

Ornette D Clennon

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 Nationality: British

Notes:

- If links fail to hyperlink, please copy and paste and open in a new window

Short Profile

I am a critical race scholar, community educator, composer, producer and a researcher at Manchester Metropolitan University. As an academic my research focuses on community education, critical race studies, arts-led community development, and Public Engagement.

I have been a company director of my own cultural and social enterprises, Revelation Collective, Revelation Community Arts and One Voice and I have been a community music practitioner, as well as a professional musician and composer in the contemporary classical, theatre and popular music sectors.

Research and Enterprise	
Research Interests	Community education, race and ethnicity (critical race studies), neoliberalism, post-colonial studies, music, arts, community development, community engagement.
Research Portfolio	My research portfolio has evolved from my enterprise activities in the community into scholarly and applied research that explores the intersection between Community Education, Cultural Theory (critical race studies), Musical Composition (in its various forms), Neoliberalism and Social Agency. I am particularly interested in researching the impact of arts-led community education on the social and economic well-being of the communities with whom I work. My work also seeks to measure the wider impact of cultural activities on urban economic regeneration by using evaluation and applied research methodologies. My work seeks to bridge the gap between critical theories (from the academy) and social/community agency (grassroots activism). My research portfolio continues to include projects of varied types: artistic collaborations as well as scholarly, applied and evaluation research and participation in working groups. Increasingly it integrates academic, social and artistic enterprise into an academic research-relevant context.
Research Groups/Networks	<p>Current: Academic lead: Critical Race and Ethnicity Research Cluster part of the Positive Communities Research Group (MMU) Social Change: Community Wellbeing Research Centre AHRC Network: Reparations for Peoples of African Descent (UN International Decade of Peoples of African Descent): led by <i>University of Edinburgh</i></p> <p>Past: MMUC Flexible Curriculum Framework Working Group; Birley Fields Internal Community Engagement Network (2012 – 2014) Beyond Text: "Street Life and Street Culture" an AHRC funded research network looking at Street life and Street culture: Between Early Modern Europe and the present: <i>Oxford Brookes University</i> (2008 – 2010)</p>
Publications summary (See Appendix A for full list)	My published and public artistic work includes a combination of more than 100 publications consisting of archived musical materials and performances and written outputs; including music scores, music recordings, music performances, books, chapters in books, journal articles and smaller articles, such as book reviews and project reports (excluding my high impact outputs i.e. blogs).

University Education

2013 – 2014 PGCAP (Academic Practice) (Manchester Metropolitan University)
 1993 – 1999 PhD in Musical Composition (University of Edinburgh)
 1992 – 1993 PG Cert in Musical Composition (Koninklijk Conservatorium, Den Haag and Instituut voor sonologie, Den Haag)
 1987 – 1991 BMus (Hons) with Philosophy (University of Edinburgh)

Composition Tutors

1987 – 1995 Nigel Osborne, Louis Andriessen, James Macmillan, Edward Harper, Kenneth Leighton, Peter Nelson, Gilius van Bergijk and Clarence Barlowe

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Professional Experience

Professional Qualifications/Fellowships

2018 FRSA (Fellow of The Royal Society for the Encouragement of Arts, Manufactures and Commerce)
2017 Teaching for Change: An African Philosophical Approach to Education (CPD, Stellenbosh University)¹
2014 FHEA (Fellow of the Higher Education Academy, License no. PR078622)
2009 Arts Awards Advisor (Trinity College, London, License no.9093055)
1988 LGSM (Licentiate of the Guildhall School of Music & Drama)
1986 ALCM (Associate of the London College of Music, University of West London)

Visiting Professor at Federal University of the Amazonas (UFAM): 2015+

- Research degree supervision and research around community arts-based interventions towards community and civic empowerment.
 - I run mixed Master's and undergraduate seminars in Community Arts Methodologies and their applications in Community Psychology and Critical Race Studies. See [here](#).²
- MA research supervision:
 - *Memories, the everyday and stories: Patterns of a black identity under construction* (Andreza Costa)
 - *The Socio-political production of suffering in context of a urban occupation* (Bruno Vasconcelos)
- Research: *The Social Factors Underpinning Academic Progress of Amazonian Students* (£250,000 CAPES Funding Council, Brazil, 2018)
 - CAPES Funding Research Partners: Federal University of Brasilia (UnB), Federal University of Rondonia (UNIR)
 - See Sampaio, C. & Clennon, O.D. (forthcoming) Arts projects with vulnerable Brazilian youth: comparative study between a state and a self-organized project *Panamerican Journal of Psychology*
 - See Calegare, M., Ferreira, M., Sampaio, C. & Clennon, O.D. (forthcoming) Re-Encountering Traditional Indigenous Activities Through a Psychosocial Intervention in Sunrise Community *Acta Colombiana em Psicologia*
 - Working with Manaus community groups: Quilombo Praca XIV, See [here](#).³ Alci Matos Community. See [here](#).⁴
- I am also contributing my expertise of community education via my work with the school consortium, Making Education a Priority (MEaP)
 - Planning a co-edited volume with Professor Sampaio (UFAM) with Palgrave Macmillan exploring challenges (and opportunities), shared practice and solidarity between grassroots education in Manchester and Manaus within the contexts of Brexit and the Bolsonaro administration

2012+ MANCHESTER METROPOLITAN UNIVERSITY

Academic Lead: Critical Race and Ethnicity Research Cluster (Visiting Research Fellow): 2014+

- Responsible for convening scholars to form an interdisciplinary and cross institutional critical race research cohort
- Responsible for identifying research and enterprise funding for collaborative projects across the cluster
- Responsible for providing strategic institutional support for publishing and research, especially for MMU members
- Currently have one PhD student completion and I am supervising a candidate who is researching *Awareness, Knowledge and Attitudes to the Risk and Prevention of Cardiovascular Disease. An Ethnographic study of African and Caribbean Experiences in an Urban Area.*

Current Projects

- European Network of People of African Descent (ENPAD) and EU Commission: European Union Agency for Fundamental Rights (FRA) (2018+)
 - Policy influence: In collaboration with ENPAD, I am advising on policy implications of the FRA's 2018 "Being Black in Europe" report. See [here](#).⁵

¹ <https://www.futurelearn.com/certificates/3mvwe15>

² <https://critracemmu.wordpress.com/from-manchester-to-manaus-a-direct-connection-a-scholarly-memoir/>

³ <https://critracemmu.wordpress.com/quilombo-praca-xiv/>

⁴ <https://critracemmu.wordpress.com/alci-matos-community/>

⁵ <https://critracemmu.wordpress.com/2018/11/29/eu-commission-report-on-being-black-in-europe/>

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- UN Office of the High Commissioner for Human Rights (OHCHR) (2017+)
 - Lead Author of 2030 Sustainable Development Goals (SDGs) UK community grassroots reporting matrix for the Working Group of Experts for People of African Descent (WGEPAD). See [here](#).⁶
 - Data collecting for baseline WGEPAD report on UK Human Rights record for People of African Descent (2019)
- UN Office of the High Commissioner for Human Rights (OHCHR) (2017-18)⁷
 - Preparing a Framework Declaration on the Promotion and Full Respect of Human Rights of Africans and People of African Descent for the Intergovernmental Working Group on the Effective Implementation of the Durban Declaration and Programme of Action (DDPA)
 - Policy influence: I sit on the steering committee for UN International Decade for People of African Descent (IDPAD) International Civil Society Alliance, which liaises with the Intergovernmental Working Group on the Effective Implementation of the Durban Declaration and Programme of Action (DDPA) in an advisory capacity. See [here](#).⁸
- Examining the Sustainability of Urban BAME Communities within the context of the UN Sustainable Development Goals at ManMet (2017+)
 - Leading and overseeing 6 research projects that examine the sustainability of BAME communities in the areas of health, education and employment within the context of the International Decade for People of African Descent (IDPAD) and the 2030 UN Sustainable Development Goals. See [here](#).⁹
- Making Education a Priority (MEaP): (2013+)
 - Consortium of African and African Caribbean-led supplementary schools. See [here](#).¹⁰
 - Research into how specific BAME pedagogies in supplementary schools can lead to wider community empowerment with education as the main driver. See, [here](#)¹¹
 - I co-designed a *PG Cert in Teaching and Learning* that was specially designed for our supplementary school partners
 - See Clennon, O. D. (Ed. & main contributor). (2014). *Alternative Education and Community Engagement: Making Education a Priority*. Basingstoke: Palgrave Macmillan ISBN: 978-1-137-41540-0, ISBN10: 1-137-41540-1
 - As acting Education-lead I am currently working with the consortium and the New Schools Network Development Programme on a Wave 14 DfE application to open a Primary Free School with Nursery. (2017+)
 - I have led the curriculum design which has embedded within it cross curricula Education for Global Citizenship and Mother Tongue and Cultural Heritage teaching and learning. See [here](#)¹²
 - For policy work in collaboration with Manchester City Council, see [here](#).¹³ (Policy Briefing for Ministry of Housing, Communities and Local Government: Integrated Communities Strategy Paper)
 - I have also been invited to submit evidence to Manchester City Council's Children and Young People Scrutiny Committee about Making Education a Priority (MEaP).
 - I sit on the steering committee for Department for Education (DfE) Safeguarding Code of Practice for Out-of-School Settings (helping to shape the latest DfE voluntary code for Out-of-School Settings)
- As a field supervisor for MEaP, MA research supervision: *Perceptions of social inclusion and wellbeing for community volunteers* (Nina Kaaba-Jones, ManMet).
- Sustainability, The Environment and Marginalised Communities: (2016+)
 - Research into the relevance of the sustainability agenda for marginalised communities
 - Forming a sustainability network of local BAME enterprises involved in sustainability and are in need of university support (Project Mali, Manchester, research project, [here](#))¹⁴
 - See Kagan, C., Lawthom, R., Clennon, O.D., Fisher, J., Diamond, J. & Goldstraw, K. (2017). Sustainable Communities: University-Community Partnership Research on Social Dimensions of Sustainable Development. In W. Leal (Ed.), *Sustainable Development Research at Universities in the United Kingdom*. (pp.245-262) New York: Springer

⁶ <https://www.ohchr.org/EN/Issues/Racism/InternationalDecade/Pages/RegionalMeetingEuropeCentralAsiaNorthAmerica2017.aspx>

⁷ <https://critracemmu.wordpress.com/proposal-for-the-united-nations-wgepad-20th-session-leaving-no-one-behind-people-of-african-descent-and-the-sustainable-development-goals/>

⁸ <https://www.ohchr.org/Documents/Issues/Racism/WGEAPD/RegionalMeetingEurope/CivilSocietyRecommendations.pdf>

⁹ <https://critracemmu.wordpress.com/research-projects/>

¹⁰ www.meap.org.uk

¹¹ <https://critracemmu.wordpress.com/making-education-a-priority-meap/>

¹² <https://meapsite.wordpress.com/primary-school/>

¹³ <https://critracemmu.wordpress.com/2018/05/22/manchester-supplementary-school-network-mssn-policy-brief-integrated-communities-strategy-green-paper/>

¹⁴ <https://critracemmu.wordpress.com/project-mali-manchester/>

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- For policy work in collaboration with Greater Manchester Health and Social Care Partnership (GMHSCP), see [here](#).¹⁵
 - I sit on the steering committee for Greater Manchester Health and Social Care Partnership (GMHSCP) Memorandum of Understanding with Faith Groups
 - PhD Research Supervision: *Awareness, Knowledge and Attitudes to the Risk and Prevention of Cardiovascular Disease. An Ethnographic study of African and Caribbean Experiences in an Urban Area* (Faye Bruce)
 - Planning a co-authored volume with Cambridge Scholars Publishing with Faye Bruce about the intersection between critical race studies and BAME health
- **Black Lawyers Matter (2016+)**
 - A cross Manchester Metropolitan University/University of Manchester community action research project exploring the application of critical pedagogy to socio-legal consciousness raising in BME communities. See, [here](#).¹⁶
- **The legacy of CLR James and Black Community Organising: (2015+)**
 - Research into BAME enterprise and the critical theories around race which underpin its efficacy and agency
 - Looking at community activism to save a local community centre in South Manchester
 - Exploring Council Asset Transfer and community asset management with community partners and wider local and regional stakeholders
 - See Clennon, O. D. (2017) *The Polemics of CLR James and Contemporary Black Activism*. Basingstoke: Palgrave Macmillan. ISBN 10:3319475479, ISBN 13:978-3319475479
 - See Clennon, O.D. (forthcoming) *Scholar Activism as a Nexus between Research and Community Activism via the use of Participatory Arts* *International Journal of Human Rights*
- **Keeping it Real? A critical study of race using musical performance: (2015)**
 - As a composer/researcher I worked with BBC Outreach and the BBC Philharmonic on a music research project with young people at risk of offending.
 - The quasi-experimental research project aimed to measure the efficacy of music interventions on young people's attitudes towards offending.
 - The culmination of the project was a performance and exploration of race, cultural representation and offending in the AHRC funded Being Human and the British Psychological Society (BPS) Festivals held at BBC Media City (20.11.15). AHRC Funded. £2000. See [here](#).¹⁷
 - See Clennon, O. D. (2017) *The Polemics of CLR James and Contemporary Black Activism*. Basingstoke: Palgrave Macmillan. ISBN 10:3319475479, ISBN 13:978-3319475479

Member of the Positive Communities Research Group (The Social Change: Community Wellbeing Research Centre): 2015+

- Responsible for integrating the work of the Critical Race and Ethnicity Research Cluster into the wider activities of the Research Group (N.B. The Social Change: Community Wellbeing Research Centre has been restructured and Positive Communities has now changed to Thriving Communities)

Visiting Enterprise Fellow and NCCPE (National Coordinating Centre for Public Engagement) Public Engagement Ambassador: 2012 – 2014

- I worked in the department of Contemporary Arts where I organised Community Engagement and Development projects with a view towards contributing towards our Widening Participation Programme
- I coordinated undergraduate student volunteers in the community engagement and development projects
- I also researched Community Engagement and Development and the role universities play in the community
- Won NCCPE Beacons Recognition Award for New Partnerships for a community/university record label partnership

Projects:

- Young Musicians for Heritage Project (M4H): (2012 – 2013)
 - The project explored the application of music and music technology activities in engaging communities in their heritage and history.
 - M4H's research outcomes: included the networking of urban communities from Crewe and Manchester and the development of an arts-led approach to the community regeneration of Hulme¹⁸. Young Roots Lottery funded. £23,500

¹⁵ <https://critracemmu.wordpress.com/greater-manchester-combined-authority-faith-group-and-community-services-audit/>

¹⁶ <https://critracemmu.wordpress.com/2016/04/29/black-lawyers-matter-west-indian-sports-and-social-club-westwood-street-moss-side-m14-4sw-5-5-16/>

¹⁷ <https://critracemmu.wordpress.com/keeping-it-real-applied-critical-theory-research-and-community-arts-activism/>

¹⁸ See reviews in Impact section: Hollyman, G. (2011), Manchester Metropolitan University (2013) <http://www.staff.mmu.ac.uk/manmetlife/news/view/supporting-arts-and-music-in-hulme>

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- See Clennon, O.D., Boehm, C. (2014) Young Musicians for Heritage Project: Can a music-based Heritage Project have a positive effect on Well-being? *Music Education Research Journal* Vol. 16, No. 3, 228-251 DOI: 10.1080/14613808.2014.909395
- See Clennon, O.D., Boehm, C. & Hamilton, H. (2012e) *Young Musicians for Heritage Project: Final Evaluation Report*. [report] Crewe: Manchester Metropolitan University, IPR, DOI: 10.13140/RG.2.1.5107.5045
- Only You 2.0: (2013)
 - As a composer/researcher, I collaborated with the Halle Orchestra, Electric Voice Theatre on an eponymous orchestral Dubstep suite with gamelan and live electronics.
 - Live performance at the Manchester *Focus on Gamelan Festival*, an inaugural festival celebrating the Halle's move to St Peter's Church in Ancoats.
 - The residency also delivered gamelan workshops with Manchester schools as part of a music self-efficacy and well-being research programme, co-led by Dr Rachel Swindells, a community psychologist and gamelan specialist. Arts Council Funded. £9490
 - See Clennon, O.D. & Swindells, R. (2013) 'Gamelan, community engagement and creative collaboration'. Paper presented at: *RIHSC Conference 2013* - Manchester Metropolitan University Research Institute for Health & Social Change, 5th July

KEIF¹⁹ Impact assessment Consultant: 2012 – 2014

- I led a cross faculty (MMU Cheshire) study looking into the impact of creative activities on local attitudes of young people in Crewe and the surrounding areas towards Higher Education
 - This research project was commissioned by Cheshire East Council and was called the *All Change for Crewe: Crewe Schools and Higher Education aspirations Research project*. Cheshire East Council funded. £4000
 - See Clennon, O.D., Wilson, H.R., Baker Cerda, D, Brown, J. & Boti, Y. (2014) *All Change for Crewe Education Research Project* [report] Crewe: Cheshire East Council. DOI: 10.13140/RG.2.1.4538.1600

Associate Lecturer, FHEA: 2012 – 2014 (see PGCAP portfolio, [here](#))²⁰

Popular Songwriting L5 and L6 (BA (Hons) in Popular Music)

- I taught and was Unit Leader on the L5 and L6 Popular songwriting units of the BA (Hons) Popular Music degree.
 - Topics taught: Multiculturalism and race in a British Context, Disco and Queer Studies, Hip Hop, Urbanism and Black Consciousness, Pop and Female representation: Black Feminism, Post Modernism, Intertextuality: Kanye West, Bourdieu, Baudrillard and Foucault
- I was responsible for course delivery and design.

