBY

EDINBURGH University's 1st XV rugby side continued their winning ways on Saturday with a 12-8 victory over East Kilbride of the third division.

On a pitch more suitable to mud wrestling and with a gale force wind blowing throughout the match, the match could have degenerated into a boring forward battle. Surprisingly, however, the game was fairly open with both sides moving the ball at every opportunity.

In the first half, Edinburgh took advantage of the wind and always looked threatening. However, their only score came from an individual hit of brilliance by Mark Stewart who scored a try way over for the first of his two tries. Stewart was definitely the most outstanding player of the afternoon despite his previous evening of boozing and debauchery. I'm sure critics of the "no-nonsense before a match" doctrine would think again at his form on Saturday. The big man dominated the lineouts throughout and was everywhere in the loose.

It was Stewart's second try at the beginning of the second half which sealed the match for Edinburgh. The try was created by excellent handling and controlled by the forwards and backs controlled admirably by Simmons who split the East Kilbride backfield allowing the forwards to pick up the ball and drive over the line. Both tries were converted by Newton who played an excellent defensive game — much needed in the conditions.

The varsity have now won eleven of their last thirteen matches as GMA's form continues to improve. Hopefully their winning streak can continue next week when on Saturday the next West Scottish 1st Division. Watsonians won their match of the year against wanderers on Saturday and they are eagerly awaiting Saturday's clash with the University, despite the difference in their respective league positions. Both sides are fairly young which should make for a very open and fast match. The game is a 2 pm at Myreside.

Richard P. Attisha

JUDO

EDINBURGH struck gold at Crystal Palace, this weekend as Winston Sweatman retained his U-60kg title in both the British Universities and the British Students Championships.

Sweatman, who was a member of both the Scottish and British national squads last year, went on to captain the Scottish Universities side, which also included P. Armstrong from Edinburgh, to a gold in the area championships.

Not to be outdone, Morag Stenton took bronze in the U-64kg British students Women's Championships before going on to represent a similarly successful Womens SUSF Team which completed a rare Scottish double by also winning their area championships.

Sweatman now has his sights on the FISU (International Universities) championship in Tbilisi, Russia where he will be representing British Students and we all wish him well.

JPC
S O HAS the change in the line-up been due to that much-used music business euphemism, "musical differences"?

Joe - singer, songwriter and stage persona extraordinary - explains: "We just played all the time last year, too much really, and we got really tired. We stayed in Ireland for a while and woke up one morning and thought, 'That's it'. We just realised that things had to change and some people left. It's not that we were bored of the music." So much for the glorious rock 'n' roll lifestyle! The band are now back on the road with the extensive "Snake Some Action" tour, which has taken them to the Highlands and Islands, and is being sponsored by Tennent's! Tennent's attempts to sponsor bands have been fraught with problems due to certain groups turning down these offers for fear of being seen to promote alcohol to their impressionable audiences. Do WFKs have none of these qualms?

"From the image that people have of us anyway - as a drinking band - then I don't think that it makes any difference to us," says Joe. "WFKs anyway allow their fans more than a modicum of intelligence, as Robin points out: "Just because we're being sponsored by Tennent's doesn't mean that people are going to go out and start drinking. Everyone has their own mind.""

We would have lost an awful lot of money if we hadn't been sponsored. We couldn't have played the Islands as getting ferries and staying in hotels. So I suppose that we should say thank you. And what do they think Tennent's get out of the arrangement?

"They get to stick their banners around and they feel like they're doing a good deed. I'm not quite sure what their motive is. We don't have to stand around for promo photographs or anything." Although Robin confesses: "I wouldn't mind having my photo on the back of a can though."

D ESPITE touring again, since the debut LP Hell On Earth And Roxy Cross (released well over a year ago) there has been a distinct lack of vinyl from the band. Just what is going on?

We recorded in January but we didn't like what we did and we haven't recorded since then really."

"And the line-up has totally changed as well."

"I think that we've made the mistake in the past of recording the records that we have released really quickly and of trying to capture what we do live on record. I don't think that any of our records are very good - not as good as we can do. So far we've been much better live."

Known for their live performances, which are usually remembered (often vaguely) as being wild drunken nights of dancing, sweating and great music. In their exuberance on stage simply there to complement the music, or does it come naturally?

"That came before being able to play the instruments. The fact that we could come on stage and jump around was really good fun, and as we've gone along we've learnt to play. Yes, it comes naturally. Although we had to practise leaping around and falling over and looking silly."

Despite having the legacy of their passion-filled gigs going before them, they have returned to Edinburgh to accusations of having mellowed out, although admittedly these come mainly from certain members of Swamptrash with their tongues firmly in their cheeks. The band quickly counteract this: "We're slowing down and speeding up; mellowing out and getting harder all at the same time."

These accusations may in part stem from the change in Joe's voice, which has progressed over the years from being like a cement mixer on overdrive to being merely gravelly, although he states that he has not made a conscious effort to sing better.

"I'm more relaxed about it now, more confident and your voice just gets used to it. My vocal cords don't hurt as much the next day as they used to - I can usually speak afterwards now. Although I've been told by someone who knew about nodes and throats, and had listened to a record, that I've probably already got those things that you have to get operation on."

B UT wild, exhilarating music is only one side to WFKs, for the lyrical content of their songs expresses a sensitivity and awareness that is sadly lacking from many groups.

"All the songs, no matter what they are about, are about what has been on my mind at that particular time. Sometimes I might think about politics, sometimes about Greenpeace, or whatever."

And what about the religious imagery apparent in some lyrics, and in particular on the record sleeves?

"What - do I mean it, man? I think that all people wonder what religion is about and strive to find some inner peace and calm. Some of the things that I've written have been about looking for that, or thinking that I've found it. But all the lyrics are not necessarily about me, they are more characters - from books, plays, or anything."

Having survived the upheaval of the last few months relatively unscathed, WFKs are alive and kicking (oh no, that's McEwan's) and raring to go. So what ambitions do they have as a band?

"I'd like us to play all over the world. To play some of the really good gigs that we have played all over the world to as many people as possible. And try to enjoy it at the same time. Just to keep enjoying playing music basically."

And how are they going to achieve this?

"The last few months we've spent all of our energy arranging more gigs rather than fashioning ourselves into something we could sell to a record company. To be successful you have to trim yourself down into a marketable proposition for a record company to take on."

"Now your talking about compromise."

"I'm not talking about us, just bands in general. There's no way that we could do that. All we can do is hope that enough people like us that a record company would take us on because they know that they'll be able to sell records. We have to do it by playing live."

"So how important is money to WFKs?"

"Making money isn't important. But to be able to pay for getting from one place to another and to get equipment, that is important. That's why we accepted the money from Tennent's, so that we could go to places that we wanted to play. Obviously money is important but it's not a reason for doing it."

"We couldn't have done it for this long if it was for the money."

We Free Kings are back and here to stay. Despite rumours running rife a few months ago in the music press (well, 'Cut') that the band had split up, they have now returned with a vengeance, and two new members, Si and Robbie. But, as they say, there's no smoke without fire. Vicky Senior investigates.
Are you aged between 16 and 28? Does the world of scientific discovery fascinate you? Yes! Then how would you like to spend a week in the USA – at the 1990 American Association for the Advancement of Science Annual Meeting in New Orleans.

TO YOUR WRITING TALENT CAN GET YOU THERE.

We are looking for articles of about 700 words on a scientific discovery or research topic of your choice. It could be anything from astrophysics to animal behaviour or AI to HIV.

You select the field – and then write an article that both informs and entertains specialist and general newspaper readers alike.

THE PRIZES

The competition is divided into two age groups: 16-21 and 22-28, with a total of 12 prizes in each age group:

1. The best article will earn its author a trip to the USA in 1990, as well as the satisfaction of seeing the winning piece published in The Daily Telegraph's Monday Science and Technology page. The winners will also receive a year's subscription to New Scientist and Nature, plus an invitation to attend Science 89, the British Association's Annual Meeting in Sheffield.

2. Second prize is a year's subscription to New Scientist and Nature, plus an invitation to Science 89. All runners-up have a chance of seeing their entries published in The Daily Telegraph.

