

Ornette D Clennon – Composer

For more details, please visit my blog at www.ornettedclennon.me/composer/



“Ornette D Clennon’s atmospheric and dissonant score live on stage, this is easily the highlight of the evening”

The Stage

Hope Valley Big Band, Colin Kingsley (pianist), Michael Zolker (percussionist), Harriet Buchan, Bedlam Theatre, Revelation Collective Ensemble, Keir Stewart (Durutti Column), Che Beresford (Capercaillie), Blacka’nized (Joseph Malik and AJ Nuttal), Ray Wilson (Genesis), Jeremy Weller (playwright), Big Buddha Films (Debbie Howard [Director]), Ultima Vez Dance Company, (Wim Vandekeybus [choreographer]), Thierry de Mey, Nigel Osborne, One Voice Ensemble.

I studied composition under Nigel Osborne, Louis Andriessen, James Macmillan, Edward Harper, Kenneth Leighton, Peter Nelson, Gilius van Bergijk and Clarence Barlowe. I obtained my undergraduate, post graduate and doctoral degrees from Edinburgh University, The Royal Hague Conservatory and the Hague Institute of Sonology. I am also a Licentiate of the Guildhall School of Music and Drama and an Associate of the London College of Music. As a composer, I have been the recipient of the Tovey Memorial Prize, (University of Edinburgh), Rennie Moncrieff Trophy, (Edinburgh Festival) and the Bucher-Fraser Scholarship.

As a regularly ACE (Arts Council England)/SAC (Scottish Arts Council) commissioned composer and producer, I have worked with a diverse range of musicians, artists and festivals including Scottish Chamber Orchestra, Halle Orchestra, Emperor String Quartet, Smith Quartet, The Edinburgh String Quartet, Soul II Soul, Quantz Quartet, Michael Bonaventure Cortes (organ), Edinburgh Festival, Aeleotronic, Focus on Gamelan Festival, Revelation Kollektiv, Frances Lynch (Electric Voice Theatre), The Annual Edinburgh Hafla, Pete Lockett (percussionist), ECAT (Edinburgh Contemporary Arts Trust), Tabula Rasa Dance Company (Claire Pencak [choreographer]), BEAST (Birmingham ElectroAcoustic Sound Theatre)

Press Information

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“What has happened to all that Beauty’ took everyone’s breath away...Teaming soprano with four strings was sanctified in Schoenberg’s Second Quartet. It can rarely have been so vividly deployed since”

Spectrum (The Scotsman)

My latest composition project was an ACE (Arts Council England)-commissioned gamelan dubstep track called *Only You 2.0*, which was performed live with members of the Halle Orchestra, Frances Lynch and members of Electric Voice Theatre, Live electronics (Guillaume DuJat des Allimes), MC Hypes and Dr Rachel Swindells and her gamelan orchestra. The piece was premiered at Halle St Peter’s as part of the Focus on Gamelan Festival.

“Ornette Clennon’s orchestral score soared up behind like blasting a sunrise. It’s the sort of music wild dreams are made out of – human, moving, avant-garde, ancient, radical as hell”


Scottish Chamber Orchestra Yearbook

“...a truly original and eclectic collaboration...”

Halle [website]

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