BA (Hons) Community Practices and Arts Network

- I have also contributed to the writing, programme leadership and the quality assurance procedures for our [Community Practices Foundation Year programme](#)²¹ and our new [BA \(Hons\) Community Practices and Arts Network degree](#)²². Both new programmes were informed and driven by my community arts [research](#)²³ and [enterprise](#).²⁴
- I have also taught on the previous BA (Hons) Community Arts degree.
- Nominated for the [MMU Annual Rising Star Award](#)²⁵ and the [MMU Teaching Awards for Outstanding Innovation in Teaching](#).²⁶
- I won the [NCCPE Manchester Beacon Recognition Award](#)²⁷ (in recognition of my enterprise work)

For all teaching documents, see [here](#).²⁸

Projects

Golden Music Awards: (2012)

- As part of our Faculty Centenary 2012 celebrations, I organised The Golden Music Awards, which were designed to showcase the best songwriting talent from L6 Popular songwriting.
- The finalists were profiled on local radio with the winner obtaining a cash prize, inclusion on a local radio station's play rotation and a gig at a local band venue.
- See <https://www.facebook.com/GoldenMusicAwards/?fref=ts>

¹⁹ Knowledge Exchange Innovation Fund at MMU

²⁰ <https://developingmyacademicpractice.wordpress.com/about/>

²¹ <https://developingmyacademicpractice.wordpress.com/being-observed-by-the-tutor-summative-assessment/>

²² https://developingmyacademicpractice.files.wordpress.com/2018/11/2013_02_14_commartsprogrammespec.pdf

²³ <https://mynewsclippings.files.wordpress.com/2014/09/young-musicians-for-heritage-project.pdf>

²⁴ <https://www.facebook.com/YM4HPproject>

²⁵ <https://mynewsclippings.files.wordpress.com/2013/06/mmu-rising-star-nomination2.jpg>

²⁶ <https://mynewsclippings.files.wordpress.com/2014/06/mmu-teaching-awards-2014-nomination.jpg>

²⁷ <https://mynewsclippings.files.wordpress.com/2013/05/manchester-beacon-recognition-award.jpg>

²⁸ <https://mmu.academia.edu/OrnetteClennon/Teaching-Documents>

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2007 – 2010 OXFORD BROOKES UNIVERSITY AND CREATIVE PARTNERSHIPS, EAST LANCASHIRE

Evaluation Researcher: 2008 – 2010

- I was part of a team of researchers to evaluate the Creative Partnerships CPD programmes in Primary schools across the East Lancashire region. Recommendations from our reports fed directly to the House of Commons Children, Schools and Families Committee Report on Creative Partnerships.²⁹ Creative Partnerships funded. £14,000
- I also worked as an evaluation researcher for the Staffordshire Music Hub, Make Some Noise, where an excerpt of my final report was used as a case study in a national evidence review of Looked after children and music making.³⁰ Make Some Noise Funded. £5000
 - See Dillon, L. (2010) *Looked After Children and Music Making: An Evidence Review* London: Youth Music Available at: <http://wp.me/p3b6l0-3z> p.26 [Accessed: 12 Feb 2013].

Associate Lecturer and Creative Partnerships CPD Co-ordinator: 2007 – 2010

- For Creative Partnerships, I developed and delivered an Oxford Brookes accredited M-Level Creative Practitioners' CPD Programme, known as the Masters in Creative Education, the first year of which was the PGCAEP (Post graduate certificate in advanced educational practice).
- I was part of the Creative Partnerships team who wrote the National Competency Framework for Creative Practitioners and Creative Agents³¹; which was acknowledged as being highly influential in the 2013 cross-European Project, *Training Artists for Innovation* (TAFI) and its EU policy recommendations³² Creative Partnerships Funded. £24,000
 - May, C., Mortimer, A., Trowsdale, J., Swain, B., & Clennon, O. (2008) *Creative Practitioner and Creative Agent Competency Framework*. Burnley: Creative Partnerships East Lancashire. DOI: 10.13140/RG.2.1.1010.1527
 - Lehtikoinen, K. (2013) "Qualification framework for artists in artistic interventions". In Heinsius, J. and Lehtikoinen, K. (eds.). *Training Artists for Innovation: Competencies for New Contexts*. Helsinki: Theatre Academy of the University of the Arts Helsinki ISBN 978-952-6670-05-8 (pdf) p.50 Available at: <http://wp.me/p3b6l0-63> [Accessed: 16 June 2013].
 - See Clennon, O. D. (2008) *Evaluation of the Oxford Brookes University and Creative Partnerships Pilot Post Graduate Certificate in Advanced Educational Practice (PG CAEP)* [report] Oxford: Oxford Brookes University DOI: 10.13140/RG.2.1.2208.0087

Academic Lead: Reson8r – An Oxford Brookes/University of Staffordshire community arts research group 2007 – 2009

- Responsible for convening scholars to form a cross institutional community arts research group
- Responsible for identifying research and enterprise funding for collaborative projects across the cluster

Projects:

- Make Some Noise/Staffordshire County Council Research Project: (2008 – 2009)
 - Commissioned by Make Some Noise (Youth Music Action Zone).
 - The quasi-experimental research project aimed to measure the efficacy of music interventions on young people's attitudes towards offending from three youth clubs across the South Staffordshire area. Make Some Noise Funded. £10,000
 - See Clennon, O.D. (2013b) How effective are Music Interventions in the Criminal Youth Justice sector? Community Music making and its potential for community and social transformation: A Pilot Study. *Journal of Music Technology Education*, Vol.6, No.1, 103 – 130
 - See Clennon, O. D. (2009c) *Make Some Noise Final Evaluation Report: SoundProof Plus Programme*. [report] Stafford: Make Some Noise. DOI: 10.13140/RG.2.1.2289.4561
- Sonic Db Music Technology in Prisons: (2007)
 - Commissioned by Make Some Noise, a research project held at HMPYOI Werrington
 - Exploring attitudes towards offending behaviour using performance ethnography
 - The research featured as a case study in the *English National Youth Arts Network* report on the impact of the arts on various areas of youth development and attainment.³³ Make Some Noise Funded. £5000
 - See ENYAN (English National Youth Arts Network) (2011) "Case Study, Sonic [db] Music Technology in Prisons" In Mendevil, J.M. (ed.). *Youth Arts Transforms Lives – FACT* Southampton: Artswork pp. 90 – 95 Available at: <http://wp.me/p3b6l0-2P> [Accessed: 10 Feb 2013].

²⁹ See reviews in Impact section: House of Commons: Children, Schools and Families Committee (2008:8)

³⁰ See reviews in Impact section: Dillon, L. (2010:26)

³¹ See reviews in Impact section: Dunne, N. and Haynes, A. (2007:23), See Project Reports section: May, C., Mortimer, A., Trowsdale, J., Swain, B., & Clennon, O. (2008)

³² See reviews in Impact section: Lehtikoinen, K. (2013:50), <http://www.trainingartistsforinnovation.eu/>

³³ See reviews in Impact section: ENYAN (English National Youth Arts Network) (2011:91 - 92), Lee, M. (2007), Smith, C. (2007) See community enterprise outputs section: HMPYOI Werrington (2006 – 2007) and <http://wp.me/a3b6l0-lv>

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- See Clennon, O. D. (2015). *Year 1 Programme Evaluation at HMPYOI Werrington*. Oxford: Oxford Brookes University. doi:[10.13140/RG.2.1.3474.7363](https://doi.org/10.13140/RG.2.1.3474.7363)
- Making Space Initiative (2007)
 - Evaluation of Lancashire Youth Offending Team's Artist induction programme. Lancashire County Council Funded. £4000
 - See Clennon, O. D. (2009b) *Evaluation of Lancashire Youth Offending Team (LYOT) and Prescap Artists' Introduction Programme* [report] Oxford: Oxford Brookes University DOI: 10.13140/RG.2.1.3674.3761

1995 - 2011 SELF EMPLOYED, FREELANCE ENTERPRISE

- Appendix C will show the range of consultancies and contracts I have carried out as a social entrepreneur and composer.
- I have helped venues establish Education Outreach programmes³⁴
- I have organised community arts festivals promoting community cohesion³⁵
- I have advised Community Resource Centres on their community outreach activities.
- I have led countless music workshops and sessions with virtually all sectors from the community including adults with learning difficulties³⁶, the elderly and music technology training for young people in young offenders' institutions³⁷, supporting inmates to set up diversity forums in adult prisons, hospital psychiatric programmes³⁸ and mental health projects³⁹, schools⁴⁰, college, youth clubs⁴¹ and universities.
- My social enterprise companies Revelation Collective and One Voice also allowed me to combine my social enterprise work with my artistic work as a composer as can be seen in Experience and Impact section.

REFEREES

<p>Carola Boehm Head of Department Department of Contemporary Arts Manchester Metropolitan University Crewe, Cheshire CW1 5DU Tel: +44 (0)161 247 5709/5434 Email: c.boehm@mmu.ac.uk</p>	<p>Dr Rebecca Lawthom Professor of Community Psychology Manchester Metropolitan University Brooks Building Department of Psychology 53 Bonsall St., Manchester, M15 6GX Tel: (+44) 0161 247 2559 E-mail: r.lawthom@mmu.ac.uk</p>
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APPENDIX A – Publications

I Books: single-authored

Clennon, O.D. (2108) *Black Scholarly Activism between the Academy and Grassroots: A Bridge for Identities and Social Justice*. Basingstoke: Palgrave Macmillan. ISBN 978-3-030-00836-9, ISBN 978-3-030-00837-6

"The book is insightful and provides a different scope on racialized discourse from a praxis perspective and its appeal to community workers provides an inclusive attempt to engage audiences outside of academia. The book also offers a very interesting point of departure particularly regarding the exploration of Community resistance in a neoliberal post-truth era. The situating of this chapter within a post-truth context and why activism is needed to disrupt this is powerful." (Dr Jason Arday, Roehampton University, UK)

"This is a timely and important book that expertly combines personal narrative with nuanced theoretical analysis. *Black Scholarly Activism between the Academy and Grassroots* is a deeply engaging work that urges the reader to consider the possibilities and challenges facing academics who work towards social justice. Once picked up, this is a difficult book to put down: a must read." (Dr Remi Joseph-Salisbury, University of Manchester, UK)

³⁴ See reviews in Impact section: Unknown. (1996)

³⁵ See reviews in Impact section: Dibdin, T. (1997)

³⁶ See community enterprise outputs section: Longstone Masterpieces (2000)

³⁷ See reviews in Impact section: ENYAN (English National Youth Arts Network) (2011:91 - 92), Lee, M. (2007)

³⁸ See Project Reports section: Clennon, O. D. (2009c)

³⁹ See refereed Papers section: Clennon, O.D. (2013a)

⁴⁰ See refereed Papers section: Clennon, O.D. (2009a), See Chapter in books section: Clennon, O.D. (2010)

⁴¹ See Papers section: Boehm, C. & Clennon, O. (2012a), See Project Reports section: Clennon, O.D., Boehm, C. & Hamilton, H. (2012e), See refereed Papers section: Clennon, O.D. (2013b)

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Clennon, O. D. (2017) *The Polemics of CLR James and Contemporary Black Activism*. Basingstoke: Palgrave Macmillan. ISBN 10:3319475479, ISBN 13:978-3319475479

"Clennon, in particular, is to be congratulated for making the critical intellectual effort to try and wrestle theoretically with how James might have made sense of the contemporary critical moment in Britain, amid 'Brexit' and the rise of Corbynism." (Dr Christian Hogsberg, University of Brighton)

Clennon, O.D. (2015) *Urban Dialectics, the Market and Youth Engagement: The 'Black' Face of Eurocentrism?* New York: Nova Publishers ISBN: 978-1-63463-808-1, ISBN: 978-1-63463-817-3

"This is a fantastic book which expertly uncovers the intersections of capitalism, culture and race in the contemporary world. Ornette Clennon's solid and sophisticated analysis provides space for young people to critique and reclaim their lifeworlds." (Dr Robbie Shilliam, Reader in International Relations, Queen Mary College, London)

II Books: single edited

Clennon, O.D. (Ed. & main contributor). (2016) *International Perspectives of Multiculturalism: The Ethical Challenges* New York: Nova Publishers ISBN: 10: 1634839714 13: 978-1634839716

"This book asks some important questions about how we are to understand multi-culturalism, its politics and practice in an international context. It asserts that multiculturalism and relation to the state raises critical political and ethical questions." (Dr Bridget Byrne, The University of Manchester, Sociology)

Clennon, O. D. (Ed. & main contributor). (2014). *Alternative Education and Community Engagement: Making Education a Priority*. Basingstoke: Palgrave Macmillan ISBN: 978-1-137-41540-0, ISBN10: 1-137-41540-1

III Chapter in books: single-authored

Clennon, O. D. (2018) 'Resisting Post-truth Whiteness: The Grassroots as Sites of Black Radical Activism'. In *Black Scholarly Activism between the Academy and Grassroots: A Bridge for Identities and Social Justice* (pp. 131-149). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-030-00837-6_6

Clennon, O. D. (2018) 'Can Modern Pan-Africanism Help Us to Visualise a Future Without Whiteness?'. In *Black Scholarly Activism between the Academy and Grassroots: A Bridge for Identities and Social Justice* (pp. 99-129). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-030-00837-6_5

Clennon, O. D. (2018) 'What Is Education For? Is It for Learning Whiteness?'. In *Black Scholarly Activism between the Academy and Grassroots: A Bridge for Identities and Social Justice* (pp. 71-98). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-030-00837-6_4

Clennon, O. D. (2018) 'Whiteness: The Relationship Between the Market and Blackness'. In *Black Scholarly Activism between the Academy and Grassroots: A Bridge for Identities and Social Justice* (pp. 51-70). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-030-00837-6_3

Clennon, O. D. (2018) 'Whiteness and My Twelve Labours...?'. In *Black Scholarly Activism between the Academy and Grassroots: A Bridge for Identities and Social Justice* (pp. 21-50). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-030-00837-6_2

Clennon, O. D. (2018) 'Introduction: Whiteness, Social Justice and Greek Mythology?'. In *Black Scholarly Activism between the Academy and Grassroots: A Bridge for Identities and Social Justice* (pp. 1 – 19). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-030-00837-6_1

Clennon, O. D. (2017) 'Finding C.L.R. James'. In *The Polemics of CLR James and Contemporary Black Activism* (pp. 1 - 5). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-319-47548-6_1

Clennon, O. D. (2017) 'A New Dawn. A New Day: Dialectical Materialism'. In *The Polemics of CLR James and Contemporary Black Activism* (pp. 7-32). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-319-47548-6_2

Clennon, O. D. (2017) 'All Together Now! The Rise of British Nationalism'. In *The Polemics of CLR James and Contemporary Black Activism* (pp. 33-61). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-319-47548-6_3

Clennon, O. D. (2017) 'When Will The Revolution Be Televised? The Decline of the Trades Unions and the Rise of the Consumer'. In *The Polemics of CLR James and Contemporary Black Activism* (pp. 63-82). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-319-47548-6_4