3. There are 10 runner-up prizes of a year's subscription to New Scientist and Nature.

4. A further 25 entrants whose articles are of particular note, will be awarded The Daily Telegraph-British Association Certificate of Merit.

5. In addition – for every school pupil reaching the final round of judging, a prize will be awarded to their school.

THE JUDGES


Send your entry to: Ms. Julie Dallison, British Association, Fortress House, 23 Savile Row, London W1X 1AB, to arrive not later than 25 February 1989. Make sure that your entry clearly shows the category you are entering, your full name, date of birth, school/university/place of work, contact address and telephone number.

COMPETITION RULES

1. Entrants must be aged between 16 and 28 (inclusive) at 25.2.9. 2. Entries must be typed or neatly written in ink on half paper. 3. Entries over 800 words in length must include descriptions of any graphic illustrations. 4. Entries over 800 words in length will be shortlisted. 5. Competition is open to UK residents only. Employees and their families of The Daily Telegraph plc, subsidiary or associated companies, advertising and promotion agencies are not eligible. 6. The Daily Telegraph's Junior Competition Rules apply. Your article can be obtained by sending a stamped addressed envelope to: Ms. Julie Dallison at the address shown above.
Comedians come and go, but Billy Connolly stays. At 46, he has survived all the passing fads and trends of the comedy world to gain international renown, translating streetwise Glasgow humour into his own unique and vulgar wit. The former Govan welder now positively reeks of success . . .

But all is not as it should be in that hyped-up world known as Entertainment. The Glasgow boy made good has suffered an enormous backlash from the tabloid press, who don't take kindly to working-class heroes mixing with the Royal Family. And the man they have nicknamed "court jester" now refuses to give press interviews.

Inside, Billy Connolly talks exclusively about himself and his values. Interview by Avril Mair. Photos by Kenneth Simpson.
"I don't know what I'm doing, but I seem to be doing it right. I always wanted away from that little clique that you always get, all these hairy bearded people. I wanted the wee fat women, these guys limping along with boilersuits — I thought they're the ones."

BILLY CONOLLY is perhaps the archetypal working class lad done good. Despite growing up in the midst of Glasgow's infamous concrete jungle estates, and with an accent, as he disparagingly puts it, reminiscent of "heather and shortbread tins," he has undoubtedly become Britain's most unlikely King of Comedy. A talent for mentioning the unmentionable, combined with a rare aptitude for poking fun at himself, has made this one-time welder ("I wanted to be an electrician but I joined the wrong queue") from the Shipyards of Govan an international success. Indeed his address book now even contains the names and numbers of Royalty, (York, Duke and Duchess of...)?Certainly a far cry from those Clyde-side days.

As a young boy, Billy's sights were always firmly set on a career as a comedian, and much of his time was spent entertaining his friends. Nowadays however, thousands flock to experience the Connolly sense of humour — on his recent Rebel Without A Clue Tour which ended last week at Edinburgh's Playhouse, no less. Among the thousands flocking to experience the Connolly phenomenon are the revamping of Glasgow's concrete jungle estates, sweeping his home city — the revamping of Glasgow's image, and the extensive building which has been carried out, for example?

Part of the Connolly phenomenon is undoubtedly the sheer diversity and variety of his audience — all ages and classes find him incredibly funny. Could this be due to the fact that he speaks about things that concern everyone but are not generally discussed in polite circles?

"I think that was the case," he reflects, "but I've now become acceptable. Initially I used to attract focky types, students, but then because of the places I played, other people, not so hippy types, got to like it. And the fact that I've done mainstream TV, the big talk shows, has made me available to middle of the road people who lost their fear of my appearance and come to see me."

"Well, I have to — that's where my income comes from. I got myself in such a position now where my current success. It's a load of misguided shite! I don't really bother much about critics anyway. If I want an opinion on how I'm doing I'll ask one of my peers. I don't know a critic in Scotland who's qualified to be one — it's a tragedy really. They're just a bunch of bitchy arse-holes, who don't like you because your hair is too long, or you wear brown shoes, or they like to give you the red carpet treatment or hate you because you got their sister into bed. They've always got some fucking axe to grind — there is always some fucking terrible motive. On the other hand, with some fucking Edinburgh limp-wristed clique, and you're not one of the in-boys, so you get humiliated. I'm fed up with that kind of shit. So you get your laughs by swearing — it's such a condemnation of my audience. Of course you can't laugh at the same old stuff — you've got to be very careful of who I go to see."

"I don't enjoy the thought of going on tour, but after a week or two you get into a limbo in your mind, where you just have to admit it. Not a lot is actually demanded of me, but the idea of tramping through Manchester or Laversone on a wet morning is none pleasant."

But surely nothing compels him to endure such an ordeal?

"Well, I have to — that's where my income comes from. I got myself in such a position now where my lifestyle takes a certain amount of money to keep up, as does my ever-growing family. The films and TV are nice, but they wouldn't keep me. I am not as rich as you think — don't keep believing what you read in the papers!"

Billy has said for quite some time now that he would love to achieve success in the USA, and this finally seems to have been attained. But just how do the notoriously hard-to-please American audiences react to the Connolly brand of humour?

"Very well, indeed," he says. "The last tours have been great. They haven't been big, but they've been amazing receptions. There has been a lot of good signs, like stars dotted amongst the audience, which I don't believe in as Brownie points but the press do. It's getting very exciting, the American scene. But it's taken me 17 bloody years — that's not terribly impressive. I may have done it all live, but for that time it isn't much response. However, I'm now in the Top Ten American comedians, and I already think I'm the best. I'm certainly in the top five in the world."

"So just who does he consider to be the greatest? "Robin Williams would be looked on as the funniest man in the world, but there are other great guys — Cosby, for example, is amazing. But I definitely count myself among the best — it's not arrogance, and I'm not dreaming; I just have to be realistic. It sounds silly coming from a guy with a Glasgow accent though; you expect that sort of statement to be made by an American. Yet nobody in Britain is a bigger draw than me."

Whatever, I enquired, of other contemporary British comedians?

"Oh, I like lots and lots of them," he says, "although there's many I don't like personally, but I suppose that's really got nothing to do with it. I think Rik Mayall and Ben Elton are lovely, especially in their material. Of the British comedians, especially these Alternatives, their biggest fault is that they fail to renew their material. They are disappointing, because you go and see them in two years' time and they still have the same 15 minutes. Then you find out who they stole the 15 minutes from and you're totally destroyed! But there's some good young guys; I wish I could remember half their names. There's a programme of them on Radio Four which I usually listen to when I'm cooking, and the standard is amazing — some of the funniest buggers I've ever heard. But I don't look at many comedians, because I steal. In three months' time I'll think that it's my idea, you know. It comes bouncing out with all my other stuff. So I have to be very careful of who I go to see."
because that was where I spent my youth, where it was all dark and wet, and people actually lived in the town. Their bears dance when they run on. Mine doesn’t fucking dance! Something in me dies that eleven dances. But I have great pals who support Rangers, and something which
Celtic, by the way. I support them because they’re
never felt strongly about.

I don’t know if I’m a critic in Scotland who’s qualified to be one — it’s a tragedy really. They’re just a bunch of bitchy arse-holes, who don’t like you because your hair is too long, or you wear brown shoes, or they’d like to get you into bed and can’t, or hate you because you got their sister into bed.

"I don’t know if I’m a critic in Scotland who’s qualified to be one — it’s a tragedy really. They’re just a bunch of bitchy arse-holes, who don’t like you because your hair is too long, or you wear brown shoes, or they’d like to get you into bed and can’t, or hate you because you got their sister into bed."

I’m not cut out to count Glasgow as a home town, perhaps because for a considerable force on his life. His upbringing there as a Catholic, he admits, has affected his views on life rather. Religion no longer plays any part in his daily routine, but the religious separation which he experienced as a child has had a devastating effect on him. "I will be a relentless fighter for equality as a result of that. I think the right to educate any children to be fair, and let them see in every decision that I make that fairness is really essential. And it shows in me."

"The Yuppies weren’t in there then, with Granny doing the cleaning, and since then I’ve lived in England. It’s a very pleasant thing. Anne and Philip, the rest I didn’t bother about. But Anne was such a good target... And then I met her, and I liked her. I was on a clay pigeon shoot, and I met Princess Anne and Sarah Ferguson. And she really admired Pamela, and so she invited us to the wedding. I just didn’t know what to do about it at all. Then I thought, you can’t run about biting the hand of friendship. If somebody is nice to you, be nice back."

"I couldn’t face the way sorry, I can’t, I’m working class. That’s so fucking pretentious. I didn’t know what to do at all, so I went. Then I discovered that they had known all the stuff I’d said anyway. So it made me feel better, that I wasn’t doing one thing and being another. I felt quite clean about it after that. Then as the various friendships developed, and I’d be invited to lunches and things, I completely relaxed about it. I act instinctively — if anything was suggested to me that felt uncomfortable politically, or if I thought I was letting some sort of side down, I just wouldn’t do it. I’m not the Court Jester, as some people might have you believe, neither am I their toy Socialist or toy working-class radical. Things don’t operate like that, as I’ve discovered in my short but colourful life. Nor am I siding with that part of society, as some would call it."

"That is a dangerous path to tread, because you end up like a Fascist; only talking to those who think the same as you. That is not how my life. The folk who I find most interesting are very different to me. And I am as different from the guy who sweeps the streets, as the Royal guy is from me. I don’t have anything in common with wonders if you look at my daily life, although I do identify with them. I just think you have to be true to yourself. The answer is to sleep like a baby. And I do."

"Dennis Thatcher once said: ’I sleep like a baby’ — I wake up every two hours, piss myself, and burst into tears. But that’s not quite what I meant..."

Sure thing, Billy, I believe you. I couldn’t but help it after experiencing the Connolly charm.
Craig McLean analyses the only chart that counts...

End-of-year charts, don'tcha just hate 'em? All that endless, repetitive moping about that a pivotal year it's been music-wise, and "I remember when they made real music" which you'll find probably refers to when all those LPs now regarded as classics were released, but just look at the end-of-year charts show and you'll find exactly the same whingeing about the state of popular music. Music critics are such wankers.

However, continuing a fine tradition at the Music Pages of being better than anything else in the whole world, our lovingly compiled chart is a landmark in crucial cuts, wondrous waxings and, er, really good records.

Looking at the singles charts it's nice to see wunderkinds the House Of Love trounce U2 for the coveted No. 1 spot — and this with a single not even featured on their stunning debut LP. Then there's old faces the Jesus and Mary Chain and Morrissey, proving once again that each can consistently come up with singles that admirably fly in the face of popular music fashion. Good on 'em!

At No. 3 local heroes The Proclaimers confound the critics by proving that Letter From America was not a freak, and come up with an LP bristling with passion and vehemence. Then we have the sweetness of Voice of the Beehive contrasting sharply with the Harpie's wail that is Bjork of The Sugarcubes, contributing to one of the most refreshingly unique LPs in a long time.

The staid, unsoulfulness of the annuals continue to pop up (Marc Almond, the tired old fart and a member of Genesis. You've been on the go since the start of the '80s, you're not necessarily a tired old fart and a man of Genesis)

With such a fine mixture of the old and the new, our chart of '88 is a heady mixture of innovation and initiative in the face of the fetid cesspool of inanity and unenlightenedness that is the fodder for the tired old horse that is the National Chart. In the latter, Aryan good looks and a "name" producer rule the day; in our chart the MUSIC is God. Hallelujah!

This improvement cannot be seen in Wayne's lyrics, which makes them seem to have improved as music-landscape elders rather than the artists they are, they are actually come across as being as hard as sponge brick, which makes them seem, rather endearingly sweet.

All in all, PWEI are the epitome of that strange phenomenon "a good song to fuck to" leaves me bewildered and puzzled — perhaps I've been doing it wrong.

The Thanes' live performance served to redeem them from their incredible lacklustre of their latest release Hey Girl Plus Six remain one of the few bands that successfully manage to combine sampling with pretty songs... sometimes, the less said about Beaver Patrol the better, the meh-thinks. Although the assertion that Def Con 1 is "a good song to fuck to" leaves me bewildered and worried — perhaps I've been doing it wrong.

SO who won last week's competition then? The lucky ladies, Sharon Davies, Valeriy Walker and Vicki Patterson all receive Win Shirt.

No. 5: Close Lobsters

The said, unselfishness of the album contrasts sharply with their raw groove power and bass and soul sound when they took to the stage.

As this was a last-minute replacement gig, they thought they'd try out their new covers and experimental tunes. They looked terrific, sounding gorgeously about the dramatic green lights. Whatever the case, I took to the Catburgers' introverted quasi-psychedelia immediately.

The Thanes' live performance served to redeem them from their incredible lacklustre of their latest release Hey Girl Plus Six.
BEN ELTON
Motorvation
Mercury LP

THIS IS certainly the best way to take Ben, no glitter suit, no shocking red tie or outrageous body movements. The comedy lines nothing as Motormouth delivers his brand of humor at a rapid rate. Although the material is odd, a rude amalgamation of his “Friday Night Live” performances, it still remains hilariously close to the bone. His observational satire is extremely witty and embarrassingly true. But Ben is a comic with opinions—his brilliant destruction of the British press is undoubtedly the highlight of the album.

A done second is the fridge sketch. Every student will relate as Ben exposes the truth about communal life, slapping off the “house couple” and “Mr. It Was Only A Sausage.” He finishes with the famous toilet tale, introducing “Whirly-splat” and “Mr. It’s Not My Fuckin’ Toilet.” If the rest hasn’t got you this must. Motorvation, like a good book, is one to dip into every few months for comical relief. It will have a longer lifetime than other comedy albums because of his simple and general humor and a “Bit of politics, eh? Love it.”

Bob Nichol

MARY MARGARET O’HARA
Miss America
Virgin LP

THE SOUNDALIKES are obvious and easy to name; Sinéad O’Connor, Patsy Cline, Kristin Hersh and Siouxsie. Well maybe she doesn’t sing like Siouxsie but the opening of Year In Song does sound uncannily like “Dear Prudence.”

Miss America is, however, so much more than easy references. More than the O’Connor hysteria of Year In Song, more than the Hersh-like babble of Body In Trouble and more than Dear Prudence’s purity and emotion a la Patsy Cline.

Mary Margaret Hara hints at an insight into feelings and relationships but in its cover it’s a messy, jumbled understanding with snatches of reality and snippets of logic. For the most part the gentle folk/jazz rhythms supplement the vocals while conjuring images of half-hit, smoky bars and a solitary woman singing her heart out. It’s late night, lonely music but with songs like A New Day avoids becoming miserable just for the sake of it.

The second side doesn’t quite match the first and does indeed contain the stand out track, Not Be Alright. The stand out track by virtue of the misplaced percussion that obliterates the vocals.

In this age of media hype Mary Margaret Hara has produced an album of sufficient beauty and originality to justify the attention she has so far received and looks likely to continue to do so.

James Halliburton

NANNI GRIFFITH
One Fair Summer Evening
MCA LP

WITH HER sweet, breathy little talking voice, her cheeky wee face and Coleslaw’s Daughter drees, Nanni Griffith is everybody’s favourite big sister. Her between-song monologues on this live acoustic album reinforce this notion, talking with passion of the moon, Great Uncle Tooty and Woolworths, and you can’t help but think “Shucks, she must be the nicest person in the whole wide world.”

And then there’s that singing voice. Rich and floating, it soars with her sweet, breathy little talking voice.

Craig McLean

THE REVIEW

MARILLION
The Thieving Magpie (La Gazza Ladra)
EMI LP

ONE CANNOT help but be touched by the sadness of this release. Marillion have gone forever, sniff, sniff. Fish has departed, falling further into alcoholism, and who can but sympathise with the man who adopted this identity in preference to his christened name, “Derek Dick”?

That I feel Marillion are a band plagued throughout their career by being consistently underrated, also causes me to feel pity. Critics have generally taken great delight in undermining the significance of their music through accusations such as divergence and self-indulgence where the very power of Marillion lies in their key-switching, mesmerising ability to convey widely varying moods with startling precision. Many of the classics are present (but with the unforgettable absence of a guaranteed house raiser Markos Square Horses) Pagina, Script For A Jester’s Tear, Incommunicado. But, to me, this album does not do full justice to the Marillion phenomenon. He Knows You Know and Punch and Judy both carry an exceptional atmosphere but mostly it seems the original studio versions might have done just as well (comparing side two of this album with its original incarnation as side I of Misplaced Childhood, there appears to be little difference save a few claps here and there). After listening to this album there is a feeling of having been offered nothing new although it’s great to hear it again. In the words of White Russian: “where do we go from here?”