Clennon, O. D. (2017) 'We Don't Need No Education. (Unless You're Black). De-Colonised Education as a Tool for Political Activism'. In *The Polemics of CLR James and Contemporary Black Activism* (pp. 83-108). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-319-47548-6_5

Clennon, O. D. (2017) 'We Are The World. Racial Capitalism and Its Links with Pan Africanism'. In *The Polemics of CLR James and Contemporary Black Activism* (pp. 109-129). Basingstoke: Palgrave Macmillan. DOI: 10.1007/978-3-319-47548-6_6

Clennon, O.D. (2016) 'The Black Face of Eurocentrism; Uncovering Globalisation', in Clennon, O. (ed.). *International Perspectives of Multiculturalism: The Ethical Challenges* (pp. 91 - 128) New York: Nova Publishers

Clennon, O.D. (2016) 'The Ethical Implications of Ideological and Political Multiculturalism in the UK', in Clennon, O. (ed.). *International Perspectives of Multiculturalism: The Ethical Challenges* (pp. 25 – 69) New York: Nova Publishers

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Clennon, O.D. (2016) 'Introduction: Why We Should Care?', in Clennon, O. (ed.). <i>International Perspectives of Multiculturalism: The Ethical Challenges</i> (pp. xiii - xviii) New York: Nova Publishers
Clennon, O.D. (2015) 'Holdin' On: A case study into performing masculinities at a young offenders' institution ', in Afuape, T. and Hughes, G. (eds.). <i>Towards emotional well-being through Liberation Practices: a dialogical approach.</i> (pp. 51 – 63) London: Routledge
Clennon, O.D. (2014) 'Making Education a Priority: An overview ', in Clennon, O. (ed.). <i>Alternative Education and Community Engagement: Making Education a Priority.</i> (pp. 1 - 33) Basingstoke: Palgrave Macmillan DOI: 10.1057/9781137415417.0005
Clennon, O.D. (2014) 'Alternative Education as Protest' in Clennon, O. (ed.). <i>Alternative Education and Community Engagement: Making Education a Priority.</i> (pp. 34 -36) Basingstoke: Palgrave Macmillan DOI: 10.1057/9781137415417.0006
Clennon, O.D. (2014) 'Do Supplementary Schools provide holistic learning that is able to promote Cultural identity?', in Clennon, O. (ed.). <i>Alternative Education and Community Engagement: Making Education a Priority.</i> (pp. 53 - 55) Basingstoke: Palgrave Macmillan DOI: 10.1057/9781137415417.0007
Clennon, O.D. (2014) 'Shoe horning the Arts into Education; for whose benefit? Arts-led Special Schools', in Clennon, O. (ed.). <i>Alternative Education and Community Engagement: Making Education a Priority.</i> (pp. 74 - 91) Basingstoke: Palgrave Macmillan DOI: 10.1057/9781137415417.0008
Clennon, O.D. (2014) 'The Great Debate? Free, Studio and Co-operative Schools', in Clennon, O. (ed.). <i>Alternative Education and Community Engagement: Making Education a Priority.</i> (pp. 92 - 121) Basingstoke: Palgrave Macmillan DOI: 10.1057/9781137415417.0009
Clennon, O.D. (2014) 'Making Education a Priority: Where do we go from here? Towards a Community-Led Approach to Education 'in Clennon, O. (ed.). <i>Alternative Education and Community Engagement: Making Education a Priority.</i> (pp. 122 - 134) Basingstoke: Palgrave Macmillan DOI: 10.1057/9781137415417.00010
Clennon, O.D. (2010) 'A Case Study of how a Primary School in the UK introduced technology across its curriculum', in Swain, T. (ed.). <i>Smart Teaching: A Transformational Approach</i> , (pp. 228 – 256) Bhubaneswar: Open Page India ISBN-978-81-909973-1-7

IV Chapter in books: co-authored

Kagan, C., Lawthom, R., Clennon, O.D., Fisher, J., Diamond, J. & Goldstraw, K. (2017). Sustainable Communities: University-Community Partnership Research on Social Dimensions of Sustainable Development. In W. Leal (Ed.), <i>Sustainable Development Research at Universities in the United Kingdom.</i> (pp.245-262) New York: Springer
Clennon, O.D., Bradley, E., Afuape, T. & Horgan, A. (2015) 'Keeping it Real': Liberation through Creativity and resistance ', in Afuape, T. and Hughes, G. (eds.). <i>Towards emotional well-being through Liberation Practices: a dialogical approach.</i> (pp.103 - 113) London: Routledge

V Papers/articles in refereed journals

Sampaio, C. & Clennon, O.D. (forthcoming) Arts projects with vulnerable Brazilian youth: comparative study between a state and a self-organized project <i>Panamerican Journal of Psychology</i>
Calegare, M., Ferreira, M., Sampaio, C. & Clennon, O.D. (forthcoming) Re-Encountering Traditional Indigenous Activities Through a Psychosocial Intervention in Sunrise Community <i>Acta Colombiana em Psicologia</i>
Clennon, O.D. (forthcoming) Scholar Activism as a Nexus between Research and Community Activism via the use of Participatory Arts <i>International Journal of Human Rights</i>
Clennon, O.D. (forthcoming) Using Gibbs' Reflective Cycle to reflect on a music-based micro teaching session: How do you teach music to adult non-music specialists and assess their learning? <i>Learning Teaching in Action</i>
Stevens, G., Bell, D., Sonn, C., Canham, H., Clennon, O.D. (2017) 'Transnational perspectives on black subjectivity' <i>South African Journal of Psychology</i> Vol. 47, No. 4, 459 – 469 DOI: 10.1177/0081246317737929
Swindells, R., Lawthom, C., Parker, C., Clennon, O.D., Kagan, C., (2016) 'I'm not a therapist you know... I'm an artist': Facilitating well-being and basic psychological needs satisfaction through community arts participation <i>Journal of Applied Arts and Health</i> Vol 7, No. 3, 347 – 367
Clennon, O.D., Kagan, C., Lawthom, R. & Swindells, R. (2015) Participation in Community Arts: Lessons from the Inner-City <i>International Journal of Inclusive Education</i> Vol 20, No.3, 331 - 346 DOI:10.1080/13603116.2015.1047660
Clennon, O.D., Boehm, C. (2014) Young Musicians for Heritage Project: Can a music-based Heritage Project have a positive effect on Well-being? <i>Music Education Research Journal</i> Vol. 16, No. 3, 228-251 DOI: 10.1080/14613808.2014.909395
Clennon, O.D. (2013) Did Multiculturalism really win the race to the Whitehouse? <i>International Journal of media and Cultural Politics</i> Vol.9, No.3, 297 – 304 DOI: 10.1386/macp.9.3.297_3
Clennon, O.D. (2013a) Two Case Examples using Participatory Music as a Therapeutic Metaphor in a Community Mental Health Setting in the UK. <i>International Journal of Community Music</i> Vol.6, No.1, 33 - 44 DOI: 10.1386/ijcm.6.1.33_1
Clennon, O.D. (2013b) How effective are Music Interventions in the Criminal Youth Justice sector? Community Music making and its potential for community and social transformation: A Pilot Study. <i>Journal of Music Technology Education</i> , Vol.6, No.1, 103 – 130 DOI: 10.1386/jmte.6.1.103_1
Clennon, O.D. (2009a) Facilitating Musical Composition as "Contract Learning": The development and application of a Teaching Resource for Primary School Teachers in the UK. <i>International Journal of Music Education</i> , Vol. 27, No. 4, 300-313 DOI: 10.1177/0255761409344373

VI Refereed papers presented to conference

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Clennon, O.D. & Matthews-Mason, B. (2016) 'Keeping it real? Research as intervention, youth activism and community empowerment via the use of participatory arts' Paper presented at: 6 th <i>International Conference of Community Psychology</i> . Durban. South Africa. 29 th May
Bell, D., Canham, H., Clennon, O.D., Sonn, C., Stevens, G., Williams, R. (2016) 'Underneath Blackness' Paper presented at: 6 th <i>International Conference of Community Psychology</i> . Durban. South Africa. 28 th May
Clennon O.D. (2015) 'Urban Dialectics, The Market, The 'Black' Face of Eurocentrism' Paper presented at: <i>Postcolonial Studies Association Convention</i> . University of Leicester, 9th September
Clennon O.D. (2015) 'Education playing its part in tackling social inequality' Paper presented at: <i>Inequalities in Greater Manchester: Taking Stock, Taking Action conference</i> . Manchester University, 10th September
Clennon, O.D. (2015) 'What is Education for and how supplementary schools can help to answer this'. Paper presented at: <i>Community in Education Conference</i> . London Metropolitan University. 3rd July. Available at: http://www.londonmet.ac.uk/faculties/faculty-of-social-sciences-and-humanities/research/centre-for-multilingualism-in-education/events/community-in-education-conference/
Boehm, C., Carver, G., Clennon, O., Gibson, J., Linden, J., & MacKenzie, N. (2014) 'Community, Identity and Locality: Sustainability & impact of university-housed, small-scale arts centres. A panel discussion'. Paper presented at: 13 th <i>Elia Biennial Conference</i> . Glasgow. Available at http://www.elia-artschools.org/userfiles/File/Linden_Boehm_Gibson_Arts%20In%20The%20Academy%20Transcript.pdf
Clennon, O.D. & Kagan, C. (2014) 'Participation in community arts: lessons from the inner city' Paper presented at: 5 th <i>International Conference of Community Psychology</i> . University of Fortaleza, Brazil. 6 th September. Available at: http://ornettedclennon.me/2014/09/09/5th-international-conference-of-community-psychology-fortaleza-brazil-2014/
Clennon, O.D. & Swindells, R. (2013) 'Gamelan, community engagement and creative collaboration'. Paper presented at: <i>RIHSC Conference 2013</i> - Manchester Metropolitan University Research Institute for Health & Social Change, 5 th July
Clennon, O.D. & Boehm, C. (2013) 'Minding the education gaps: Young Musicians for Heritage'. Paper presented at: <i>RIHSC Conference 2013</i> - Manchester Metropolitan University Research Institute for Health & Social Change, 5 th July
Clennon, O.D. & Fisher, J. (2012) 'Engagement through "performative social science"'. Paper presented at: <i>RIHSC Conference 2012</i> - Manchester Metropolitan University Research Institute for Health & Social Change, 7th July
Clennon, O.D. (2012) 'Performative social science: Generating new data through Music-based Research Methodology'. Paper presented at: 4 th <i>International Conference of Community Psychology</i> . University of Barcelona. 22nd June. Available at https://bit.ly/2MeP3YY
Clennon, O.D. (2010) 'Psychic Violence and Youth Street Culture: Is there a Connection?' Paper presented at: <i>Beyond Text; Street Life and Street Culture: between early modern Europe and the present, A Study day</i> . Courtauld Institute, London, 2 nd October. Available http://www.beyondtext.ac.uk/streetlife.shtml
Clennon, O.D. (2009) "'Keeping it real" in the streets of Reformation England: Urban Dialectics in action'. Paper presented at: <i>Beyond Text; Street Life and Street Culture: between early modern Europe and the present, A Study day</i> . Courtauld Institute, London, 17 th October. Available at: http://www.courtauld.ac.uk/researchforum/archive/2009/autumn_2009.shtml
Clennon, O.D. (2008) 'Is the Ghetto a friend or foe in the battle for economic and cultural determinacy?' Paper presented at: <i>DOSSier (Discourses on Space and Society Research Group)</i> . Oxford Brookes University, 10 th October
Invited Keynote Papers
Clennon O.D. (2018) 'Using Language and Culture to teach Core Subjects' Paper presented at: <i>The Added Value of Language and Culture: Supplementary Education</i> . National Resource Centre for Supplementary Education, London, 5th July
Clennon O.D. (2018) 'Community Arts, Liberation Psychology, Personal Transformation and Social Change' Paper presented at: <i>1st Seminar on Community Social Psychology: Community Art - Research and Intervention</i> . Federal University of the Amazonas (UFAM), Manaus, 6th March
Clennon O.D. (2018) 'Using Community Arts to build Communities of Practice' Workshop delivered at: <i>1st Seminar on Community Social Psychology: Community Art - Research and Intervention</i> . Federal University of the Amazonas (UFAM), Manaus, 6th March
Clennon, O.D. (2017) 'Scholar Activism as a Nexus between Research and Community Activism via the use of Participatory Arts' Paper presented at: <i>Activist Scholarship in Human Rights: New Challenges</i> . School of Advanced Study, London, 28th June
Policy Briefings/Papers
Clennon, O.D. (2018). <i>Manchester Supplementary School Network (MSSN) Policy Brief: Integrated Communities Strategy Green Paper</i> . Manchester: Manchester Metropolitan University. DOI: 10.13140/RG.2.2.14670.15688
Clennon, O.D. (2017) <i>The Need for International Community Reporting Matrices for Development of Grassroots Organisations: Statement for the UN Regional Meeting for Europe, Central Asia and North America</i> [working paper] Manchester: Manchester Metropolitan University. DOI: 10.13140/RG.2.2.10667.34081
Clennon, O.D. (2017). <i>Grassroots Education Enterprises (Saturday Schools) and Recognition of their role in facilitating Social Justice: Statement for the UN Regional Meeting for Europe, Central Asia and North America</i> [working paper] Manchester: Manchester Metropolitan University. DOI:10.13140/RG.2.2.16853.93920
Clennon, O.D., Lennox, C., Waughray, A. (2017). <i>SDG Implementation: UK Community Reporting Matrix (Work in progress. v.1)</i> [data set] Manchester: Manchester Metropolitan University. DOI: 10.13140/RG.2.2.25897.90727
McEachrane, M., Clennon, O.D., Shilliam, R. (2017). <i>Proposal for the WGEPAD 20th session, "Leaving no one behind, people of African descent and the Sustainable Development Goals"</i> , 3-7 April 2017 [working paper] Manchester: Manchester Metropolitan University. DOI: 10.13140/RG.2.2.22699.75042 Also available from the United Nations, OHCHR, here .
Bruce, F., Clennon, O.D., Miller, E. & Roberts, L. (2017). <i>A Draft Interim Faith Audit Report to map existing health provision, well-being and advisory services provided by faith-based organisations within the Greater Manchester region</i> . Manchester: Manchester Metropolitan University. DOI: 10.13140/RG.2.2.13863.85921/2

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Clennon, O.D. (2017) *Project Mali, Manchester: A Snapshot of Manchester's African and Caribbean Assets*. Manchester: Manchester Metropolitan University. DOI: 10.13140/RG.2.2.20688.71680/4

Clennon, O.D., Wilson, H.R., Baker Cerda, D, Brown, J. & Boti, Y. (2014) *All Change for Crewe Education Research Project* [report] Crewe: Cheshire East Council. DOI: 10.13140/RG.2.1.4538.1600

VII Evidence of commissions, exhibitions etc.