Neil Finn

electro-pop, while the only vague semblance of vibrancy other bands possess is the badge in their ripped 50’s (Bananarama included). And jealous of the fact that Crackers International is the first Yuletidoe record that is actually GOOD.

While Cliff may talk about mistletoe and wine, and Bros prattle on about silent night, Erasure present both sides of Christmas, the celebratory and the melancholy, without the kitch.

A lot better than any day.

CRAG FERGUSON
Polydor LP

ANYONE fortunate enough to have been here during the summer for that great celebration of non-essential and working-class culture that is the Edinburgh Festival will be aware of the great debate about the nature of comedy. The problem with that debate was that it seemed to ignore the simple need for comedy to make you laugh. The most you can say about Craig Ferguson is that he does manage to do this from time to time.

Of course the problem is that comedy records really are complete non-starters. They make you laugh the first time but you can’t sit in your bedroom every night and split your sides every time you put on the record. This record is even more of a problem because it was recorded live and so it’s like being there without the actual thing. Anyway, jokes about how quirky and un-English it is to be Scottish anyway make you laugh. But, just when you think all is lost he redeems himself with a line that should hold you on the tips of every sane person’s tongue, “I’m not a racist but I’m fuckin’ hate Scandinavians.”

Dessie Fally

MUSIC

BAY of BENGAL

“...for that very special eating experience”

Free Wine with full meal on producing this advertisement

164 High Street, Royal Mile 225 2361

Bengali and North Indian Cuisine
Extensive Menu Offering both Eastern and European Dishes
Separate Vegetarian Menu
Business Lunches Served Weekdays
Separately Priced Carry-out Menu
Students Welcome
Open 7 Days 12 noon-2.00 pm
and 5.00 pm-Midnight
(For the special evening dining)
BERYL COOK
EXHIBITION
City Art Centre
until 23 December
BERYL Cook captured the nation's delighted attention in 1975, when her sharply observed episodes from daily life were featured in the Sunday Times. Although the scenes in her paintings relate easily to our own experience, she does not produce a staid social documentation, but rather exudes a sense of fun and exuberance. In this collection, spanning 25 years, Cook's characteristic eccentricities and idiosyncrasies are ever present. The work is undoubtedly entertaining but there is a clumsiness and crudity about it that cannot be recollected. From Plymouth to Paris her portrait renderings of human kind are filled with vibrant colours and comic figures. Perhaps the strongest images are the sexual ones, with nakedness, knickers and suspenders, along with the flares and platform shoes, pertaining to the liberated 60's and 70's.

The work is not cynical but rather a celebration of working class life (whether it is a true representation or not remains to be judged), but as such, it appears unsophisticated and one tends to consume the exhibition faster than usual and as a consequence remain untaxed and unfilled. On the whole, these images of life are optimistic and fairly tangible; her women don't seem threatened, in fact, they often appear as dominant. Her Happy picture Salvation Army has attained the status, more of an institution than a cliche. In

BERNHARD PRINZ
WITH ARTISTS, WHO'S PHOTOGRAPHIC BUT BY HIS ENTHUSIASM, CONVINCION PHOTOGRAPHS 1925-33
BERNHARD PRINZ
Fruitmarket Gallery
AENNE BIERMANN:
work inhabits the opposite ends of the twentieth century, spans the realms of diversity, and yet emerges here at The Fruitmarket with equal strength power and success.

Both artists are German, and both aged thirty-five; the age when Biermann died in 1933, and Prinz's age to date. It's a nice link over a fifty year gap, and one to remember when viewing their work with the contemporaries of their times.

Art expands with time. Not only by the modern artists broader heritage supporting him, but by his enthusiasm, conviction, and growing, conception of a larger art, expanding outwards and upwards, in size, and technical availability. So it can be said for Prinz, who's photographs and sculptures occupy the downstairs gallery in such a daunting and overpowering manner, that a menacing atmosphere pervades. His nameless portrait subjects confront the viewer with penetrating, unflinching eyes, that follow movement with grave accusation and mockery. The three men of the Tripteyc “Entitled Dialogues” (1986), have stopped speaking to watch us. The use of structure around the figures evokes the atmosphere of a photographic Francis Bacon; unverifying us in its surrealistic quality, but without the abstraction or the gore. The structure expands into our space in the form of wood constructions, linking the viewer with the viewed. But then, who looks at who?

Aenue Biermann looks at our understanding and reading of the artist's paintings, between the “classical” and “modern” pieces, reminiscent of early photography, of the traditional Asian elements of social documentation, but also with the artist's concept of his subject matter; the viewer with the viewed. Certainly the earlier pieces are more easily interpreted and understood by Teh's audience. Beautiful, softly muted watercolours, such as "Fireworks" (1968) and "Happy Hour by Beryl Cook. Meadow Suite" there are three naked, fat, Botticelli women playing a trio, but it would seem, more simply for their humour, than as a parody of the "great master".

Thus Cook's work, for all the enjoyment that it gives, is perhaps more frivolous than inspired.

Helen Johnston

HOCK-AUN TEH
A RETROSPECTIVE EXHIBITION
369 Gallery
Until 24 December
IN THIS retrospective showing of Malaysian painter Hock-Aun Teh, one easily sees the dramatic shift from classically-inspired, Asian techniques and overall sense of style, to a much more abstract, contemporary and arresting format in his work. As Nicholas Phillipson writes in the exhibition's brilliant catalogue, "His (Teh's) paintings work quickly, stopping you in your tracks, exercising the viewer with the viewed. Artists manipulate to their diverse ends. Size though, is essential to their success. Has it therefore been Prinz's pieces were more frivolous than inspired.

In its dance. Anatomy, still-lifes and comic figures. Perhaps the work is undoubtedly entertaining but there is a clumsiness and crudity about it that cannot be recollected. From Plymouth to Paris her portrait renderings of human kind are filled with vibrant colours and comic figures. Perhaps the strongest images are the sexual ones, with nakedness, knickers and suspenders, along with the flares and platform shoes, pertaining to the liberated 60's and 70's.

The work is not cynical but rather a celebration of working class life (whether it is a true representation or not remains to be judged), but as such, it appears unsophisticated and one tends to consume the exhibition faster than usual and as a consequence remain untaxed and unfilled. On the whole, these images of life are optimistic and fairly tangible; her women don't seem threatened, in fact, they often appear as dominant. Her Happy picture Salvation Army has attained the status, more of an institution than a cliche. In

HOCK-AUN TEH
REVIEW
369 Gallery
Until 24 December
Hock-Aun Teh's work. Although "She hates the noises at the market" seem almost incongruous in comparison, the fundamental elements of the artist's paintings, between the "classical" and "modern" pieces, remain the same.

The Hock-Aun Teh Retrospective is unquestionably a very exciting and creative show worth viewing, if only to appreciate the artist's enormous stylistic changes apparent at the 369's beautifully presented exhibition.

Helen Johnston

BERNHARD PRINZ
AENNE BIERMANN: PHOTOGRAPHERS 1925-33
Fruitmarket Gallery
Until 15 January
CONTRAST: The confrontational with the lyrical. The enigmatic with the beautiful and humorous. The Goliath with the David. The man with the woman. Bernhard Prinz with Aenue Biermann: two artists, who's photographic work inhabits the opposite ends of the twentieth century, spans the realms of diversity, and yet emerges here at The Fruitmarket with equal strength power and success.

Both artists are German, and both aged thirty-five; the age when Biermann died in 1933, and Prinz's age to date. It's a nice link over a fifty year gap, and one to remember when viewing their work with the contemporaries of their times.