Commissions (compositions, workshop events)	
<i>Keeping it Real? (Acoustic drum'n'bass)</i> [score, performance, 2015]	AHRC Being Human Festival, BPS Festival of Community Psychology BBC Outreach Performed by BBC Philharmonic BBC Media City, 20 th and 21 st November, 2015
<i>BBC Ten Pieces Initiative</i> [Performance workshops, 2015]	Northern Chamber Orchestra commission BBC Ten Pieces St Thomas Boteler Secondary School The Heath School 9 th and 10 th March 2015
<i>Singing for Health and Wellbeing Workshops: Community Arts as Social and Psychological Medicine?</i> [Workshop, 2014].	Economic Social Research Council (ESRC) commission Festival of Social Sciences Manchester Metropolitan University, Manchester, 8 th November, Available at: http://wp.me/a3b6l0-epU [Accessed: 11.12.14], 2014
<i>Evaluation Learning Workshop for Pioneers and System Leadership Pilots: National Collaboration for Integrated Care and Support.</i> [Workshop, 2014].	Public Health England (PHE) commission Warwick University, Coventry, 30 th June Available at: http://wp.me/a3b6l0-IPq [Accessed: 13.7.14], 2014
<i>Only You 2.0 for mixed ensemble, gamelan, mixed voices, live electronics and MC</i> [Score, track, 2013]. ⁴²	Arts Council England commission Performed by Halle ensemble, Electric Voices Theatre, MMU Gamelan, Guillaume DuJat des Allimes (live electronics) and MC Hypes Halle, St Peter's, Focus on Gamelan Festival, Manchester, 2013
<i>Tell me wha' gwan, blood for big band and choir.</i> [Score, 2009]. ⁴³	Performing Rights Society (PRS) commission. Performed by Hope Valley College Big Band and Choir National Schools Competition: Music for Youth Regional Festival Sheffield, Hope Valley College 50th Anniversary Concert, Buxton, 2009.
<i>The Listeners for string quartet</i> [Score, 2000]. ⁴⁴	Scottish Arts Council /tabula rasa dance company commission. Performed by Edinburgh String Quartet Brunton Theatre, Edinburgh, 2000
<i>Ezekiel's Vision for organ and clarinets (Eb, Bb and Bass).</i> [Score, 1999].	Scottish Arts Council commission. Performed by Michael Bonaventure and Ornette D Clennon Edinburgh Festival, St Peter's Episcopal Church, Edinburgh, 1999
<i>Tribute to Mr King for organ</i> [Score, 1997]. ⁴⁵	Scottish Arts Council commission Performed by Michael Bonaventure Edinburgh Festival, St Andrew's and St George's Church St Peter's Episcopal Church, Edinburgh, 1998, 1999
<i>What has happened to all that Beauty for string quartet, soprano and live electronics?</i> [Score, 1996]. ⁴⁶	Edinburgh Contemporary Arts Trust (ECAT) commission. Performed by the Emperor String Quartet, Frances Lynch and BEAST Queen's Hall, 1996
<i>Prayer for voice, mixed ensemble and gamelan.</i> [Score, 1996].	Revelation Ensemble commission. Performed by Revelation Ensemble, L'Institut Francais Ecosse, 1996
<i>Song for the Earth for four people clapping.</i> [Score, 1996].	Revelation Ensemble commission. Performed by Revelation Ensemble, L'Institut Francais Ecosse, 1996
<i>Why? for mixed ensemble.</i> [Score, 1994]. ⁴⁷	One Voice commission. Performed by One Voice Ensemble, Concert for Rwanda, Queen's Hall, Edinburgh, 1994 Conflict and Unity Concert, Edinburgh Festival, Queen's Hall

⁴² An interview from my ACE Axis Arts Centre Residency: <http://t.co/q3G1l6xBGB> Live Performance of Only You 2.0: <http://tinyurl.com/m53bbo4>

⁴³ High Peak Community Arts (2009) *Hope Valley Music Making*. [online] Available at: <http://www.highpeakarts.org/hope-valley-music-making/> [Accessed: 12 Feb 2013].

⁴⁴ See reviews in Impact section: Brennan, M. (2000), Dibdin, T. (2000), Morris, D. (2000)

⁴⁵ See reviews in Impact section: Unknown, (1999)

⁴⁶ See reviews in Impact section: Morton, B. (1996)

⁴⁷ See reviews in Impact section: Wiggins, G. (1994)

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	Edinburgh, 1995
<i>Memories for clarinet and viola</i> . [Score, track, CD, 1994].	One Voice commission. Recorded for the One Voice Album 1994 (OVCD01)
<i>X for mixed ensemble</i> [Score, track, CD, 1994].	One Voice commission. Recorded for the One Voice Album 1994 (OVCD01)
<i>Urban Spirituality</i> [track, CD, 1994].	One Voice commission. Recorded for the One Voice Album 1994 (OVCD01)
<i>Miniature I for chamber orchestra, soprano, mixed voices and monochord</i> . [Score, 1991]. ⁴⁸	Scottish Chamber Orchestra commission. Performed by Scottish Chamber Orchestra, Toll Cross Adult Training Centre and Harriet Buchan, Glasgow Celebration of Cultures, Central Hall, 1991
<i>Hocketting for chamber orchestra</i> . [Score, 1991].	Scottish Chamber Orchestra commission.
<i>Hidden Song for string quartet</i> [Score, 1991]. ⁴⁹	Scottish Chamber Orchestra string quartet commission. Performed by Scottish Chamber Orchestra, Royal Botanical Gardens Edinburgh, 1991 Performed by One Voice Ensemble, Concert for Rwanda, Queen's Hall Edinburgh, 1994
Showcases	
<i>HMV Showcase</i> (2004)	[Performed a set from Revelation Jazz, EP] Late Rooms, Manchester, February 19 th
<i>HMV Showcase</i> (2003)	[Performed a set from Revelation X, album] Late Rooms, Manchester, June 20 th
<i>Roadhouse Showcase</i> (2003) ⁵⁰	[Performed a set from Revelation X, album] Roadhouse, Manchester, July 20 th
<i>Big Note Showcase</i> (2003)	[Performed a set from Revelation X with Smith Quartet] Hope and Anchor, Islington, London, August 24 th
<i>Divali Festival</i> (1997) ⁵¹	[Festival Director, a community music celebration] Hawkhill Adult Training Centre, Edinburgh, November 3 rd – November 7 th
<i>Glasgow Celebration of Culture</i> (1991)	[World Premiere of Miniature I for chamber orchestra, soprano, mixed voices and monochord] City Hall, Glasgow, February 11 th – April 23 rd
Recordings	
Clennon, O. D. (2003[2014]) <i>Where Can I Go?</i> (<i>Deluxe Edition</i>). [EP, CD]. Revelation Kollektiv: UK	General Release ⁵²
Clennon, O. D. (2013) <i>Tribute to Mr King</i> (<i>Deluxe Edition</i>). [album, CD]. Revelation Kollektiv Records: UK	General Release ⁵³
Clennon, O. D. (2007[2013]) <i>One Last Time</i> (<i>Deluxe Edition</i>). [double A-side vinyl, CD (deluxe EP)]. Revelation Kollektiv: UK Guest Artists: The Smith Quartet ⁵⁴ and Pete Lockett ⁵⁵	General Release ⁵⁶
Clennon, O. D. (2013) <i>What has happened to all that Beauty?</i> [album, CD]. Revelation Kollektiv Records: UK	General Release ⁵⁷
Clennon, O. D. (2013) "You Never call Me (Old Skool House remix)". [single, CD]. <i>Dr O's Little Songbook</i> Revelation Kollektiv Records: UK	General Release ⁵⁸
Clennon, O. D. (2010) <i>Dr O's Little Songbook</i> . [album, CD]. Recorded, mixed and mastered at Moolah Rouge Studios. Matchbox Recordings: UK	General Release ⁵⁹
Clennon, O. D. (2010) "My Sunny". [single,	General Release ⁶⁰

⁴⁸ See reviews in Impact section: Osborne, N. (1992)

⁴⁹ See reviews in Impact section: Miller, M. (1991), Wiggins, G. (1994)

⁵⁰ See reviews in Impact section: Sykes, D. (2003)

⁵¹ See reviews in Impact section: Dibdin, T. (1997)

⁵² Available at all outlets including [iTunes](https://itunes.apple.com/us/album/where-can-i-go-deluxe-edition/id806749880) (https://itunes.apple.com/us/album/where-can-i-go-deluxe-edition/id806749880)

⁵³ Available at all outlets including [iTunes](https://itunes.apple.com/gb/album/tribute-to-mr-king-ep/id794721390) (https://itunes.apple.com/gb/album/tribute-to-mr-king-ep/id794721390)

⁵⁴ <http://www.smithquartet.com/>

⁵⁵ <http://www.petelockett.com/>

⁵⁶ Available at all outlets including [iTunes](https://itunes.apple.com/gb/album/one-last-time-deluxe-edition/id791981135) (https://itunes.apple.com/gb/album/one-last-time-deluxe-edition/id791981135)

⁵⁷ Available at all outlets including [iTunes](https://itunes.apple.com/gb/album/what-has-happened-to-all-that/id772241051?i=772241201&ign-mpt=uo%3D4) (https://itunes.apple.com/gb/album/what-has-happened-to-all-that/id772241051?i=772241201&ign-mpt=uo%3D4)

⁵⁸ Available at all outlets including [iTunes](https://itunes.apple.com/gb/album/you-never-call-me-single/id774952880) (https://itunes.apple.com/gb/album/you-never-call-me-single/id774952880)

⁵⁹ Available at all outlets including [iTunes](https://itunes.apple.com/gb/album/dr-os-little-songbook/id365230636) (https://itunes.apple.com/gb/album/dr-os-little-songbook/id365230636)

⁶⁰ Available at all outlets including [iTunes](https://itunes.apple.com/gb/album/my-sunny-dance-remix/id378877462) (https://itunes.apple.com/gb/album/my-sunny-dance-remix/id378877462)

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CD]. <i>Dr O's Little Songbook</i> Matchbox Recordings: UK	
Clennon, O. D. (2004) <i>Revelation Jazz</i> . [EP, CD]. Revelation Kollektiv: UK	Limited Edition
Clennon, O. D. (2003) [Guest Artist] "Cool Water" [album track 3 (special edition), CD] <i>Change</i> by Ray Wilson Recorded and mixed at Jaggy Thorn Studios. Insideout Music: UK, Ger	General Release ⁶¹
Clennon, O. D. (2002) <i>Revelation X</i> . [album, CD]. Part funded by The Scottish Arts Council ⁶² . Recorded, mixed and mastered at Soul II Soul Studios and Sony Music Studios. Revelation Kollektiv: UK	Limited Edition
Community Enterprise Research Outputs	
Clennon, O.D. (2016, May 1st) Black Lawyers Matter [K. Gabay, Interviewer] <i>The People</i> BBC Radio Manchester: Manchester	An interview introducing the community action research project exploring the concept of "socio legal consciousness" as a tool of community empowerment. For more details about framework behind the underpinning research, please visit https://critracemmu.wordpress.com/2016/04/29/black-lawyers-matter-west-indian-sports-and-social-club-westwood-street-moss-side-m14-4sw-5-5-16/
Clennon, O.D. (2015, June 4th) Urban Dialectics, The Market and Youth Engagement [A. Downer, Interviewer] <i>Search Engine</i> Peace FM: Manchester	<u>Academic Output:</u> Clennon, O.D. (2015) <i>Urban Dialectics, the Market and Youth Engagement. The 'Black' Face of Eurocentrism?</i> New York: Nova Publishers ISBN: 978-1-63463-808-1, ISBN: 978-1-63463-817-3
Clennon, O.D. (2015, April 23rd) Education is the Key [A. Downer, Interviewer] <i>Search Engine</i> Peace FM: Manchester	<u>Academic Output:</u> Clennon, O.D. (2015) <i>Urban Dialectics, the Market and Youth Engagement. The 'Black' Face of Eurocentrism?</i> New York: Nova Publishers ISBN: 978-1-63463-808-1, ISBN: 978-1-63463-817-3 Clennon, O. D. (Ed. & main contributor). (2014). <i>Alternative Education and Community Engagement: Making Education a Priority</i> . Basingstoke: Palgrave Macmillan ISBN: 978-1-137-41540-0, ISBN10: 1-137-41540-1
All Change for Crewe Higher Education Research Project (2014) <i>Cheshire East Council Education Research</i> [video] Crewe: Cheshire East Council.	A video showing the creative workshops and performance from the research project. <u>Academic Outputs:</u> Clennon, O.D., Kagan, C., Lawthom, R. & Swindells, R. (2015) Participation in Community Arts: Lessons from the Inner-City <i>International Journal of Inclusive Education</i> Vol 20, No.1, 1 – 16 DOI:10.1080/13603116.2015.1047660 Clennon, O, Wilson, H.R., Baker Cerda, D, Brown, J. & Boti, Y. (2014) <i>All Change for Crewe Education Research Project</i> [report] Crewe: Cheshire East Council. Available at: http://wp.me/p3b610-JM [Accessed: 14.9.14]
Young Musicians for Heritage Project (2012) "Who killed Richard Davies", "Suffrage" [tracks, mp3] <i>Young Musicians for Heritage</i> Available at: http://www.facebook.com/YM4HProject [Accessed: 12 Feb 2013].	A selection of grime tracks written by young people inspired by Crewe's history. <u>Academic Outputs:</u> Clennon, O.D., Boehm, C. (2014) Young Musicians for Heritage Project: Can a music-based Heritage Project have a positive effect on Well-being? <i>Music Education Research Journal</i> Vol. 16, No. 3, 228-251 DOI: 10.1080/14613808.2014.909395
Clennon, O.D. (2011, August 28th) The Teachers' Show: Young Musicians for Heritage Project [B. Wye, interviewer] Redshift Radio: Crewe. Available at: http://youtu.be/R1opwFaDxok [Accessed: 15 September 2014].	A Redshift Radio broadcast about my Young Musicians for Heritage Project in the context of Public Engagement. <u>Academic Outputs:</u> Clennon, O.D., Boehm, C. & Hamilton, H. (2012) <i>Young Musicians for Heritage Project: Final Evaluation Report</i> . [report] Crewe: Manchester Metropolitan University, IPR Available at: http://www.academia.edu/2111087/Young Musicians for Heritage Project Final P roject Report [Accessed: 9.2.13]
Reson8r Music Research Project (2009) <i>Make Some Noise: Silkmore and Mazeley tracks</i> [tracks, mp3] Make Some Noise: Staffordshire Available at	Raps and "found music" about the young people's street lives. <u>Academic Outputs:</u> Clennon, O.D. (2013b) How effective are Music Interventions in the Criminal Youth

⁶¹ Available at all outlets including iTunes (<https://itunes.apple.com/gb/album/change/id464578128>)

See reviews in Impact section: Arntz, W. (2003)

⁶² Scottish Arts Council (2001) *SCOTTISH ARTS COUNCIL PROJECT AND LOTTERY GRANTS: NOVEMBER 2001*. [report] Edinburgh: Scottish Arts Council, p.5 Available at: <http://wp.me/p3b610-49> [Accessed: 9.2.13].

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<p>http://www.youtube.com/watch?v=JCqIv4KB_e7Q [Accessed: 12 Aug 2013].</p>	<p>Justice sector? Community Music making and its potential for community and social transformation: A Pilot Study. <i>Journal of Music Technology Education</i>, Vol.6, No.1, 103 – 130 DOI: 10.1386/jmte.6.1.103_1</p> <p>Clennon, O.D. (2015) <i>Urban Dialectics, the Market and Youth Engagement: The 'Black' Face of Eurocentrism?</i> New York: Nova Publishers ISBN: 978-1-63463-808-1</p>
<p>Clennon, O.D. (2007, July 24th) Sonic Db Music Technology in Prisons [M. Lee, Interviewer] BBC. Radio Stoke: Stoke on Trent, Available at http://www.youtube.com/watch?v=65Hu7vi7Ykc [Accessed: 21.3.13].</p>	<p>A BBC Radio Stoke broadcast about my residency at HMPYOI Werrington as part of the Sonic Db Music Technology in Prisons Project.</p> <p><u>Academic Outputs:</u> Afuape, T. & Clennon, O.D. (2015) 'Keeping it Real": Liberation through Creativity and resistance ', in Afuape, T. and Hughes, G. (eds.). <i>Towards emotional well-being through Liberation Practices: a dialogical approach</i>. London: Routledge</p> <p>Clennon, O.D. (2015) 'Holdin' On: A case study into performing masculinities at a young offenders' institution ', in Afuape, T. and Hughes, G. (eds.). <i>Towards emotional well-being through Liberation Practices: a dialogical approach</i>. London: Routledge</p> <p>Clennon, O.D. (2015) <i>Urban Dialectics, the Market and Youth Engagement: The 'Black' Face of Eurocentrism?</i> New York: Nova Publishers ISBN: 978-1-63463-808-1</p>
<p>HMYOI Werrington (2007)⁶³ <i>Sonic [db] Music Technology in Prisons: Sonic Sounds</i> [album, mp3] Sonic Db: Staffordshire Available at http://youtu.be/EmZ57b8E19Q http://youtu.be/P14fPL_69HE [Accessed: 15. 8. 14].</p>	<p>An album recorded as part of the Sonic [db] Music Technology in Prisons Project. Sonic offers young people the opportunities to refocus their energy. Through this two year [pilot] project, young people involved gained creative, technical and industry skills which were relevant to them 'on the out'. Sonic [db] offered a creative method of increasing confidence, self-esteem, teamwork and problem solving.</p> <p><u>Academic Outputs:</u> Afuape, T. & Clennon, O.D. (2015) 'Keeping it Real": Liberation through Creativity and resistance ', in Afuape, T. and Hughes, G. (eds.). <i>Towards emotional well-being through Liberation Practices: a dialogical approach</i>. London: Routledge</p> <p>Clennon, O.D. (2015) 'Holdin' On: A case study into performing masculinities at a young offenders' institution ', in Afuape, T. and Hughes, G. (eds.). <i>Towards emotional well-being through Liberation Practices: a dialogical approach</i>. London: Routledge</p> <p>Clennon, O.D. (2015) <i>Urban Dialectics, the Market and Youth Engagement: The 'Black' Face of Eurocentrism?</i> New York: Nova Publishers ISBN: 978-1-63463-808-1</p>
<p>North Stoke CAMHS (2007) <i>Abbey Tracks</i> [album, mp3] Make Some Noise: Staffordshire Available at http://youtu.be/zVsFdG1C28w [Accessed: 15 Aug 2014].</p>	<p>An album recorded as part of a Make Some Noise music residency at the Abbey Hulton Clinic. The young people explored aspects of their mental health using music. We measured their attitudes towards their self-image pre and post intervention.</p> <p><u>Academic Outputs:</u> Clennon, O. D. (2009) <i>Make Some Noise Final Evaluation Report: SoundProof Plus Programme</i>. [report] Stafford: Make Some Noise. Available at: http://wp.me/p3b610-2S [Accessed: 9.2.13]</p>
<p>Longstone Masterpieces (2000) Produced by Revelation Community Arts [video] Edinburgh: Longstone Resource Centre Available at http://youtu.be/w_E-9uXd3yk [Accessed: 12 Feb 2013].</p>	<p>A video documenting the musical compositions of the four service users with learning disabilities and special needs from the Longstone Resource Centre which premiered at the Edinburgh Filmhouse cinema in July, 2000</p>
Archived scores (music)	
<p>Clennon, O.D. (1999) Miniature IV for chamber orchestra. [Score].</p>	<p>Muziek Centrum Nederland GA 01157. Library, Amsterdam.</p>
<p>Clennon, O.D. (1999) Journey Across the Horizon for chamber orchestra, soprano, mixed voices and audience participation. [Score].</p>	<p>University of Edinburgh, OCLC - 606176983. Library, Edinburgh.</p>
<p>Clennon, O.D. (1999) Movements for</p>	<p>University of Edinburgh, OCLC - 606176983. Library, Edinburgh.</p>