Art expands with time. Not only by the modern artists broader heritage supporting him, but by his enthusiasm, conviction, and growing, conception of a larger art, expanding outwards and upwards, in size, and technical availability. So it can be said for Prinz, who's photographs and sculptures occupy the downstairs gallery in such a daunting and overpowering manner, that a menacing atmosphere pervades. His nameless portrait subjects confront the viewer with penetrating, unflinching eyes, that follow movement with grave accusation and mockery. The three men of the Triptyc "Entitled Dialogues" (1986), have stopped speaking to watch us. The use of structure around the figures evokes the atmosphere of a photographic Francis Bacon; unverifying us in its surrealistic quality, but without the abstraction or the gore. The structure expands into our space in the form of wood constructions, linking the viewer with the viewed. But then, who looks at who?

Aenue Biermann looks at our understanding and reading of the artist's paintings, between the "classical" and "modern" pieces, reminiscent of early photography, of the traditional Asian elements of social documentation, but also with the artist's concept of his subject matter; the viewer with the viewed. Certainly the earlier pieces are more easily interpreted and understood by Teh's audience. Beautiful, softly muted watercolours, such as "Fireworks" (1968) and "Happy Hour by Beryl Cook. Meadow Suite" there are three naked, fat, Botticelli women playing a trio, but it would seem, more simply for their humour, than as a parody of the "great master".

Thus Cook's work, for all the enjoyment that it gives, is perhaps more frivolous than inspired.

Helen Johnston

HOCK-AUN TEH
REVIEW
369 Gallery
Until 24 December
Hock-Aun Teh's work. Although "She hates the noises at the market" seem almost incongruous in comparison, the fundamental elements of the artist's paintings, between the "classical" and "modern" pieces, remain the same.

The Hock-Aun Teh Retrospective is unquestionably a very exciting and creative show worth viewing, if only to appreciate the artist's enormous stylistic changes apparent at the 369's beautifully presented exhibition.

Helen Johnston

BERNHARD PRINZ
AENNE BIERMANN: PHOTOGRAPHERS 1925-33
Fruitmarket Gallery
Until 15 January
CONTRAST: The confrontational with the lyrical. The enigmatic with the beautiful and humorous. The Goliath with the David. The man with the woman. Bernhard Prinz with Aenue Biermann: two artists, who's photographic work inhabits the opposite ends of the twentieth century, spans the realms of diversity, and yet emerges here at The Fruitmarket with equal strength power and success.

Both artists are German, and both aged thirty-five; the age when Biermann died in 1933, and Prinz's age to date. It's a nice link over a fifty year gap, and one to remember when viewing their work with the contemporaries of their times.

Art expands with time. Not only by the modern artists broader heritage supporting him, but by his enthusiasm, conviction, and growing, conception of a larger art, expanding outwards and upwards, in size, and technical availability. So it can be said for Prinz, who's photographs and sculptures occupy the downstairs gallery in such a daunting and overpowering manner, that a menacing atmosphere pervades. His nameless portrait subjects confront the viewer with penetrat-
Jen Parker and Jonathan Squarky ... what a pair!

CINDERELLA — AEC
Pleasance
27 Nov—1 December

TAKE ALL the typical elements of panto, add a liberal dose of self-indulgence, an excess of asinine humour, that hits below the waist (both literally and metaphorically speaking) and the result is this year’s AEC Christmas production.

How fortunate then that most of the audience comprised friends of the cast, prepared to gargle catcall and seek facile comic relief before the onslaught of exams.

EDIN. UNIVERSITY CHAMBER CHOIR
Reid Hall
2 December

THIS was an evening of gorgeous music, which was executed well. Under the masterful direction of Dr. Michael Turnbull, the orchestra — if a little scratchy in places — supported the chorus competently although, for my money, one of the delights of the evening came from the trumpets. It was a pleasure to hear such difficult parts played with so much assurance.

The chorus made a good start with Handel’s “Urecht Te Deum”. The overall tone was pleasing but the text was not always clear. However, all the problems of the first piece were mostly put right as Sheenagh Massey demonstrated her virtuosic coloratura. Despite a few inaccuracies here and there, Miss Massey managed to sing Vivialdi’s “Nulla in mundo pacu amors” most convincingly.

The tour de force of this programme had to be Bach’s “Magnificat”. The chorus sang with power — occasionally battling with the orchestra — but the solists were outstanding. After a rousing orchestral introduction, the chorus entered. Surprised soloist Caroline Carey delivered a most convincing performance — in view of her having only one day to prepare the part. Peter Hall’s bass aria, “Quia festit mil magna”, was strong and resonant, delivered in a dignified manner. Neil Sharp’s lovely singing in a “Deponus” was followed by an extremely sensitive and musical performance by Carole Clarke in her aria “Esurientes”.

All in all it was a good evening’s performance and it was a pleasure to see such an enthusiastic reception of this music.

Ornette D. Clemon

COMIC ABUSE

Thursday, December 8, 1988

ARTS

BILLY CONNOLLY
Rebel without a Clue Tour
Playhouse
1 December

HE MAY have moved South and made a bit of money, but Billy Connolly is making no excuses for a move which some have called treason to the people of Scotland.

Within minutes of taking the stage, the yippie reputation which Connolly now seems unable to shake off was tackled head-on as he called himself a "rich bastard". That done, the audience was able to sit back and forget any hard feelings they may have had and enjoy one of Scotland’s better exports.

He may not rank as "alternative"; his act may lack any serious political affiliation à la Ben Elton or Harry Enfield, but it is for exactly these reasons that Billy Connolly has kept going for so many years. He has no illusions as to what makes people laugh: themselves and their own situations. In this respect, he is able to cross the barriers which comedy has set up in its eighties, and laugh at issues such as religion and sexuality without having to appear constantly left-wing and "socially aware".

In keeping with his audience, the emphasis was on Scottish material, which was far from overkill. We were treated to an hilarious potted history of Scotland, from the early days of "horse-shagging" Gaelic tribes, to the escapades of Bonnie Prince Charlie, whose heroic platform crumbled under Connolly’s wit, transforming him into a camp transvestite.

With a set which lasted for two and a half hours, old material was inevitable, even forgivable. His tales of growing up in a Glasgow slum were sprinkled with age-old anecdotes such as "Where we come from Albatross walked about in two". The Scottish theme continued, with the clever observations of Scottish life, but occasionally gave way to quips such as Connolly’s ambition to take over the role of James Bond from Timothy "Langswa" Dalton. ("He can skid down a mountain in a cello with a beautiful girl — I’d be in the girl and playing the cello.

He suggested that we replace the thistle by a new national emblem, the scot. I can think of someone who merits it more.

Gillian Drummond

MAGIC!

BONDS OF ENCHANTMENT
Theatre Workshop
22—31 December

FOLKLORE and fantasy become reality in the very ordinary life of schoolgirl Sara, whose fascination with the unicorn of (Egres wood makes her the perfect candidate to save it by borrowing a sword from banesa, the one-tusked elephant of Indian folklore, and slaying the evil serpent.

Throughout her play, Janet Fenton combines common mythological elements of many cultures in a highly original tale about "the way in which you can empower yourself if you get in touch with your own creativity". Her play does not explain mythol-

ogy, it enhances it, and she has been careful not to harm anyone’s own private unicorn, for it never appears on stage.

Nevertheless, a magical wood is created using music, light and mysterious characters. This is interrupted only by two clownish brothers (who are eventually redeemed, as usual, by the youngest one) whose antics on a pantomine unicorn caused great hilarity in the primary school audience.

In its combination of the mystical and the mundane, Bonds of Enchantment is a tale open to appreciation on all levels. On the one hand it is a child’s world of magic and monsters, on the other, a researched, multi-cultural tale which makes one reflect on the power of innocence and the relevance of a modern Christmas show not based in a Christian Western culture.

Melanie Hanbury
John McKay and Ben Twist, ex-EU students, on the road to the big time, stopped to speak to Sungh Kang about their past lives and Christmas future.

Is there life after Bedlam? Contrary to popular belief, Director Ben Twist and Writer John McKay have proved that there is both in their early twenties their respective CVs read like a prodigy's dream: founders of their own theatre company, involved in a Perrier finalist award-winning show, with works that played in London. McKay is presently writing a script for a pilot TV show whilst Ben Twist is directing the premier of "Hell Bent For Christmas" - the Traverse's Christmas production, written by, who else, John McKay.

Both ex-Edinburgh University students, Twist and McKay are establishing themselves on the theatre scene. The latter has been dubbed "a major comic talent" by The Guardian and Ben Twist is presently Assistant Director of the Traverse. Well in bed, they were both involved in Bedlam and then set up the Merry Mac Fun Company which presented comedy and cabaret.

McKay, talking to him one is struck by his pragmatism, shrewdness and determination to succeed.

Their present collaboration "Hell Bent For Christmas" was commissioned by the Traverse after the success of McKay's "Dead Dad Dog" which the theatre described as "the comedy hit of the year at the Traverse in 1988. "Dead Dad Dog" is being transformed for its TV pilot and could hopefully become a full length comedy series. "Dead Dad Dog" is a two-part piece influenced by conventional ghost stories but also the Hollywood movies of the mid-twentieth century like "Harvey the Rabbit" and "It's a Wonderful Life" which also feature paranormal elements in their plot. In addition, McKay professes to have been impressed by the Scottish pantomine tradition.

The comic and ghost story elements are evoked in "Dead Dad Dog" when the deceased father rather than being unremembered or reematerialises and enters their life. To his horror they discover that it parted by more than ten feet, they experience the existential stomach cramps. Bound by this psychic umbilical chord, the set is for a comic exploration of youthful life as the young man gamely goes on with job interviews.

In "Hell Bent For Christmas" (to be performed at the Traverse from December 14 to January 8) the fantastic is again taken up when of the action. This was compounded with a lack of real energy, and too much timidity on the part of many players. As for poor taste, one shudders to remember the disgusting episode where Seyson lines it (literally) in an awkward and absolutely flat scene in the latter part of the show. The essential fire of Macbeth, vital to a stellar production, was missing, with the exception of David Hunter as Ross, who consistently gave an intense and unbearably uncomfortable performance. His obvious presence, even though only a secondary character, simply made this impossible to overlook.

Twice the Whitches played by Beth Aplin, Jonathan Triggi and Stephen Hogan were suitably bizarre and macabre, as was Lucy Morgan, as Lady Macbeth. Although she seemed to have problems reaching a consistent level of evil and cunning, she proved an outstanding, unhinged realisation of the "out, out, damn spot" scene. Stewart Botting as Macbeth portrayed the character's metamorphosis well. However, his presence in the first half often seemed disjointed and censored, making him something less than a show stopper.

Costume design by Kate Allen was very traditional and beautifully done, especially in Lady Macbeth's case. The technical aspects of the show were solid, however lighting design was simply ridicules, making what should have been an eerie half light an overly dark state. One must at least be able to see the players, but apparently this was not the general opinion of Macbeth's designers.

Sound was excellently supervised, especially in the final scene, where the great exuberance of battle, reached wonderful proportions. Mitchell Been as Macbeth contributed to this general frenzy along with Macbeth; one couldn't help but think these two needed a sedative to calm their shrieking rage and bloodlust in the final scenes. Ah well, finally, one sees this play's raw energy unleashed, as the production at last fulfills its potential.

Overall, Macbeth at the Bedlam seemed short of one's high expectations for the theatre's main full production. However, it is definitely worth seeing for its fine individual performances and latter part, where Shakespeare's boundlessly evil story unfurls like a bull whip with excitement and a loud bang.

Helen Johnston

The double entendre of the title alluded in part to the somnambulist nature of Keith (Alan Manson) the male nurse, who appeared to have no governing eye on him. Ultimately both he and Jessica come to a realisation of their insecurities and uncertainties regarding their own sexuality.

The set design of Graham McLaren was hinging with its...
The film opens with a prophecy that a baby called Elaura Donan will, when older, overthrow the Wicked Queen, who promptly starts butchering all new-born babies in a way remarkably similar to Herod's method of dealing with the threat of the infant Jesus. The baby is smuggled out into Dwarfland and is discovered by Willow (our tiny hero) in need of the riverbide (Exodus 2: v1-16, check it out).

We then go on to what must be the largest on-screen assembly of dwarfs since The Wizard of Oz; at which point Willow, having proven himself to be a bit of an all-round loser, is dispatched to take the baby back to Bigpersonland and an inevitably climactic battle with the "1ustful fighter), the comic French pixies (I am not making this up), a good witch (Patricia Hayes, who must have needed the money), a dwarfs since he claims to have written it, although it would be more accurate to say that he copied from a wide range of sources from Star Wars to the Bible via Tolkien and Grimm.

Val Kilmer as Madmartigan, renegade warrior and general "good guy".

The film prophecies that a baby calls Elaura Donan will, when older, overthrow the Wicked Queen, who promptly starts butchering all new-born babies in a way remarkably similar to Herod's method of dealing with the threat of the infant Jesus. The baby is smuggled out into Dwarfland and discovered by Willow (our tiny hero) in need of the riverbide (Exodus 2: v1-6, check it out). The baby is rendered into Bigpersonland and an inevitably climactic battle with the Wicked Queen. It is then only a matter of time before we meet the mercenary fighter (Han Solo), the beautiful Princess (initially evil but eventually good; Dudley Moore in Like Father Like Son, plays a woman). Willow (our tiny hero) in need of the riverbide (Exodus 2: v1-16, check it out).

We then go on to what must be the largest on-screen assembly of dwarfs since The Wizard of Oz. At which point Willow, having proven himself to be a bit of an all-round loser, is dispatched to take the baby back to Bigpersonland and an inevitably climactic battle with the Wicked Queen. It is then only a matter of time before we meet the mercenary fighter (Han Solo), the beautiful Princess (initially evil but eventually good; Dudley Moore in Like Father Like Son, plays a woman). Willow (our tiny hero) in need of the riverbide (Exodus 2: v1-16, check it out).

Dir: Ron Howard

Tucker: The Man and His Dream

The Wicked Queen. It is then only a matter of time before we meet the mercenary fighter (Han Solo), the beautiful Princess (initially evil but eventually good; Dudley Moore in Like Father Like Son, plays a woman). Willow (our tiny hero) in need of the riverbide (Exodus 2: v1-16, check it out).

The film prophecies that a baby calls Elaura Donan will, when older, overthrow the Wicked Queen, who promptly starts butchering all new-born babies in a way remarkably similar to Herod's method of dealing with the threat of the infant Jesus. The baby is smuggled out into Dwarfland and discovered by Willow (our tiny hero) in need of the riverbide (Exodus 2: v1-16, check it out).

We then go on to what must be the largest on-screen assembly of dwarfs since The Wizard of Oz. At which point Willow, having proven himself to be a bit of an all-round loser, is dispatched to take the baby back to Bigpersonland and an inevitably climactic battle with the Wicked Queen. It is then only a matter of time before we meet the mercenary fighter (Han Solo), the beautiful Princess (initially evil but eventually good; Dudley Moore in Like Father Like Son, plays a woman). Willow (our tiny hero) in need of the riverbide (Exodus 2: v1-16, check it out).

The film prophecies that a baby calls Elaura Donan will, when older, overthrow the Wicked Queen, who promptly starts butchering all new-born babies in a way remarkably similar to Herod's method of dealing with the threat of the infant Jesus. The baby is smuggled out into Dwarfland and discovered by Willow (our tiny hero) in need of the riverbide (Exodus 2: v1-16, check it out).
How to turn a good degree into a good career.

With a good degree behind you and an interest in business finance, what's your best move? Join Arthur Young. Two years ago we decided that the accountancy profession's traditional ways of training and developing graduates were no longer adequate – so we rewrote the book. Now our graduate programme is second to none, and envied by many.

Whatever your ultimate goal, a move to Arthur Young offers you more in career development:

- Excellent training including an MBA
- Top class remuneration package
- International experience
- Advanced automation support
- Scottish Institute option in London

To find out more about our Graduate Trainee Programmes in Audit, Business Services and Taxation, call Sandy Black or Julia Neale on Freephone 0800 289 208. Or collect details from your Careers Service.

Our Milkround Presentation will take place on Monday, January 23 at 7.30pm in The Caledonian Hotel, with interviews the following day at the Careers Service. Please send applications to your Careers Service by December 19 or direct to Julia Neale at the address below by January 13.


Arthur Young
A MEMBER OF ARTHUR YOUNG INTERNATIONAL
**The Holly and the Ivy**

_THERE are very few shops in Edinburgh that cater specifically for student styles and budgets, but _The Ivy League_ is a notable exception. In relatively restricted conditions, proprietor Jenny Whitaker manages to offer customers everything from lilac flares to black corsetry, as well as a made-to-measure service.