⁶³ See reviews in Impact section: Lee, M. (2007), ENYAN (English National Youth Arts Network) (2011)

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symphony orchestra. [Score].	
Clennon, O.D. (1999) Meditation for solo doublebass. [Score].	University of Edinburgh, OCLC - 606176983. Library, Edinburgh.
Clennon, O.D. (1999) Invocation for mixed ensemble. [Score].	University of Edinburgh, OCLC - 606176983. Library, Edinburgh.
Clennon, O.D. (1997) Tribute to Mr King for organ. [Score].	University of Edinburgh, OCLC - 606176983. Library, Edinburgh.
Clennon, O.D. (1996) Prayer for voice, mixed ensemble and gamelan. [Score].	University of Edinburgh, OCLC - 606176983. Library, Edinburgh.
Clennon, O.D. (1996) What has happened to all that Beauty? for string quartet, soprano and live electronics. [Score]	University of Edinburgh, OCLC - 606176983. Library, Edinburgh.
Clennon, O.D. (1994) Why? for mixed ensemble. [Score].	University of Edinburgh, OCLC - 606176983. Library, Edinburgh.
Clennon, O.D. (1994) Memories for clarinet and viola. [Score].	University of Edinburgh, OCLC - 606176983. Library, Edinburgh.
Clennon, O.D. (1991) Hidden Song for string quartet. [Score].	University of Edinburgh, OCLC - 606176983. Library, Edinburgh.
Archived Recordings	
Clennon, O.D. et al. (1994) One Voice. [album, CD]. One Voice (OVCD01): UK	University of Edinburgh, OCLC-646794102. Library, Edinburgh. (Limited Edition)

VIII Non refereed papers/articles in journals, book reviews, conferences, project reports and blogs

Book Review
Clennon, O.D. (2013, Aug 24th) 'Community Music: In Theory and In Practice', review of <i>Community Music: In Theory and In Practice</i> by Lee Higgins <i>Music Education Research</i> DOI:10.1080/14613808.2013.824771
Conference Papers/Workshops
Clennon O.D. (2018) 'Growing in Community Knowledge and Strength' Paper presented at: <i>Windrush70, NHS70 Lecture in association with Manchester Metropolitan University</i> , African Caribbean & Friends Community Association, Carmoor Road, 26 th June
Clennon O.D. (2018) 'Using Participatory Arts to Create Community Spaces that explore the relationship between Cultural Heritage And Group Agency' Paper presented at: <i>Race-Class-Youth: Examining Experience of Political Mobilisation Practices of African-American and Black British Communities</i> , University of Manchester, 25 th June
Clennon O.D. (2017) 'Building Partnerships with Universities: Making Education a Priority, A case study' Paper presented at: <i>Northern Supplementary Education Network</i> , National Resource Centre for Supplementary Education (NRCSE), Manchester City Council, 12 th January
Clennon O.D. (2016) 'Conversing with Frantz Fanon about The Wretched of the Earth via Concerning Violence' Paper presented at: <i>Fade to Black Season – Generations</i> . STUN Theatre, Z-Arts, 9 th December
Clennon O.D. (2016) 'What can Black British Academia learn from Black British Enterprise?' Paper presented at: <i>PAC45 Conference: Leaders in the Revolution – Women and Youth</i> . University of Manchester, 22 nd October
Clennon O.D. (2016) 'The Role and Relevance of Interdisciplinary Research in Community Activism in a Post Brexit United Kingdom' Paper presented at: <i>I4P Public Lecture Series</i> . Edgehill University, 12 th October. Available at: https://www.edgehill.ac.uk/i4p/i4p-public-lecture-12th-october-2016/
Clennon O.D. (2016) 'Black Hyper-Masculinity, its Interiority and the Importance for Black Leadership and Black Activism' Paper presented at: <i>Artists Against the Grain: Decolonise not Diversify</i> , Birmingham Impact Hub, 8 th October
Clennon O.D. (2016) 'Can "Educational Excellence Everywhere" play its part in tackling social inequality?' Paper presented at: <i>Making Education a Priority Symposium</i> . Manchester Metropolitan University, 2 nd April
Clennon, O.D. (2014) 'Digital Frontiers, Young People and Music Technology' Paper presented at: Northampton Music and Performing Arts Trust (NMPAT), Northampton, 28 th October Available at: http://wp.me/p3b6i0-5PP [Accessed: 11.12.14]
Clennon, O.D. (2014) 'Black Masculinities and Well-being Workshop' delivered at: <i>School of Oriental and African Studies (SOAS)</i> , London, 20 th October
Clennon, O.D. (2014) 'Using Brookfield's Four Lenses to perform a pit stop evaluation of my practice as a tutor in Higher Education' Paper presented at: <i>Centre for Learning and Teaching (CELT) Conference</i> . Manchester Metropolitan University. 4 th July
Clennon, O.D. (2014) 'Holdin' On: A case study into performing masculinities at a young offenders' institution ', Paper presented at: <i>RIHSC Participatory Practices Seminar</i> - Manchester Metropolitan University Research Institute for Health & Social Change, 2 nd July
Clennon, O.D. (2014) 'What's the problem with Black masculinities?' Paper presented at: <i>Runnymede Trust – Debate Race and Sex</i> . Martin Harris Centre, University of Manchester, 13 th February
Boehm, C., Carver, G., Clennon, O., Gibson, J., Linden, J., & MacKenzie, N. (2012) 'Arts in the Academy: Sustainability and impact of university-housed, small-scale arts centres'. Paper presented at: <i>IUGE (International University Global Experience) Conference</i> . Leibnitz, 17 th December

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Clennon, O.D. (2012) 'Examining the Role of History and Heritage in Community Engagement: Young Musicians for Heritage Project, a case study'. Paper presented at: <i>Say it Loud: Footprints in the Sand</i> . Zion Arts Centre, 9 th October
Clennon, O.D. (2012) 'A Showcase of Community Engagement: Young Musicians for Heritage, a project initiated by Carola Boehm'. Paper presented at: <i>Manchester Metropolitan University, Cheshire: Showcase of Engagement, Festival of Ideas</i> . Manchester Metropolitan University, Cheshire, 14 th September
Kagan, C., Lawthom, Fisher, J. and Clennon, O. (2012) "Using participative creative methods in Community spaces", Workshop presented at <i>European Congress in Community Psychology</i> , Barcelona, 21 st June
Clennon, O.D. (2011) 'How effective are Music Interventions in the Criminal Youth Justice sector? Community Music making and its potential for community and social transformation'. Paper presented at: <i>Community and Big Society MMU Community Research Group Day Symposium</i> . Manchester Metropolitan University, Cheshire, 8 th June
Clennon, O.D. (2010) 'Creative Approaches to The Essential Elements of Edmund Rice: Music and Singing' Experiential Workshop delivered at <i>'Reaching Out' Seminar</i> . St. Mary's Catholic College, Crosby, 12 th February
Project Reports
Witter, Y., Clennon, O. D., Murray, K., Sawyerr, A. (2019) <i>Evaluation Report For Mali Enterprising Leaders (MEL)</i> . [report] London: The Ubele Initiative/Power to Change doi: 10.13140/RG.2.2.20330.36801
Clennon, O. D. (2015). <i>Year 1 Programme Evaluation at HMPYOI Werrington</i> . Oxford: Oxford Brookes University. doi: 10.13140/RG.2.1.3474.7363
Clennon, O.D. (2015) <i>Final Training Evaluation Report for Shadow Artist at Werrington YOI</i> [report] Stafford: Make Some Noise (Sonic Db). DOI: 10.13140/RG.2.1.3506.0562
Clennon, O. D. (2014) <i>Evaluation Learning Workshop Report for Pioneers and System Leadership Pilots: National Collaboration for Integrated Care and Support</i> . [report] Warwick: Public Health England (PHE) DOI: 10.13140/RG.2.1.3731.2489
Clennon, O.D., Boehm, C. & Hamilton, H. (2012e) <i>Young Musicians for Heritage Project: Final Evaluation Report</i> . [report] Crewe: Manchester Metropolitan University, IPR, DOI: 10.13140/RG.2.1.5107.5045
Clennon, O. D. (2010) <i>Open Eye Gallery Evaluation Report: Young Creative Collaborators' Programme</i> [report] Oxford: Oxford Brookes University DOI: 10.13140/RG.2.1.2359.1764
Clennon, O. D. (2009a) <i>CAPEUK: Community Cohesion CPD Evaluation</i> [report] Oxford: Oxford Brookes University DOI: 10.13140/RG.2.1.4708.1043
Clennon, O. D. (2009b) <i>Evaluation of Lancashire Youth Offending Team (LYOT) and Prescap Artists' Introduction Programme</i> . [report] Oxford: Oxford Brookes University DOI: 10.13140/RG.2.1.3674.3761
Clennon, O. D. (2009c) <i>Make Some Noise Final Evaluation Report: SoundProof Plus Programme</i> . [report] Stafford: Make Some Noise. DOI: 10.13140/RG.2.1.2289.4561
Clennon, O. D. (2008) <i>Evaluation of the Oxford Brookes University and Creative Partnerships Pilot Post Graduate Certificate in Advanced Educational Practice (PG CAEP)</i> . [report] Oxford: Oxford Brookes University DOI: 10.13140/RG.2.1.2208.0087
May, C., Mortimer, A., Trowsdale, J., Swain, B., & Clennon, O. (2008) <i>Creative Practitioner and Creative Agent Competency Framework</i> . Burnley: Creative Partnerships East Lancashire. DOI: 10.13140/RG.2.1.1010.1527
Blogs (Impact and Public Engagement)
Clennon, O. D. (2019). Why 'Whiteness' matters in the Real World: World Social Justice Day. <i>Palgrave Macmillan</i> [website] Retrieved from here . [Accessed: 22.2.19]
Clennon, O. D. (2018). Starbucks' racial bias training alone won't fix a racist society. <i>The Conversation</i> [website] Retrieved from https://theconversation.com/starbucks-racial-bias-training-alone-wont-fix-a-racist-society-95472?utm_source=twitter&utm_medium=twitterbutton [Accessed: 24.4.18]
Clennon, O. D. (2017). Community resistance in a neoliberal post-truth era: Is self-care becoming a radical political act? Retrieved from https://ornettedclennon.me/2016/12/22/community-resistance-in-a-neoliberal-post-truth-era-is-self-care-becoming-a-radical-political-act-22-12-16/
Clennon, O. D. (2016). Populism, the era of Trump and the rise of the far right <i>openDemocracyUK</i> . Retrieved from https://opendemocracy.net/ornette-d-clennon/populism-era-of-trump-and-rise-of-far-right
Clennon, O. D. (2016). On Race and the Referendum. <i>openDemocracyUK</i> . Retrieved from https://www.opendemocracy.net/uk/ornette-clennon/on-race-and-referendum
Clennon, O. D. (2016). EU Referendum: Will We Stay or Will We Go? <i>PAC45 Foundation</i> . Retrieved from http://www.pac45foundation.com/blog/eu-referendum-will-we-stay-or-will-we-go/ (also available at http://tinyurl.com/z4lldmg)
Clennon, O.D. (2015) Hercules, Urban Dialectics and The Market. Critic [website] January 15, 2015, Available at: https://ornettedclennon.me/2016/06/04/hercules-urban-dialectics-and-the-market-reposted-and-adapted-from-criticl-4-6-16/ [Accessed: 30.11.15]
Clennon, O.D. (2014) What's education for, privilege or meritocracy? <i>Open Democracy: Our kingdom</i> [website] May 21, 2014, Available at: http://www.opendemocracy.net/ourkingdom/ornette-clennon/what%E2%80%99s-education-for-privilege-or-meritocracy [Accessed: 21.5.14]
Clennon, O.D. (2014) Why Stuart Hall was music to my ears <i>Open Democracy: Our kingdom</i> [website] February 20, 2014, Available at: http://www.opendemocracy.net/ourkingdom/ornette-clennon/why-stuart-hall-was-music-to-my-ears [Accessed: 20.2.14]
Clennon, O.D. (2013) Anyone, for a delicious slice of pineapple upside-down cake? <i>National Coordinating Centre for Public Engagement (NCCPE)</i> [blog] December 18, 2013, Available at: http://nccpe.wordpress.com/2013/12/18/pineapple-upside-down-cake/ [Accessed: 18.12.13]
Clennon, O.D. (2013) Innovation in Partnerships. <i>National Coordinating Centre for Public Engagement (NCCPE)</i> [website] November 22, 2013, DOI: 10.13140/RG.2.1.2944.8163 Available at: http://wp.me/a3b6l0-nb [Accessed: 12.12.13]

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Clennon, O.D. (2013) What's the problem with Black masculinities? In Yasmin Gunaratnam⁶⁴ (ed.). *Media Diversified* [website] November 18, 2013, Available at: <http://mediadiversified.org/2013/11/18/whats-the-problem-with-black-masculinities/> [Accessed: 23.11.13]

Clennon, O.D. (2012) The quiet revolution coursing through our education system. In Sunny Hundal⁶⁵ (ed.). *Liberal Conspiracy* [website] Apr 21, 2012, Available at: <http://liberalconspiracy.org/2012/04/21/the-quiet-revolution-coursing-through-our-education-system/> [Accessed: 9.2.13]

Clennon, O.D. (2012) Is the "Choc Ice" our new national mascot? In Lee Jasper⁶⁶ (ed.). *Lee Jasper Official Blog* [blog] July 17, 2012, Available at: <http://leejasper.blogspot.co.uk/2012/07/is-choc-ice-our-new-national-mascot-by.html> [Accessed: 9.2.13]

Broadcasts

Clennon, O.D. (2018, June 20th) SPECIAL REPORT: Building the Democratic Economy, from Preston to Cleveland [Tiger Nest Films, Producer] *The Laura Flanders Show* [website] The Laura Flanders Show Available at <https://ornettedclennon.me/2018/06/21/the-laura-flanders-show-special-report-building-the-democratic-economy-from-preston-to-cleveland/>

Clennon, O.D. (2017, December 13th) Myths [A. Bligh, Producer] *The Conversation* [podcast] Anthill 20 Available at <https://critracemmu.wordpress.com/2017/12/13/3020/>

Clennon, O.D. (2017, January 28th) The Importance of hypermasculinity to Racial Capitalism [R. Omar, Producer] *Who Got The Juice* Newstyle Radio FM: Birmingham

Clennon, O.D. (2016, May 1st) Black Lawyers Matter [K. Gabay, Interviewer] *The People* BBC Radio Manchester: Manchester

Clennon, O.D. (2015, June 4th) Urban Dialectics, The Market and Youth Engagement [A. Downer, Interviewer] *Search Engine* Peace FM: Manchester

Clennon, O.D. (2015, April 23rd) Education is the Key [A. Downer, Interviewer] *Search Engine* Peace FM: Manchester

Clennon, O.D. (2011, August 28th) The Teachers' Show: Young Musicians for Heritage Project [B. Wye, interviewer] Redshift Radio: Crewe. Available at: <http://youtu.be/R1opwFaDxok> [Accessed: 15 September 2014].

Clennon, O.D. (2007, July 24th) Sonic Db Music Technology in Prisons [M. Lee, Interviewer] BBC. Radio Stoke: Stoke on Trent, Available at <http://www.youtube.com/watch?v=65Hu7vi7Ykc> [Accessed: 21.3.13].

APPENDIX B – Current Projects, Contracts, Consultancies

Notes:

- Please note that the lists below DO NOT INCLUDE all of my enterprise activities as a community music practitioner.
- I have worked with 100+ projects and organisations over various durations and value of contracts and these are **NOT** listed here.

I Completed Externally/Internally Funded Projects - principal investigator at home institution or main applicant

Funding Body	Project Title	Investigator(s) at Institution + Partners	Lead Institution	Project Value	Institutional share	Dates
AHRC	Being Human Festival: Keeping it Real	Ornette D Clennon PI (MMU)	MMU	£2,000.00	£2,000.00	2015
CEC ⁶⁷ - External	All Change for Crewe: Crewe Schools and Higher Education aspirations Research project ⁶⁸	Ornette D Clennon PI (MMU) + Cheshire East Council	MMU	£24,000.00	£4,000.00	2013
ACE ⁶⁹ - External	Only You 2.0	Ornette D Clennon PI + Jodie Gibson (MMU)	MMU	£13,871.60	£9,490.00	2013
IoE ⁷⁰ - Internal	Making Education a Priority (MEaP)	Ornette D Clennon PI	MMU	£10,000.00	n/a	2013
KEIF ⁷¹ - Internal	Setting up an Impact measurement consultancy	Ornette D Clennon PI	MMU	£5,000.00	n/a	2012

⁶⁴ <http://www.gold.ac.uk/sociology/staff/gunaratnam/>

⁶⁵ Guardian journalist

⁶⁶ Prominent race relations activist, former advisor to Ken Livingstone

⁶⁷ Cheshire East Council

⁶⁸ Part of a larger study that I am coordinating across MMU faculties looking at the link between the creative industries and arts-led education which will report to the All Change for Crewe urban and community regeneration board

⁶⁹ Arts Council England

⁷⁰ Institute of Education, MMU

⁷¹ Knowledge Exchange Innovation Fund

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YMAZ/SCC ⁷² - External	How effective are Music and Music Technology Interventions in the Criminal Youth Justice sector? A quasi experimental study	Ornette D Clennon PI (OBU) + Si Waite (SU ⁷³) + Make Some Noise (YMAZ)	OBU ⁷⁴	£30,000.00	£10,000.00 (OBU)	2009 - 11
YMAZ- External	Evaluative case studies examining the impact of Participatory Music Technology and Creative Writing on Adolescent Mental Health at C.E.D.A.R.S (Centres of Education for Adolescents Requiring Support) and Stoke CAMHS (Children and Adolescent Mental Health Service) ⁷⁵	Ornette D Clennon PI (OBU) + Make Some Noise	OBU	£55,000.00	£5,000.00 (OBU)	2007
CPEL ⁷⁶ - External	Evaluative case study applying Grounded theory examining the impact of Continuing Professional Development (CPD) on the Creative Learning Strategies in East Lancashire Schools	Ornette D Clennon PI (OBU) + Creative Partnerships, East Lancs	OBU	£24,000.00	£12,000.00 (OBU)	2007 - 8
CPEL- External	Evaluative case studies examining Creative Learning Strategies in East Lancashire Schools	Ornette D Clennon PI (OBU) + Creative Partnerships	OBU	£14,000	£7,000.00 (OBU)	2007 - 8
SDB ⁷⁷ /SCC- External	Formative and Summative Evaluations of the impact of Music Technology on the trainees resident at HMPYOI Werrington, Sonic Db	Ornette D Clennon PI (OBU) + Sonic Db	OBU	£40,000.00	£5,000.00 (OBU)	2005 - 6
			SUM	MMU, £54,871 £163,000 (OBU)	£15,490 £39,000.00 (OBU)	

II Externally Funded Projects I have been Involved In (as consultant, research assistant, project team member, etc)

Funding Body	Role and Project Title	Investigator(s) at Institution + Partners	Lead Institution	Project Value	Institutional share (MMU)	Dates
CAPES Brazilian Funding Council	<u>Visiting Professor:</u> The social factors underpinning academic progress of Amazonian students	Claudia Sampaio, PI, UFAM	UFAM	£50,000.00	n/a	2018
Power to Change	<u>Evaluation Consultant:</u> Project Mali Enterprising Leaders, looking at BAME community enterprise and	Ornette Clennon, PI (MEaP)	The Ubele Initiative	£50,000.00	£4,000.00 (consultancy fees)	2017 - 2018

⁷² Youth Music Action/Stafford County Council

⁷³ Staffordshire University

⁷⁴ Oxford Brookes University

⁷⁵ Clennon, O. D. (2009) *Make Some Noise Final Evaluation Report: SoundProof Plus Programme*. [report] Stafford: Make Some Noise. Available at: <http://wp.me/p3b6l0-2S> [Accessed: 9.2.13] We used Self Image Profile (SIP) questionnaires to measure pre and post intervention self-esteem scores pp.50 - 53

⁷⁶ Creative Partnerships, East Lancashire

⁷⁷ Sonic Db Music technology in prisons <http://wp.me/a3b6l0-lv>

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	community asset ownership					
Awards for All	Lead Researcher: Wave 14 DfE Free School application: Focus group and community network research for Primary Free School with Nursery	Henry Ngawoofah, PI + Ornette Clennon, Co PI (MEaP)	Making Education a Priority (MEaP)	£9,500.00	n/a	2018
Bright Eyes	Lead Researcher: Social Business Model Planning for preparation for Council Asset Transfer	Henry Ngawoofah, PI + Ornette Clennon, Co PI (MEaP)	Making Education a Priority (MEaP)	£15,000.00	n/a	2018
Leadership Conference Education Fund (US)	Policy Adviser: Looking at policy implications for the EU Commission of the "Being Black Report" (EU Fundamental Rights Agency)	Esther Mamadou, PI (ENPAD)	ENPAD (European Network of People of African Descent)	£10,000.00	n/a	2018
UN OHCHR (Office of the High Commissioner for Human Rights)	Delegate: Presenting our UK SDG Community Reporting Matrix at the UN Regional Meeting of Europe, North America and Central Asia on the International Decade for People of African Descent	Ornette Clennon, PI + Making Education a Priority (MEaP)	Making Education a Priority (MEaP)	£5,000.00	n/a/	2017
Mental Health Grants Programme (Mental Health and Care Commission MHCC)	Lead Researcher: Piloting a Local Health and Wellbeing Hub	Amber Abisai, PI + Ornette Clennon, Co PI (MEaP)	Making Education a Priority (MEaP) + Manchester Community Central (MACC)	£330,000.00	£9,500 (MEaP)	2017
Manchester Beacon	Community Arts Practitioner: Music Label as Partnership: A social enterprise project involving community, business and higher education.	Carola Boehm PI (MMU) + Tony Wright (Youth Village)	MMU	unknown	£1,200.00	2011 - 12
Heritage Lottery (Young Roots)	Community Arts Practitioner: Young Musicians for Heritage Project, a project that allows young adults to find a new mode of identity to their own cultural heritage via the medium of music technology.	Carola Boehm PI (MMU) + East Cheshire Council + Wishing Well	MMU	£23,500.00	£18,000.00	2011 - 12
Open Eye Gallery	Consultant ⁷⁸ : Evaluative study of Gallery's pilot Creative Collaborators' Project; developing audience participation	Ornette D Clennon MA ⁷⁹ + Open Eye Gallery	n/a	£1,500.00	0	2010
PRS ⁸⁰	Composer in Residence: Celebrating 50 th anniversary of Hope Valley College ⁸¹	Ornette D Clennon MA + High Peaks Community Arts	n/a	£5,000.00	0	2009 - 10
LYOT ⁸²	Consultant: Evaluative study of Artist Induction Programme	Ornette D Clennon MA + Prescap	n/a	£19,725.00	0	2008

⁷⁸ <http://mynewsclippings.wordpress.com/2013/02/16/a-recommendation-from-one-of-my-evaluation-clients-open-eye-gallery/>

⁷⁹ Main Applicant

⁸⁰ Performing Rights Society

⁸¹ High Peak Community Arts (2009) *Hope Valley Music Making*. [online] Available at: <http://www.highpeakarts.org/hope-valley-music-making/> and <https://www.hvcollege.com/index.php/college-news-welcomemenu-580/general-news-welcomemenu-37/824-musicians-impress-judges> [Accessed: 12 Feb 2013].

⁸² Lancashire Youth Offending Team

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CAPEUK	<u>Consultant Mentor:</u> Teacher - CPD programme in cross curricula Community Cohesion	Ornette D Clennon MA + CAPEUK	n/a	£4,000.00	0	2008 - 9
MLC ⁸³	<u>Consultant:</u> Staff Development and Outreach Project at Cherry Road Resource Centre for disAbleD Adults	Ornette D Clennon MA + Cherry Road Resource Centre	n/a	£4,500.00	0	2000
Awards for All (National Lottery)	<u>Revelation Community Arts Residency:</u> Production of a video documenting the musical compositions of four service users with learning disAbilities and special needs	Ornette D Clennon MA + Longstone Resource Centre	n/a	£5000.00	0	2000
SAC ⁸⁴ /EUS ⁸⁵	<u>Consultant:</u> Using Participatory Music as a Metaphor in a community mental health setting, Edinburgh University Settlement's Stepping Stones project	Ornette D Clennon MA + Stepping Stones, EUS	n/a	£2,500.00	0	1997

Experience/Impact/Public Engagement

Experience		
Research Cluster Leader	<i>Critical Race and Ethnicity Research Cluster</i>	https://critracemmu.wordpress.com/
Professional Memberships		
	<i>FRSA</i>	(2018) Fellow of The Royal Society for the Encouragement of Arts, Manufactures and Commerce
	<i>NCCPE Public Engagement Ambassador</i>	(2011 – 2014) National Co-ordinating Centre for Public Engagement
	<i>Arts Award</i>	Gold/Bronze/Silver Arts Award Advisor ID no. 9093055
	<i>ISME</i>	(2009) International Society for Music Education
	<i>LGSM</i>	(1988) Licentiate of the Guildhall School of Music and Drama
	<i>ALCM</i>	(1986) Associate of the London College of Music (University of West London)
Trustee	<i>Youth Kollektiv</i>	Charitable Trust , tax reference XT26356
	<i>MEaP – Making Education a Priority</i>	Company number 09660017
	<i>National Resource Centre for Supplementary Education (NRCSE)</i>	Registered Charity number 1150621
	<i>C.L.R. James Community Action Trust (2015 – 2016)</i>	Registered Charity number 1164451
Non-Executive Director	<i>Youth Village (2012 – 2013)</i>	Manchester (Hulme) based social enterprise
Company Directorships/Secretary	Director ID : 906173696	
	<i>One Voice</i>	(11.3.1994, appointment date) (dissolved)
	<i>Revelation Collective Limited</i>	(15.5.1998, appointment date) (dissolved)
	<i>Revelation Community Arts</i>	(6.8.1999, appointment date) (dissolved)
Artistic Director	<i>One Voice</i>	(1994 - 1996)
	<i>Revelation Collective</i>	(1998 – 2002)
Festival Director	<i>Divali Festival</i>	(1997)
Musical Director	<i>Bedlam Theatre</i>	(1991)

⁸³ Midlothian Council

⁸⁴ Scottish Arts Council

⁸⁵ Edinburgh University Settlement

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Project Co-ordinator	<i>Revelation Community Arts</i>	(1999 – 2002)
Esteem		
PhD Supervision	I have successfully gained a completion via the PG CAEP I am currently supervising: <i>Awareness, Knowledge and Attitudes to the Risk and Prevention of Cardiovascular Disease. An Ethnographic study of African and Caribbean Experiences in an Urban Area</i> (Faye Bruce)	
Master's Supervision	I have successfully co-supervised: <i>Perceptions of social inclusion and wellbeing for community volunteers</i> (Nina Kaaba-Jones) As Visiting Professor at UFAM, I am currently supervising: <i>Memories, the everyday and stories: Patterns of a black identity under construction</i> (Andreza Costa) CAPES Bursery (Funding Agency) (2017-2019) <i>The Socio-political production of suffering in context of a urban occupation</i> (Bruno Vasconcelos) CNPq Bursery (Funding Agency) (2017-2019)	
Steering Committee Member	Department for Education (DfE) Safeguarding Code of Practice for Out-of-School Settings	
	Greater Manchester Health and Social Care Partnership (GMHSCP) Memorandum of Understanding with Faith Groups	
	UN IDPAD International Civil Society Alliance	
	United Nations International Decade of Peoples of African Descent Coalition UK (UN IDPAD Coalition UK)	
Editorial Advisory Board	Cambridge Scholars Publishing (Cultural Sociology)	
Reviewer (peer reviewed journals/book proposals)	International Journal for Community Music (IJCM) FQS: Qualitative Social Research Music Education Research Journal (MERJ) Journal of Mixed Methods Research Education Action Research Community, Work and Family and Qualitative Research Journal of Cultural Sociology Social Behaviour and Personality An International Journal Palgrave Macmillan	
Arts Council Awards/Scholarships/Awards	<i>AHRC Being Human Festival</i> (2015) (grant awarded £2000)	
	<i>MMU Teaching Awards</i> (2014) ⁸⁶ Nomination for Outstanding Innovation in Teaching	
	<i>Arts Council England</i> (2013) Only You 2.0. Axis Arts Centre Composer in Residence (Dubstep and Drum'n'bass commission in collaboration with Halle (Aeletecronic), Electric Voice Theatre and Manchester Metropolitan University (gamelan) grant awarded £9,490.00)	
	<i>MMU Annual Staff Award: Rising Star Nominee</i> (2013) ⁸⁷ This award recognises an individual member of staff who has created or grasped an opportunity to substantially develop and grow in their role within the last 12 months.	
	<i>NCCPE Manchester Beacon Recognition Award</i> (2011) ⁸⁸ Winner: New Partnership "Music Label as Partnership" Youth Village and Contemporary Arts Department, Manchester Metropolitan University (granted awarded £1500.00)	
	<i>Performing Rights Society</i> (2009) Tell Me Wha' Gwan, Blood. Hope Valley College Composer in Residence (Choir and Big Band commission for National Schools Competition: Music for Youth Regional Festival grant awarded £3000.00)	
	<i>Scottish Arts Council</i> (2001) Training and Mentor's Bursary (mentoring by Soul II Soul, London, grant awarded £1,500.00) ⁸⁹	
	<i>Scottish Arts Council</i> (2000) The Listeners (string quartet commission for Edinburgh String Quartet and Tabula Rasa Dance Company, grant awarded £5000)	
	<i>Scottish Arts Council</i> (1999) Ezekiel's Vision (organ and clarinets commission for Michael Bonaventure, grant awarded £4,500)	
	<i>Scottish Arts Council</i> (1998)	

⁸⁶ MMU Teaching Awards: Nomination for Outstanding Innovation in Teaching <http://wp.me/a3b6l0-IU>

⁸⁷ MMU Annual Staff Award: Rising Star nomination: <http://wp.me/p3b6l0-6e>

⁸⁸ <https://mynewsclippings.files.wordpress.com/2013/05/manchester-beacon-recognition-award.jpg>

⁸⁹ Scottish Arts Council (2001) SCOTTISH ARTS COUNCIL PROJECT AND LOTTERY GRANTS: NOVEMBER 2001. [report] Edinburgh: Scottish Arts Council, p.5 Available at:

http://www.scottisharts.org.uk/resources/publications/past_awards/pdf/AwardedGrantsNov01.pdf [Accessed: 9.2.13].