Interrupting the Christmas rush, I asked her how she decided on the _Ivy League’s_ design policy and wearability.

BS: Are most of the designs in the shop yours?

JW: No, there are about ten designers that makes clothes for the shop. I do all the made-to-measure designs, which at certain times of the year is really the only business we do. I think people often like to have something specially made for them. And we try to keep prices the same as off-the-rail.

BS: What criteria decide on the designs that go on to the rails?

BS: How important is it to you to stock Scottish designers?

JW: Well, that was one of the main points of starting up _The Ivy League_ in the first place. Our designers are from Edinburgh, Glasgow, Aberdeen — any part of Scotland really. We’ve also got a couple of designers who live in England, but they’re originally from Scotland.

BS: What kinds of designers do you like personally? Do you think your preferences affect the designs?

JW: I don’t really follow what’s going on in the fashion world very much. I think if you pay too much attention to international designers, there would be a tendency to imitate them. In general, I like really old-fashioned things that have been brought up-to-date.

BS: Does _The Ivy League_ have any plans for expansion?

JW: Yes. We’ve just contracted another designer to do a range of menswear. At the moment we’ve got one or two men’s garments, but till recently we haven’t been able to get hold of menswear designers. For some reason people always prefer to design for women.

We’re also going to increase our range of accessories in the future. They’re selling really well just now for Christmas.

BS: Can you see your business remaining here in the future, or do you think it’ll be time to move on soon?

JW: We’ve spent a lot of time building up our business. We’ve got the cheapest made-to-measure service in Edinburgh, and increasing numbers of student customers. Although there are other shops that are quite inexpensive, ours is popular because it stays within a price range and aims at interesting design. If we do move we’ll keep our customers and stay within the area.

Briony Sergeant

Main picture: lycra dress with fly blown velour hem and neckline by Chris Dalrymple

Above: Jersey top with loose trousers by Chris Dalrymple

Illustrations by Adrian Smith
**Thurs 8**
EU PHILOSOPHICAL SOCIETY 1-2 pm; DHT Conference Room Paul Tomassi discusses "Abortion: the Philosophical View".

EU CHESS CLUB 7 pm; Highland Room, Pleasance

SCOTTISH FOLK AND COUNTRY DANCE CLASS 7.30 pm; Ple. Dept., 46 Pleasance

Beginners welcome.

EU ANIMAL RIGHTS 8 pm; Somerville Room, Pleasance

Talk by Les Ward on "The importance of politics in the Animal rights movement". Followed by questions and discussion.

EDINBURGH STUDENTS AGAINST APARTHEID (ESAA) 7.30 pm; Wee Red Bar, College of Art

Final joint meeting.

**Filmhouse**

LOTHIAN ROAD 228 248

1. BAGDAD CAFE 6.30, 8.30; 8-10 Dec
Marianne Sägebrecht (star of Sugarbabylust) stars as a woman who deserts her husband in the desert and arrives at the Bagdad Cafe and befriends the owner who herself has just left her husband.

CASABLANCA 2.30 & 9.30 Dec

WIZARD OF OZ 2 pm; 10 Dec
"If I only had a brain."

AU REVOIR LES ENFANTS 6.15, 8.15; 11-15 Dec

DIRTY DANCING 2.45; 12/13 Dec
6.15; 13 Dec

It's not dirty at all — very tame in fact.

SALOME'S LAST DANCE 2.45; 15 Dec
6.45, 8.45; 13 Dec

Ken Russell's new film starring Glenda Jackson.

2. FAMILY VIEWING 6.15, 8.15; 10 Dec
3 pm; 9/10 Dec

A Canadian film about a family obsessed with TV.

SVENNENHEIMER FILMS PROG 1 3pm; 8 Dec

PROG 2: 3.45, 8.45; 14 Dec

LIGHT OF DAY 8.15; 11 Dec
Michael J. Fox and Joan Jett star in a film about the trauma of a rock 'n roll life.

PLANES, TRAINS AND AUTOMOBILES 3.45, 8.45; 15 Dec
Steve Martin's 1988 film.

**Rock Disco**

Evening: Chambers St Union 50p with matric card.

**Fri 9**

CHRISTIAN UNION — THE CAROL CONCERT 7 pm; Chaplaincy Centre Refreshments available.

WARGAMES SOCIETY LUNCH 1 pm; Pleasance

GREEN BANANA CLUB Evening; Potterrow Union

CAThOLIC STUDENTS UNION Bread and cheese lunch 12.30-2 pm; Student Common Room, 7th floor.

EU BASKETBALL CLUB — CEILIDH AND DISCO 8 pm-1 am; Chambers St Union

BEATBOX DISCO 7 pm-2 am; Tewit Row Union

Light and sound show.

BUNAC INFORMATION 1-2 pm; Pleasance

**PARK ROOM DISCO**

Evening: Park Room, Tewit Independent disco with a band to be announced.

Happy hour 8.30-9.30 pm.

**Sat 10**

YABBADABBADO DISCO 7.45 pm-Midnight; Park Room

Tewit Row Union 60's, 70's, 80's and chart music.

Happy hour 8-9 pm.

EU SHINTY CLUB v. BUTE 2 pm; Perthmill Playing Fields

CHAMBERS ST DISCO Evening; Chambers St Ballroom

Bring your matric card.

**Sun 11**

LIVE JAZZSTRINGS Evening; Tewit Bar

Happy hour 8-9 pm

Relaxed atmosphere and pleasant surroundings.

CAThOLIC STUDENTS UNION — MASS 7.15 pm; 24 George Square

Followed by: Christmas Party, 8.15 pm. All welcome.

**Information**

**Filmsoc**

SOUTH CLERK STREET 667 7331

1. WHO FRAMED ROGER RABBIT (PG)

Fri 9-Sat 10, 6.30, 8, 30 pm, 11.30

Fri 9-Sat 10, 6.30, 8, 30 pm, 11.30

Firstly gore, secondly suspense, thirdly skillfully directed, it's not dirty at all — very tame in fact.

2. BUSTER (15)

Fri 16

3. SWITCHING CHANNELS

Fri 9-Dec 16

American fraternity stuff with saxophonist. This is Clint Eastwood's "labour of love". Has only good reviews.

**Mon 12**

BUNAC INFORMATION 1-2 pm; BUNAC Office, Pleasance

Find out about summer work in the USA.

CAThOLIC STUDENTS UNION Fellowship Meal 6 pm; Cafe 23 George Square £1. All welcome.

**Tues 13**

EU FOLK SONG SOCIETY 8 pm; 48a Pleasance

Exams depression sessions.

EU SCOTTISH NATIONAL ASSOCIATION 7.30 pm; Executive Room, Pleasance

Regular meeting.

**Wed 14**

BUNAC INFORMATION 1-2 pm; Pleasance

**Films**

**Lothian Road**

1. A FISH CALLED WANDA (15)

2.15 pm, 5.15 pm, 8.15 pm, Fri 9-16

2. BUSTER (15)

2.30 pm, 5.20 pm, 8.20 pm Fri 9-16

3. SWITCHING CHANNELS (PG)

2 pm, 5 pm, 8 pm Fri 9-16

**Filmsox**

**Tues 13**

THE PETRIFIED FOREST 6.45 pm

PEPPE LE MOO 8.25 pm

Fri Dec Pleasance

**CASANLACA** 6.45 pm

MEMBER'S SELECTION 8.45 pm

Sun 11 Dec George Square Theatre

**Asterisk in Britain** 7 pm

Wed 14 Dec George Square Theatre

**Information**

**Filmsoc**

Membership of £11 to students allows free entrance to all performances.

**Filmsox**

Student prices are 75p for matinees, early evening shows £1.50 and £2.60 for main evening shows which are bookable in advance. No concessions on Saturdays.

Bill Murray in the new Christmas film based loosely on A Christmas Carol.

2. A FISH CALLED WANDA (15)

1.55, 4.55, 7.55; 8-15 Dec

John Cleese, Jamie Lee Curtis, Michael Palin, Kevin Kline. A romantic black comedy not to be missed.

3. WILLOW (PG)

2.15, 5.15 pm, 8.15 pm, Fri 9-16

The customary Christmas film this year.

4. THE HILL (15)

2.15, 5.15 pm, 8.15 pm, Fri 9-16

Dustin Hoffman in a film about the arrival of an orphaned boy in high-flying girl Keaton's life. Annie Hall consists of romantic Coppola's life and love against a Brooklyn backdrop.

HELLRAISER (18) and DEAD (18) 11.15 pm; 10 Dec

Two brilliantly gory films, the first actually being quite good and the second has just a touch of satire.

**Odeon**

LOTHIAN ROAD 228 248

1. WHO FRAMED ROGER RABBIT (PG)

Sun-Fri 1, 3.30, 6, 8.30 pm, 11.30

2. WANDA (15)

Fri 9-Dec 16

3. SWITCHING CHANNELS (PG)

2 pm, 5 pm, 8 pm Fri 9-16

New Burt Reynolds film.

**BIRD (15)**

1.15 pm (not Sun), 4.30, 8 pm

Forest Whitaker stars as Charles "Yardbird" Parker, a jazz saxophonist. This is Clint Eastwood's "labour of love". Has only good reviews.

**Information**

**Filmsox**

**Mon 12**

BUNAC INFORMATION 1-2 pm; BUNAC Office, Pleasance

Find out about summer work in the USA.

CAThOLIC STUDENTS UNION Fellowship Meal 6 pm; Cafe 23 George Square £1. All welcome.

**Albert Asempeke Class** 1-2 pm; Combìt Salle, Pleasance

**Tues 13**

EU FOLK SONG SOCIETY 8 pm; 48a Pleasance

Exam depression sessions.

EU SCOTTISH NATIONAL ASSOCIATION 7.30 pm; Executive Room, Pleasance

Regular meeting.

**Wed 14**

BUNAC INFORMATION 1-2 pm; Pleasance

**Films**

**Lothian Road**

1. A FISH CALLED WANDA (15)

2.15 pm, 5.15 pm, 8.15 pm, Fri 9-16

2. BUSTER (15)

2.30 pm, 5.20 pm, 8.20 pm Fri 9-16

3. SWITCHING CHANNELS (PG)

2 pm, 5 pm, 8 pm Fri 9-16

**Filmsox**

**Tues 13**

THE PETRIFIED FOREST 6.45 pm

PEPPE LE MOO 8.25 pm

Fri Dec Pleasance

**CASANLACA** 6.45 pm

MEMBER'S SELECTION 8.45 pm

Sun 11 Dec George Square Theatre

**Asterisk in Britain** 7 pm

Wed 14 Dec George Square Theatre

**Information**

**Filmsoc**

Membership of £11 to students allows free entrance to all performances.

**Filmsox**

Student prices are 75p for matinees, early evening shows £1.50 and £2.60 for main evening shows which are bookable in advance. No concessions on Saturdays.
**Thurs 8**

**HEAD**
Venue, Cailton Road 557 3073
Late bar and disco. Phone for further details.

**SCOTTISH CHAMBER ORCHESTRA**
Queen's Hall, Clerk Street 668 2019
It's pantoime — ooh noo it's not! Well, OK, but it's Ravel's Mother Goose. Also Putenoe and Debussy. 7:45 pm.

**THE DAN BLOCKER EXPERIENCE**
Negociants Hall, Victoria Street 226 3013
Residents. Free.

**DREAM**
Music Box, Victoria street 220 1708
Club!

**Fri 9**

**THE PROWLERS**
Preservation Hall, Victoria Street 226 3816
Creeping up to surprise you. £1 after 9 pm.

**BOBBY WATSON/ALEX SHAW TRIO**
Queen's Hall, Clerk Street 668 2019

**ITACUE**
Negociants, Lothian Street 225 6131
Lunchnite. Free.

**ROADRUNNER**
Music Box, Victoria Street 220 1708
Club! 10.3. £2.

**ROACHFORD**
Queen, Cailton Road 557 3073
Have had an album of the same name for a few singles. One to watch. Tickets £3.50, available Rippping Records.

**SCOTTISH NATIONAL ORCHESTRA**
Usher hall, Lothian Road 228 1555
Bruckner, Schnitke, Prokofiev, Gennadi Rozhdestvensky’s debut with the NSO. Student concessions available.

**Sat 10**

**RUNRIG**
Playhouse, Greenside Place 557 2590
Put on your kilt and run down there.

**SILENTS FALLS**
Negociants, Lothian Street 225 6131
Downstairs. Free.

**SCOTTISH ENSEMBLE**
Queen's Hall, Clerk Street 668 2019
Mendelssohn, Locatelli, Bach, Stravinsky, Cigirej. 2.30 pm. £3 for students.

**BLUE FINGER**
Music Box, Victoria Street 220 1708
Resident 50's/60's.

**THEATRE**

**Netherbow Arts Centre**
HIGH STREET

**GHOSTS** 7.30 pm
Ibsen's gloomy classic, controversial in its day for its treatment of inherited venereal disease.

**Lyceum**
GRINDLAY STREET 229 6697
THE SNOW QUEEN
Till 31 Dec; 7 pm

**EXHIBITIONS**

**Gallery of Modern Art**
Mon-Sat 10 am-5 pm 2.30 pm
NEILLANDS BEQUEST
A collection of paintings, drawings and watercolours bequeathed to the gallery by the late George Neillands. Main Gallery. The “surrealists” return with Diane Hanson, John Davies and John de Andrea.

**Stills Gallery**
229 HIGH STREET 557 1140

**FAMILY — MY HISTORY — MYSELF**
Until 24 Dec
Contemporary photographers look at the theme of the family. Works by Jo Spence, Roy Martin, Martha McCulloch and Gina Glover.

**369 Gallery**
229 COWGATE 557 3013

**369 ARTISTS GROUP**
EXHIBITION
Until 24 Dec
A Christmas get-together for these Scottish artists.

**HOCK-AUN TEH**
A RETROSPECTIVE
Until 24 Dec
A splash of ebullient abstract colour for this winter exhibition by Glasgow-based Teh.

**ORCHESTRA**
Queen’s Hall, Clerk Street 668 2019
7.45 pm. Scottish Philharmonick Singers present Berlioz’s “L’Enfance du Christ”.

**METRO**
Music Box, Victoria Street
Opening night of a new — yes, you guessed it — club, phone for information.

**WAR Club**
Venus, Cailton Road 557 3073

**JOHNNY MARS**
Preservation Hall, Victoria Street 226 3816
Extra-terrestrial chocolate bar. Well, do you know who he is? £1 after 9 pm.

**Sun 11**

**SCOTTISH ENSEMBLE**
Queen’s Hall, Clerk Street 668 2019
Mendelssohn, Locatelli, Bach, Stravinsky, Cigirej, Cigirej. 2.30 pm. £3 for students.

**BLUE FINGER**
Music Box, Victoria Street 220 1708
Resident 50's/60's.

**STUDENT ACCOMMODATION SERVICE**

**UNIVERSITY FLATS 1989**
Application forms for University-controlled flats will be available from the SAS Office at 30 Bute Place, from 9.30 am on Tuesday, 10th January 1989. Application forms will also be available from the Students’ Association Office, Mandela Centre; the Student Advisory Service Office, 10 Union; and the Porters’ Box, Pollok Halls.

**ROADRUNNER**
Playhouse, Greenside Place 557 2590
A good, tight band.

**MAGNUM**
Playhouse, Greenside Place 557 2590
The heavy guys only Scottish date.

**MAYMOUTH**

**Wonder Week**
**DREAM TIME**
Venue, Cailton Road 557 3073
A traveller’s images of Australia. Paintings by Janet Patterson, an artist from Edinburgh.
Become a STUDENT TRAVELLER
and Choose one of these titles!!!

A horror epic. The tale of a rampant coach that lures students into its maw where they suffer hours of torture and agony whilst travelling at speeds of under seventy miles per hour! Not for the squeamish.

Love and comradeship blossom as a student is whisked home at 100 MPH to arrive in time for the opening of the pub where his friends and loved ones await. With music by the juke box.

Join the Student Travellers NOW and get this GENUINE PIECE OF CARDBOARD * for Only £15!! which will then give you a third off all rail travel.

* PLUS a plastic carrying wallet.

INTERCITY