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	<p>Creative Artists Bursary (research in studio production, grant awarded £4,500.00)</p> <p><i>Scottish Arts Council (1998)</i></p> <p>Tribute to Mr King (organ commission for Michael Bonaventure grant awarded £3000)</p> <p><i>ECAT (Edinburgh Contemporary Arts Trust)(1996)</i> What has happened to all that Beauty? (string quartet, voice and live electronics commission for the Emperor quartet, Frances Lynch and BEAST grant awarded £5000)</p> <p><i>Bucher-Fraser Scholarship (1992)</i> Awarded for overseas study (in the Netherlands)</p> <p><i>The Queen's Anniversary Award (1991)</i> Participated in an Edinburgh University community Rainforest Project</p> <p><i>Tovey Memorial Prize, University of Edinburgh (Open)(1990)</i> Open competition for performance and composition</p> <p><i>Rennie Moncrieff Trophy, Edinburgh Competition Festival (Open)(1988)</i> Open competition for Woodwind</p>
Impact and Public Engagement (including reviews)	
Notes:	
<ul style="list-style-type: none"> I have chosen to highlight only those artistic and social enterprise activities that have had the highest impact in the public domain 	
Race and Education	
Editor. (2018) Race and ethnicity research fellow discusses key EU report Being Black In Europe. <i>ManMetLife</i> [website] Wednesday 5th December. Available at: here . [Accessed: 5 December 2018].	
Editor. (2017) UN human rights meeting to be addressed by visiting research fellow. <i>ManMet Life</i> , Thursday November 16 th . Available at http://www2.mmu.ac.uk/news-and-events/news/story/?id=6647	
Gabriel, D. (2013) Race equality in academia: time to establish black studies in the UK? <i>The Guardian</i> [online] Thursday 25th July. Available at: here .	
Gouk, A. (2016) Racial inequality is still a massive problem in Greater Manchester - and these are the facts that prove it. <i>Manchester Evening News</i> [online] Monday 12th March. Available at: here .	
Hollyman, G. (2013a) Raising Aspirations in Manchester Communities. <i>ManMetLife</i> [website] Tuesday 14 th May. Available at: http://wp.me/p3b610-3o [Accessed: 15 May 2013].	
Hollyman, G. (2011) Paving the way for new partnership working. <i>ManMetLife</i> [website] Tuesday 29 th November. Available at: http://wp.me/p3b610-3t [Accessed: 15 May 2013].	
Manchester Metropolitan University (2013) Diane Abbott backs Education initiative <i>Faculty of Education News</i> [website] Wednesday 29 May 2013 Available at: http://wp.me/p3b610-4C [Accessed: 30 May 2013].	
Nwulu, S. (2015) <i>Beyond the School Gates: Developing the roles and connections of supplementary schools</i> . London: RSA p.4 Available at: https://www.thersa.org/discover/publications-and-articles/reports/beyond-the-school-gates/ [Accessed: 6 October 2015]	
Reid, A. (2018) African-led Class at Free Primary School. <i>The Voice</i> [online] October 21st. Available at: here . [Accessed: 5 December 2018]	
Reid, A. (2017) Speaking up for Equality. <i>The Voice</i> (online). 23 rd – 29 th November 2017 Available at: here . [Accessed: 6 October 2018]	
Academic Enterprise (Creative)	
Clennon, O. D. (2009) <i>Make Some Noise Final Evaluation Report: SoundProof Plus Programme</i> . [report] Stafford: Make Some Noise. Available at http://wp.me/p3b610-2S [Accessed: 9.2.13] p. 31	
<i>Crewe Conversations: Evaluating Well-being</i> (2012) "Hilary and Tracey (Wishing Well, 4:36)" [video] Crewe: Manchester Metropolitan University Available at www.facebook.com/YM4HProject [Accessed: 12 Feb 2013].	
<i>Crewe Conversations: Evaluating Well-being</i> (2012) "Mike (young session leader, 0:00)" [video] Crewe: Manchester Metropolitan University Available at www.facebook.com/YM4HProject [Accessed: 12 Feb 2013].	
<i>Crewe Conversations: Evaluating Well-being</i> (2012) "One of our rising stars (a participant, 4:25)" [video] Crewe: Manchester Metropolitan University Available at www.facebook.com/YM4HProject [Accessed: 12 Feb 2013].	
<i>Crewe Conversations: Evaluating Well-being</i> (2012) "Young People talk about their well-being (a participant, 0:20)" [video] Crewe: Manchester Metropolitan University Available at www.facebook.com/YM4HProject [Accessed: 12 Feb 2013].	
Cullen, E. (2012) Young people create musical memories of Crewe in heritage project. <i>Crewe Chronicle</i> , Wednesday September 12th. Available at http://wp.me/p3b610-3X [Accessed: 12 Feb 2013].	
Dibdin, T. (1997) Events Choice.....Divali. <i>The Scotsman</i> , Friday November 7th. [Divali Festival ⁹⁰] Available at: http://wp.me/p3b610-6 [Accessed: 13 Feb 2013].	
Dillon, L. (2010) <i>Looked After Children and Music Making: An Evidence Review</i> London: Youth Music Available at http://wp.me/p3b610-3z p.26 [Accessed: 12 Feb 2013].	
Dunne, N. and Haynes, A. (2007) <i>The Art of Looking Sideways: The role of Creative Agent in supporting School improvement</i> . [report] Wolverhampton: Black Country Creative Partnerships. Available at http://wp.me/p3b610-2W p.23 [Accessed: 12 Feb 2013].	
Editor, (2015) Teaming young people up with the BBC Philharmonic.	

⁹⁰ Project was also profiled on local STV Granada Lunchtime News

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<i>ManMet Life</i> , Monday November 16 th . Available at http://www2.mmu.ac.uk/news-and-events/news/story/?id=6647
Editor, (2009) Cash to help pupils engage with music. <i>Buxton Advertiser</i> , Thursday February 19 th . Available at http://wp.me/p3b610-40 [Accessed: 12 Feb 2013].
ENYAN (English National Youth Arts Network) (2011) ⁹¹ Case Study, Sonic [db] Music Technology in Prisons" In Mendeil, J.M. (ed.). <i>Youth Arts Transforms Lives – FACT</i> Southampton: Artswork pp. 90 – 95 Available at: http://wp.me/p3b610-2P [Accessed: 10 Feb 2013].
Halle, (2013) ONLY YOU 2.0 - WHERE DUBSTEP MEETS GAMELAN <i>Captivating Halle</i> [website] Thursday 30 th May. Available at: http://wp.me/p3b610-4z [Accessed: 30 May 2013]
Hollyman, G. (2013b) Halle and MMU team up to create "dubstep" music. <i>ManMetLife</i> [website] Friday 24 th May. Available at: http://wp.me/p3b610-4u [Accessed: 24 May 2013].
House of Commons: Children, Schools and Families Committee (2008) <i>Creative Partnerships and the Curriculum: Government Response to the Eleventh Report from the Education and Skills Committee, Session 2006–07: First Special Report of Session 2007–08</i> Available at: http://wp.me/p3b610-46 p.8 [Accessed: 10 Feb 2013].
Jarvie, H. (2009) Music to the Ears of Silkmore [news release] <i>Staffordshire Police</i> Available at: http://wp.me/p3b610-23 [Accessed: 12 Feb 2013].
Lee, M. (2007) HMPYOI Werrington: Sonic [db] Music Technology in Prisons [radio broadcast] <i>BBC Radio Stoke</i> (an inmate, 3:57) Monday July 24 th Available at: http://youtu.be/65Hu7vi7Ykc [Accessed: 12 Feb 2013].
Lehikoinen, K. (2013) "Qualification framework for artists in artistic interventions". In Heinsius, J. and Lehikoinen, K. (eds.). <i>Training Artists for Innovation: Competencies for New Contexts</i> . Helsinki: Theatre Academy of the University of the Arts Helsinki ISBN 978–952–6670–05–8 (pdf) p.50 Available at: http://wp.me/p3b610-63 [Accessed: 16 June 2013].
May, C. (2007) Spotlight. <i>Possibilities: Creative Partnerships East Lancashire – Renewal through creative learning</i> , Iss. 3 p.20. Available at: http://wp.me/p3b610-1f [Accessed: 12 Feb 2013].
Smith, C. (2007) [Sonic [db] Co-ordinator] <i>HMPYOI Werrington</i> [letter about my work on Sonic [db] Project] Letter to Clennon, O. Sent 7.6.07 Available at http://wp.me/a3b610-lu [Accessed: 24 April 2014].
Unknown. (1996) 'Revelation' helps city adults look in Available at http://wp.me/p3b610-m [Accessed: 12 Feb 2013].
Wye, B. (2011) The Teachers' Show: Young Musicians for Heritage Project [radio broadcast] <i>Redshift Radio</i> . Sunday August 28 th Available at: http://youtu.be/R1opwFaDxok [Accessed: 15 September 2014].
Composer and Musician
Arntz, W. (2003) <i>DPRP CD Reviews - 2003 - Volume 18</i> . [online] ["Cool Water"] Available at: http://wp.me/p3b610-3P [Accessed: 10 Feb 2013].
Brennan, M. (2000) Dance: Tabula Rasa, Brunton Theatre, Musselburgh. <i>The Herald</i> , Sunday March 4 th . [The Listeners] Available at: http://wp.me/p3b610-9 [Accessed: 13 Feb 2013].
Dibdin, T. (2000) Working in the Shadows. <i>The Stage</i> , Thursday March 9 th . [The Listeners] Available at: http://wp.me/p3b610-i [Accessed: 13 Feb 2013].
Mathieson, K. (1996) Emperor String Quartet, Queen's Hall, Edinburgh. <i>The Herald: Sunday Herald</i> , Thursday March 21 st [What has happened to all that Beauty for string quartet, soprano and live electronics] Available at: http://wp.me/p3b610-7c [Accessed: 20 Sept 2013].
Miller, M. (1991) Party Atmosphere. <i>The Scotsman</i> , Wednesday December 18 th . [Hidden Song for string quartet] Available at: http://wp.me/p3b610-10 [Accessed: 13 Feb 2013].
Morris, D. (2000) The next fortnight sees the premieres of three new works, writes Don Morris. <i>The Scotsman</i> , Wednesday February 16 th [The Listeners] Available at: http://wp.me/p3b610-w [Accessed: 13 Feb 2013].
Morton, B. (1996) Fresh, new and yet strangely familiar. <i>Spectrum (The Scotsman)</i> , Sunday March 24 th . [What has happened to all that Beauty for string quartet, soprano and live electronics] Available at: http://wp.me/p3b610-G [Accessed: 13 Feb 2013].
Osborne, N. (1992) A Celebration of Cultures, Glasgow 11 February - 23 April 1991. In Strugnell, S. (ed.). <i>Scottish Chamber Orchestra Yearbook</i> , Iss. 91/92. [Miniature I for Miniature I for chamber orchestra, soprano, mixed voices and monochord] Available at: http://wp.me/p3b610-b [Accessed: 13 Feb 2013].
Sykes, D. (2003) Sunday 20/07/03 Revelation, I Pinata, The Veils, Bell X1 @ Roadhouse, Manchester. <i>Gigwise</i> , Sunday March 27 th [Revelation X] Available at: http://wp.me/p3b610-43 [Accessed: 10 Feb 2013].
Taylor, L. (2012) <i>Heritage Track</i> . [email about the Young Musicians for Heritage Project] Message to Clennon, O. Sent 28.10.12. Available at http://wp.me/p3b610-21
Unknown. (1998) A heartfelt musical tribute to justice Available at http://wp.me/p3b610-J [Accessed: 12 Feb 2013].
Wiggins, G. (1995) <i>One Voice: Conflict and Unity Concert</i> Available at http://wp.me/p3b610-cl [Accessed: 3 Nov 2013].
Wiggins, G. (1994) <i>One Voice: Concert for Rwanda</i> Available at http://wp.me/p3b610-2i [Accessed: 12 Feb 2013].

APPENDIX C – Enterprise Partners 1995 – 2014

Community Enterprise and Consultancies

Scotland: My work as a community music practitioner, composer and community outreach consultant

⁹¹ See also Lee, M. (2007)

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Summary of Responsibilities:

- I have led music workshops across a vast range of communities. I have also delivered staff CPD training in using music as an outreach tool for communities and a therapeutic tool for workshops in Special Needs units. I have also led music workshops, which formed part of self-advocacy programmes with adults with learning disabilities. I have led music workshops in various mental health settings, exploring the transference of musical self-efficacy to mental health coping mechanisms
- I have worked as a Scottish Arts Council-commissioned composer with my social enterprises One Voice, Revelation Collective and Revelation Community Arts

Edinburgh and the Lothians

Cherry Road Resource Centre, Orcadia Learning Centre, Longstone Resource Centre, Awards for All, Midlothian Council,

- See Longstone Masterpieces (2000) Produced by Revelation Community Arts [video] Edinburgh: Longstone Resource Centre Available at: http://youtu.be/w_E-9uXd3yk [Accessed: 12 Feb 2013].

Stepping Stones Mental Health Project

- See Clennon, O.D. (2013) Two Case Examples using Participatory Music as a Therapeutic Metaphor in a Community Mental Health Setting in the UK. *International Journal of Community Music* Vol.6, No.1, 33 - 44 DOI: 10.1386/ijcm.6.1.33_1

Corner Project, Mental Health, Headway: Astley Ainslie Hospital, Outlook Mental Health Project: Royal Edinburgh Hospital, St Joseph's Hospital, Garvald Adult Training Centre, Scottish Participatory Initiative, Telford College: Learning Support Unit, (disAbility inclusion support) Firrhill Physical DisAbility Centre, Action on DisAbility Development Project, Edinburgh City Council (community music sessions)

Queens Hall Education Outreach

- See Unknown. (1996) 'Revelation' helps city adults look in Available at: <http://wp.me/p3b6l0-m> [Accessed: 12 Feb 2013].

Adult Learning Project, Columcille Adult Training Centre, Choices Community Care, Capability Scotland, Drake Music Technology Project, Scottish Parliament Project (Second Chance to Learn), Voice House Community Choir, Richard Demarco 'Europa Imprimata' Project,

Edinburgh University Rain Forest Project (The Queen's Anniversary Award)

- See Miller, M. (1991) Party Atmosphere. *The Scotsman*, Wednesday December 18th. [Hidden Song for string quartet] Available at: <http://wp.me/p3b6l0-10> [Accessed: 13 Feb 2013].

Scottish Arts Council, BBC Scottish Radio, BBC Television (composer)

International Red Cross

- See Wiggins, G. (1995) *One Voice: Conflict and Unity Concert* Available at: <http://wp.me/p3b6l0-cl> [Accessed: 3 Nov 2013].
- See Wiggins, G. (1994) *One Voice: Concert for Rwanda* Available at: <http://wp.me/p3b6l0-2j> [Accessed: 12 Feb 2013].

UNICEF

- See Unknown. (1998) A heartfelt musical tribute to justice Available at: <http://wp.me/p3b6l0-J> [Accessed: 12 Feb 2013].

Glasgow

Tollcross Adult Training Centre

- See Osborne, N. (1992) A Celebration of Cultures, Glasgow 11 February - 23 April 1991. In Strugnell, S. (ed.). *Scottish Chamber Orchestra Yearbook*, Iss. 91/92. [Miniature I for Miniature I for chamber orchestra, soprano, mixed voices and monochord] Available at: <http://wp.me/p3b6l0-b> [Accessed: 13 Feb 2013].

England and the Regions: My work as community music practitioner, education consultant and evaluation consultant

Summary of Responsibilities:

- I have led music workshops and gamelan workshops⁹² in schools, colleges, universities, youth clubs, PRUs, theatres, adolescent mental health units and young offenders institutions which to varying degrees involved accrediting the work undertaken via the Arts Awards
- I have worked as a consultant advising on teacher-mentoring schemes, an adviser to help set up diversity forums in prisons across the country and an adviser to help set up Public Engagement programmes in galleries
- I have worked as an evaluation consultant in the education and youth justice sectors
- I have worked as a PRS and ACE-funded composer in residence
- I have worked as a volunteer youth worker with youth groups

Berkshire: CP Slough (Creative Partnerships)

⁹² With Dr Rachel Swindells as part of the MMU/Halle Focus on Gamelan Festival 2013

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Cheshire
<p>Buzzin' (youth group) South Cheshire Clasp, Sherborne Bungalow Youth Club, Axis Arts Centre (Only You 2.0)</p> <ul style="list-style-type: none"> • See Clennon, O.D., Boehm, C. (2014) Young Musicians for Heritage Project: Can a music-based Heritage Project have a positive effect on Well-being? <i>Music Education Research Journal</i> Vol. 16, No. 3, 228-251 DOI: 10.1080/14613808.2014.909395 • See Clennon, O.D., Boehm, C. & Hamilton, H. (2012) <i>Young Musicians for Heritage Project: Final Evaluation Report</i>. [report] Crewe: Manchester Metropolitan University, IPR, DOI: 10.13140/RG.2.1.5107.5045 • See Clennon, O.D. & Boehm, C. (2013) 'Minding the education gaps: Young Musicians for Heritage'. Paper presented at: <i>RIHSC Conference 2013</i> - Manchester Metropolitan University Research Institute for Health & Social Change, 5th July • See https://www.youtube.com/watch?v=jAFvyJ6VhUQ • See NCCPE Award: http://www.cheshire.mmu.ac.uk/newsevents/newsarchive/news.php?number=170 • Taylor, L. (2012) <i>Heritage Track</i>. [email about the Young Musicians for Heritage Project] Message to Clennon, O. Sent 28.10.12. Available at http://wp.me/p3b6l0-21 • Wye, B. (2011) The Teachers' Show: Young Musicians for Heritage Project [radio broadcast] <i>Redshift Radio</i>. Sunday August 28th Available at: http://youtu.be/R1opwFaDxok [Accessed: 15 September 2014].
Derbyshire
<p>Hope Valley College (composer in residence)</p> <ul style="list-style-type: none"> • See Editor, (2009) Cash to help pupils engage with music. <i>Buxton Advertiser</i>, Thursday February 19th. Available at: http://wp.me/p3b6l0-40 [Accessed: 12 Feb 2013].
Devon: HMP Channingswood (Diversity Forum)
East Lancashire
<p>Moor End Community Primary School</p> <ul style="list-style-type: none"> • See Clennon, O.D. (2009) Facilitating Musical Composition as "Contract Learning": The development and application of a Teaching Resource for Primary School Teachers in the UK. <i>International Journal of Music Education</i>, Vol. 27, No. 4, 300-313 DOI: 10.1177/0255761409344373 • See May, C. (2007) Spotlight. <i>Possibilities: Creative Partnerships East Lancashire – Renewal through creative learning</i>, Iss. 3 p.20. Available at: http://wp.me/p3b6l0-1f [Accessed: 12 Feb 2013]. <p>Casterton Primary school, Bradley Primary School, Whitefield Primary, Peel Park Primary, Thorn Primary School, Cedars Infant School, Hawthorn Junior School, St Mary's RC Primary School (Creative Partnerships evaluation)</p>
Greater Manchester
<p>Cheetham Hill Primary School, Pikes Lane Junior School (CAPE UK)</p> <ul style="list-style-type: none"> • See Clennon, O. D. (2009) <i>CAPEUK: Community Cohesion CPD Evaluation</i> [report] Oxford: Oxford Brookes University DOI: 10.13140/RG.2.1.4708.1043 <p>University of Salford (guest lecturer), Oldham Coliseum Theatre Education Outreach: Crompton House CE School, Woodheys Primary School, Chadderton Hall Primary School, HMP Manchester (Strangeways) (Diversity Forum), HMP Styal (Diversity Forum), Emica Consulting,</p> <p>Loreto College, Manchester Academy (Only You 2.0)</p> <ul style="list-style-type: none"> • See Clennon, O.D. & Swindells, R. (2013) 'Gamelan, community engagement and creative collaboration'. Paper presented at: <i>RIHSC Conference 2013</i> - Manchester Metropolitan University Research Institute for Health & Social Change, 5th July • See https://mynewsclippings.files.wordpress.com/2013/05/halle-dubstep.jpg • See https://ornettedclennon.me/blog/comment-page-1/#comment-8 • See https://www.youtube.com/watch?v=3H1Ymikiq4U
London: Guildhall School of Music and Drama (community music)
Merseyside
<p>Knowsley Hey Comprehensive School, St Aiden's Junior School, St Aiden RC School, St Bede's Infants, St Bede's Juniors, Elton High School</p> <ul style="list-style-type: none"> • See Clennon, O. D. (2009) <i>CAPEUK: Community Cohesion CPD Evaluation</i> [report] Oxford: Oxford Brookes University DOI: 10.13140/RG.2.1.4708.1043 <p>Open Eye Gallery (public engagement consultant)</p> <ul style="list-style-type: none"> • See Clennon, O. D. (2010) <i>Open Eye Gallery Evaluation Report: Young Creative Collaborators' Programme</i> [report] Oxford: Oxford Brookes University DOI: 10.13140/RG.2.1.2359.1764
Midlands
<p>Black Country Creative Partnerships</p> <ul style="list-style-type: none"> • See Dunne, N. and Haynes, A. (2007) <i>The Art of Looking Sideways: The role of Creative Agent in supporting School improvement</i>. [report] Wolverhampton: Black Country Creative Partnerships. Available at: http://wp.me/p3b6l0-2W p.23 [Accessed: 12 Feb 2013].
Oxfordshire: Ashmead Primary School, Oxford Brookes University (Creative Partnerships)

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Preston	
Lancashire Youth Offending Team, Prescap (evaluation consultant)	<ul style="list-style-type: none"> See Clennon, O. D. (2009) <i>Evaluation of Lancashire Youth Offending Team (LYOT) and Prescap Artists' Introduction Programme</i>. [report] Oxford: Oxford Brookes University DOI: 10.13140/RG.2.1.3674.3761
Sheffield: High Peak Community Arts Summer at Sheffield Hallam University (community music)	
Staffordshire	
Cannock Chase PRU, Chaselea PRU	<ul style="list-style-type: none"> See Clennon, O. D. (2009) <i>Make Some Noise Final Evaluation Report: SoundProof Plus Programme</i>. [report] Stafford: Make Some Noise. DOI: 10.13140/RG.2.1.2289.4561
Abbey Hulton Clinic: Stoke CAMHS	<ul style="list-style-type: none"> See North Stoke CAMHS (2007) <i>Abbey Tracks</i> [album, mp3] Make Some Noise: Staffordshire Available at: http://youtu.be/zVsFdG1C28w [Accessed: 15 Aug 2014]. See Clennon, O. D. (2009) <i>Make Some Noise Final Evaluation Report: SoundProof Plus Programme</i>. [report] Stafford: Make Some Noise. DOI: 10.13140/RG.2.1.2289.4561
Darwin Centre: North Staffordshire Hospital, Biddulph Youth Centre, Orme Road Youth Centre	<ul style="list-style-type: none"> See Clennon, O. D. (2009) <i>Make Some Noise Final Evaluation Report: SoundProof Plus Programme</i>. [report] Stafford: Make Some Noise. DOI: 10.13140/RG.2.1.2289.4561 See Dillon, L. (2010) <i>Looked After Children and Music Making: An Evidence Review</i> London: Youth Music Available at: http://wp.me/p3b610-3z p.26 [Accessed: 12 Feb 2013].
Silkmore Youth Club, Mile End Youth Club, Fazeley Youth Club, Staffordshire Children services, Staffordshire Neighbourhood Police Unit,	<ul style="list-style-type: none"> See Clennon, O.D. (2013) How effective are Music Interventions in the Criminal Youth Justice sector? Community Music making and its potential for community and social transformation: A Pilot Study. <i>Journal of Music Technology Education</i>, Vol.6, No.1, 103 – 130 DOI: 10.1386/jmte.6.1.103_1 See Reson8r Music Research Project (2009) <i>Make Some Noise: Silkmore and Mazeley tracks</i> [tracks, mp3] Make Some Noise: Staffordshire Available at: http://www.youtube.com/watch?v=JCqIv4KBe7Q [Accessed: 12 Aug 2013]. See Jarvie, H. (2009) Music to the Ears of Silkmore [news release] <i>Staffordshire Police</i> Available at: http://wp.me/p3b610-23 [Accessed: 12 Feb 2013]. See Clennon, O.D. (2015) <i>Urban Dialectics, the Market and Youth Engagement: The 'Black' Face of Eurocentrism?</i> New York: Nova Publishers ISBN: 978-1-63463-808-1, ISBN: 978-1-63463-817-3
HMPYOI Werrington	<ul style="list-style-type: none"> See Clennon, O. D. (2015). <i>Year 1 Programme Evaluation at HMPYOI Werrington</i>. Oxford: Oxford Brookes University. doi:10.13140/RG.2.1.3474.7363 See Lee, M. (2007) HMPYOI Werrington: Sonic [db] Music Technology in Prisons [radio broadcast] <i>BBC Radio Stoke</i> (an inmate, 3:57) Monday July 24th Available at: http://youtu.be/65Hu7vi7Ykc [Accessed: 12 Feb 2013]. See https://ornettedclennon.me/2014/04/29/book-chapters-alert-my-creative-enterprise-work-that-uses-liberation-psychology/ See https://mynewsclippings.files.wordpress.com/2014/04/sonicdbinformationpack2009.pdf See Smith, C. (2007) [Sonic [db] Co-ordinator] <i>HMPYOI Werrington</i> [letter about my work on Sonic [db] Project] Letter to Clennon, O. Sent 7.6.07 Available at: http://wp.me/a3b610-lu [Accessed: 24 April 2014]. See ENYAN (English National Youth Arts Network) (2011) "Case Study, Sonic [db] Music Technology in Prisons" In Mendevil, J.M. (ed.). <i>Youth Arts Transforms Lives – FACT</i> Southampton: Artsworld pp. 90 – 95 Available at: http://wp.me/p3b610-2P [Accessed: 10 Feb 2013]. See Clennon, O.D. (2015) <i>Urban Dialectics, the Market and Youth Engagement: The 'Black' Face of Eurocentrism?</i> New York: Nova Publishers ISBN: 978-1-63463-808-1, ISBN: 978-1-63463-817-3
HMP Dovegate (Diversity Forum)	

Manchester Metropolitan University Enterprise

External Partnerships	Partnerships I developed for the <i>AHRC Keeping it Real Project, 2015</i>
	BBC Outreach, BBC Philharmonic, Oscillate Studios, CLR James Community Action Trust
	Partnerships I developed for the <i>Young Musicians for Heritage Project, 2011 - 2012</i>

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	<p>Royal Northern College of Music, Wishing Well, Sherborne Youth Club, Buzzin, The Box, Cheshire East Council, Youth Village Limited, OCEAN, Starlight, History and Mystery Tours, Crewe Hall, Redshift Radio, East Manchester Radio, Youth Village Radio, Crewe LAP, Sir William Stanier Community High School, Wistaston Green Primary School, Pam Minshull (local historian), Monks Coppenhall Primary School, Howard Curran (local historian), Cheshire Fire Service, Crewe Heritage Centre, Hulme History Society, The Hub @Connexions: Crewe, Crewe Lyceum, Crewe Historical Society, South Cheshire College, The Women's Library, Manchester University, Beech Drive IT Project, Wulvern Housing, Troubadour Cultural Heritage Foundation, South Cheshire Clasp, Schools Liaison Service (Cheshire East), Randle Cutts (local historian)</p> <p>Partnerships I developed for <i>Focus on Gamelan: Only You 2.0 Axis Arts Centre Residency</i>, 2013</p> <p>Halle: Department of Education (Steve Pickett)</p> <p>Partnerships I developed for the <i>Making Education a Priority; Alternative approaches</i>, MMU Birley Fields community development, 2013+</p> <p>Louise Dacocodia Trust, Manchester City Council, Youth Village Limited, Diane Abbott, MP (London's Black Children in Education initiative), Highway Hope, Manchester City Council (Jenny Patterson), Eastlands Homes, GIFT Foundation, Manchester Somali Women's Forum (Zeinab Mohamed), Manchester Museum (Andrea Winn and Victoria Grant), MOSI, University of Manchester (Susie Miles), National Resource Centre for Supplementary Education (NRCSE, Pascale Vassie), Manchester Supplementary Schools Network (MSSN, Daniel Yuppet), Public Health England (PHE, Ed Moses), Department of Communities and Local Government (DCLG, William Roden and Baljit Gill), Manchester Chinese Centre (Jenny Wong)</p>
	<p>Partnerships I developed for the <i>All Change for Crewe: Crewe Schools and Higher Education aspirations Research project</i>, 2013</p> <p>Schools Liaison Service (Cheshire East), Cheshire East Council, Hungerford Primary School, Pebble Brook Primary School,</p>
	<p>Partnerships I developed for <i>AHRC Being Human Festival – Keeping it Real</i> 2015</p> <p>Manchester Youth Offending Service, Trafford Youth Offending Service, Intensive Alternative to Custody (IAC), BBC Outreach</p>
International Partnerships (contacts)	<p>Partnerships I developed for the <i>Making Education a Priority; Alternative approaches</i>, MMU Birley Fields community development, 2013+</p> <p>Ghana: International Roots Festival Jamaica: Megatone Sound Systems Pakistan: Ministry of Education Somalia: Ministry of Education Brazil: UFAM Namibia: UNAM South Africa: Stellenbosch University</p>
Internal Partnerships (MMU) (Historical)	<p>Partnerships I developed for the <i>Making Education a Priority; Alternative approaches</i>, MMU Birley Fields community development, 2013+</p> <p>Sue Powell (Academy of Health and Wellbeing), Andy Jones (Dean of Education/Pro-Vice Chancellor), Rowena Smith (Head of CPD, Faculty of Education) Penny Renwick (Pro-Vice Chancellor/MMU Futures), Carol Packham and Diane Watt (Community Audit Unit), Patrick Williams (Sociology), Mike Lowe and Ian Atkin (Department of Exercise and Sport), Hannah Wilson and Peter Riley (WP), Conway Mothobi and Steve Millington (STEMNet, MMU), Chris Wibberly, Martin King</p> <p>Partnerships I developed for <i>All Change for Crewe research project</i>, 2013</p> <p>Elaine Spink, Jonathan Savage, Lorna Roberts and Rowena Smith (Faculty of Education), Trevor Brown (Research and Enterprise), Diane Wright (Associate Dean of Enterprise), Janet Batsleer (Youth and Community Studies), Lisa Oakley (Abuse Studies), Linda Reichenfeld and Marilyn Hackney, Geraldine Lee-Treweek (Interdisciplinary Studies), Hannah Wilson (Widening Participation), Claire Fiddeman (Marketing), Jason Woolley, Jane Linden and Carola Boehm (Contemporary Arts)</p> <p>Partnerships I developed for <i>Focus on Gamelan: Only You 2.0 Axis Arts Centre Residency</i>, 2013</p> <p>Rebecca Lawthom, Carolyn Kagan and Rachel Swindells (Community Psychology)</p>

Artistic Collaborations

<p>BBC Philharmonic Orchestra, Scottish Chamber Orchestra, Halle Orchestra, The Northern Chamber Orchestra, Emperor String Quartet, Smith Quartet, BBC Outreach, The Edinburgh String Quartet, Quantz Quartet, Michael Bonaventure Cortes, Aeleotronic, Revelation Kollektiv, Frances Lynch (Electric Voice Theatre), Pete Lockett (percussionist), tabula rasa dance company (Claire Pencak [choreographer]), BEAST (Birmingham ElectroAcoustic Sound Theatre), Ultima Vez Dance Company, (Wim Vandekeybus [choreographer]), The Edinburgh Festival, Thierry de Mey, Nigel Osborne, One Voice Ensemble, Filmhouse (Edinburgh), The Annual</p>
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Edinburgh Hafra, Hope Valley Big Band, Colin Kingsley (pianist), Revelation Ensemble, Michael Zolker (percussionist), Harriet Buchan, Bedlam Theatre, Revelation Collective Ensemble, Keir Stewart (Durutti Column), Che Beresford (Capercaillie), Soul II Soul, Blacka'nized (Joseph Malik and AJ Nuttal), Ray Wilson (Genesis), Jeremy Weller (playwright), Big Buddha Films (Debbie Howard [Director])